DRAMATIC. VAUDEVILLE. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1901, by The Frank Queen Publishing Company (Limited)

Founded by FRANK QUEEN, 1853.

NEW YORK, JANUARY 5, 1901.

VOLUME XLVIII.—No. 45. Price, 10 Cents.

THAT BOY!

BY MARK MEREDITH.

Shouts that rend the air—
Make the neighbors stare—
"Stunts" that cause a mother's heart to thrill;
Slamming doors all day:
Whistlings blithe and gay,
Spite of every warning to be still!

Standing on his head
Till he's sent to bed;
Then he coaxes fondly to remain
Just to see you write;
But you can't indite,
For he soon is boisterous again.

Teasing dogs and cats,
Drumming on my hats;
Ev'ry hour's made bedlam with his noise;
Scolding's no avail,
All my efforts fail,
Then his mother says: "Boys will be boys!"

But when all the house
Still is, as a mouse,
Oft I think: "Why rob him of his joy?"
Manhood comes some day,
Ending all his play;
Was I not myself just such a boy?

FORTUNATE FERGUSON.

BY WALTER LEON SAWYER.

If ever anyone in your hearing denies that "honesty is the best policy" tell him the tale of Fortunate Ferguson, who got into trouble by taking advantage of a stroke of luck.

Ferguson had always looked forward to picking up a pocketbook, one that contained no clew to the owner's identity. Of course, Ferguson meant to advertise his find—when he found it—but he hoped and believed no one would claim it. Then he would be $760 ahead. That was the sum that Ferguson's fancy had fixed as the contents of the pocketbook.

It may be strange that an up to date young man should build up such a mental fabric on the basis of nothing. Being an insurance agent, however, Ferguson had to have a lively imagination; and, at the time I tell of, the nearest he could come to money was to dream about it. The Adamant Life, which he represented, was being distanced by companies that granted more privileges and paid larger dividends; the supply of fossils who would insure in the Adamant because it was old and respectable was running low, and, though Ferguson's commission was generous enough, he found it very hard work to make a living.

Debt-ridden and desperate, he had jumped at a "sure thing" in stocks, some three months before—and lost $200. Unfortunately the $200 had come from Jacob Epstein, a Hebrew money lender, and Jacob had secured himself with embarrassing thoroughness. Ferguson had given him (1) a note for $281, (2) an order on the general agent of the Adamant for $281, to be deducted from his, Ferguson's, commissions; (3) a mortgage for $281 on his household goods.

A month after he borrowed the $200 Ferguson paid back $60. At the end of the second month he paid $80 more, which represented, as it were, a severe effusion of blood. But on this Friday morning, April 13, the final payment of $141 was due—and Ferguson's bank book showed $27 to his credit.

There was no one from whom he could borrow. He had tried, faithfully. He suspected one or two of the boys might have helped him if they would, but he excused them on the ground that they were probably saving up for their vacations. Others, perhaps, had not yet recovered from Christmas. Anyway he, Rodney Ferguson, was in a hole. Tomorrow old Epstein would have a chance to present the order and foreclose the mortgage and sue the note.

For the time being Ferguson had quite forgotten his dream of finding money. He walked with bended head on his way to the office, but that was not because he looked for a pocketbook. He had grown hopeless. All the more keenly did he thrill with emotion when suddenly, at his feet, conspicuous against a patch of snow, he saw a roll of bank notes.

In an instant he had stooped to grasp it, and had hurried away into a quiet side street. Holding the bills half concealed inside his coat, he flirted the ends apart and looked to see the denominations. There were three hundred and fifty, fresh and crisp; two tens, a two and a one that looked as though they had seen use; $373 in all.

This was not the $760 that he had always expected to find, but it was near enough. It would enable him to settle with Epstein. Then he could pay off some of the vexatious "little bills" that worry a man more than one big debt; and still he would have a few dollars left to help him over a dull Summer.

Ferguson clearly recognized that he had no right to the money until he had tried and failed to find the owner. He meant to use it, notwithstanding. Perhaps he would advertise, anonymously, "Found, 3 $100 bills," requiring claimants to tell the numbers. If the owner of the money appeared Ferguson would make it up to him somehow, sometime. Just at present, Ferguson fancied, *he* needed it more than the other man could.

He glanced at his watch. It was 10 o'clock, an unholy hour to go to business—but then, an hour earlier, he had expected to encounter nothing but perplexity and bitterness down town, and saw no reason why he should hasten to meet it. He felt more lively now. For instance, he wanted to get through with Epstein at once. As fast as the electric car could carry him he made his way to the money lender's place.

"Mr. Epstein?" repeated the little blonde bookkeeper. "He's out; may not be back till 1 o'clock. If it's anything you want to pay, Mr. Feguson, I can take it."

Ferguson extracted two of the $100 bills fom his roll.

"If you'll hunt up the document I signed, and give me the $59, we'll get fixed for keeps," he said. "You may just tell Jacob I left him my love, too. He can allow me interest on it when I come to borrow some more money."

The little bookkeeper had heard every possible comment on the trade of usury and its practitioners, and this one was not original enough to make her smile. She calmly accepted the money and handed over the papers and the change. Ferguson tore the note, the order and the mortgage into very small bits. Then he added the $59 to his roll, and headed toward his office.

For two hours or so thereafter Ferguson indulged in an orgy of bill paying. There were small debts he had contracted in the office and up and down the street that had been—metaphorically—rising up and slapping his face. He cleared them all away. He wrote letters and mailed checks to the butcher, the grocer and the milkman. And Morris, his chum, perceiving that he was in funds, promptly borrowed ten dollars.

Then Ferguson took acount of stock and found that he had $151 left. The checks he had made called for more than a hundred of this. But he remembered that he already had a little balance, $27; and on his way to the bank, passing a jeweler's window, he also remembered that Mrs. Ferguson had had no direct and personal share in his good luck. Therefore he went in and gave his $50 bill for an opal and emerald ring. It was a beauty and he wanted Morris to see it. The bank could wait. He turned and went back to the Adamant office.

"Say, Ferg.!" Morris saluted, as he entered their room; "what you been doing to old Epstein? He wants to find you, bad. He's fairly sweatin' blood."

"Wants to lend me some more money, I guess," said Ferguson, lightly. "Gaze on this, will you, before I put it away. Huh? You're just right; it's a good one. Best $50 worth ever came out of the shop!" He locked the ring in his desk. "If Epstein calls again," he added, "tell him I've gone over to the bank. I'm thinking of buying it."

The road to the bank led past the newspaper office, and Ferguson delayed a moment at *The Gazette's* doorway, debating whether to insert a safe, ambiguous notice among the "Lost and Found" advertisements. He might call on anybody who had lost $100 bills to send the numbers of the bills to "T. 76," or some such address, at *The Gazette* office. That would screen *him*, and at the same time make it possible for him to repay the involuntary loan—some day.

On second thought, however, Ferguson dismissed the notion as weak, chimerical, absurd. He had had a windfall and he would take advantage of it, as any other man would. Probably the fellow who lost the money could afford to lose it. He was no pauper, else he wouldn't have had $373.

Ferguson did not dwell on these phases of the question. He preferred to entertain the pleasanter thought that he had discharged his debt to the Jew, got rid of the bothersome little bills, and was a few dollars "to the good." Never was a man in better spirits than was Ferguson when he walked into the bank, made out his deposit slip, and tendered the last of the $100 bills, and a $1 bill, to the receiving teller.

Rogers, the teller, nodded and smiled as he took the bank book, slip and bills. An instant later, however, his expression altered. He reached for a magnifying glass and stared hard through it. "Thought so," he muttered. Then Ferguson, looking over the ledge of the little window, saw the teller bring down a hand stamp viciously upon the $100 bill.

"It's a pretty good one, but all the same it's a bad one," Rogers remarked.

"Eh? What's that?"

"Queer. Bogus," Rogers explained. He held the $100 bill up to the window. Ferguson saw now that the word "COUNTERFEIT," printed in big black letters, decorated the face. "Hope you didn't get caught on any more of 'em," Rogers added. "No shame to you if you did, though. It's really a very fine piece of work; perfect enough to fool almost any one but a banker."

Ferguson said nothing. He stared heavily at the big black letters—wondering, in a dreamy, impersonal way where the money was coming from to cover those checks he mailed a little while before.

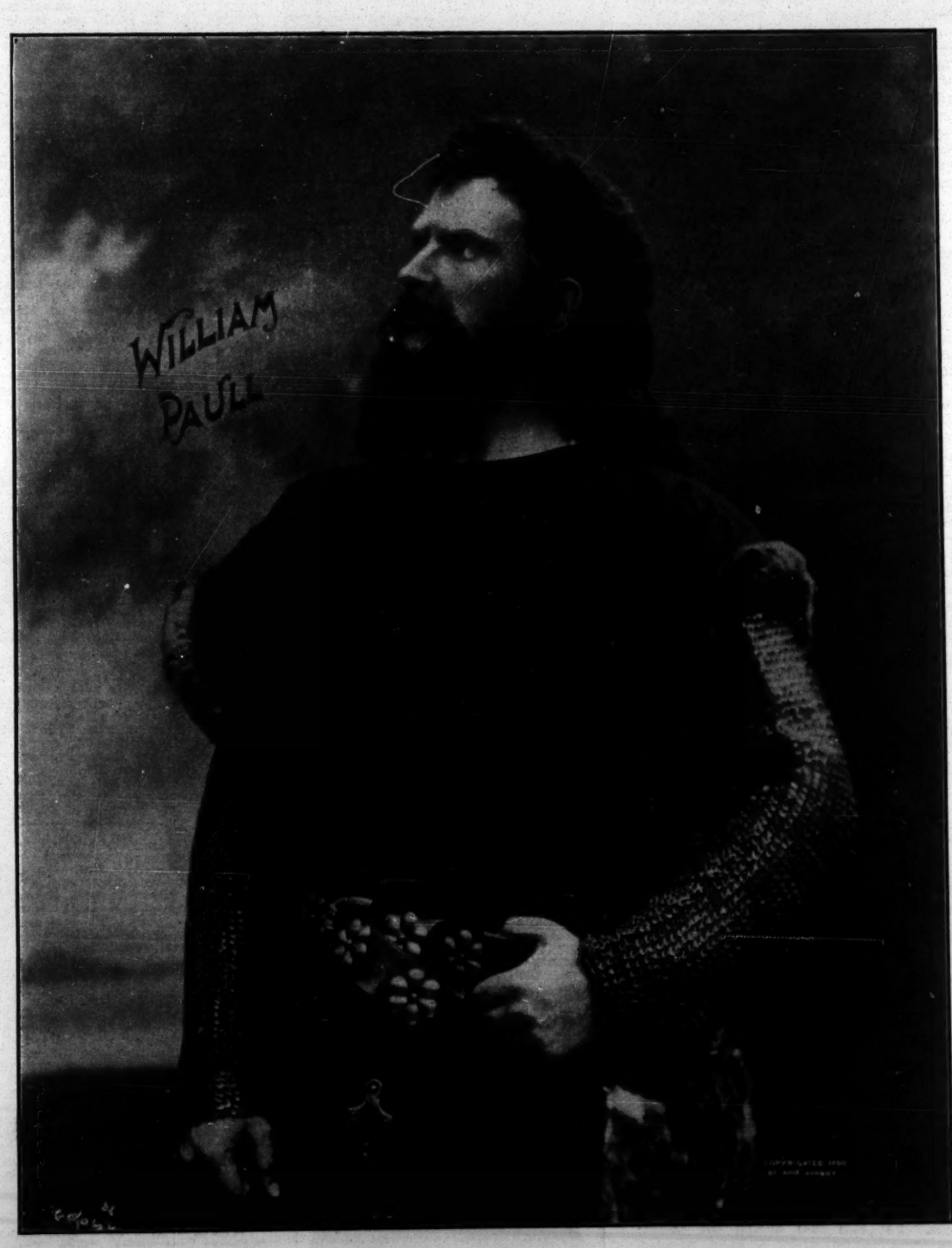
"Of course you know where you got the bill?" Rogers suggested.

Oh, yes, Ferguson knew. But he did not tell. This was a part of his "windfall." He grinned sourly at the recollection, until, of a sudden, there crossed his mind a thought that made him start and gasp. Was that bad money also, that which he had given to Epstein's bookkeeper and the jeweler? could it be that he had picked up a counterfeiter's "roll" and had worked hard for three hours to circulate it?

A line of impatient depositors had formed behind him, and the teller was drumming on the window ledge. "I credited you with the window ledge. "I credited you with the dollar, Mr. Ferguson," Roger said sharply.

Ferguson shook himself awake. He nodded, clawed his bank book toward him, glanced desperately toward the farther end of the room, as though seeking a way of escape. Then he took his courage in both hands and turned to face the entrance.

Epstein and a policeman were standing at the door.



BROOKLYN'S NEW THEATRE.

Percy G. Williams' new Orpheum Theatre in Brooklyn, N. Y., will be opened to the public in a few weeks as a high class vaudeville house, and when it is the people of that borough will see one of the handsomest playhouses in this country. Neither pains nor expense has been spared in making it an ideal one. The Orpheum, which has been planned and constructed by Frank Freeman, the well known architect, stands on the site (corner of Fulton Street and Rockwell Place) formerly occupied by several combination stores and private apartment buildings. This property has a frontage on Fulton Street of 100 feet and on Rockwell Place of 110 feet, with a depth of 220 feet, connecting with a plot of ground having a frontage on Flatbush Avenue of 50 feet. The building is of Harvard brick, with white marble trimmings, and is a handsome three story structure, having a large and an exceedingly attractive entrance to the theatre proper. The floors are of tesselated marble, and the wainscoting of highly polished marble and onyx. The entire finish of the auditorium is beautifully artistic. The ceilings and side walls are decorated in solid relief, finished in a combination of symmetrical colors, of which orange, pale green, silver and gold are the prevailing tinges. The foyer leading to a lobby, 25x100 feet in size, is an ideal one, to the left of which is located the box office. Several pairs of hardwood and glass doors separate the foyer from the lobby. From the foyer spacious marble and iron staircases, fully eight feet wide, lead to the first floor above, which will be devoted exclusively to private boxes, there being, all told, twenty-two private boxes, all of which will be beautifully frescoed and elaborately decorated with silk hangings in harmony with their surroundings. In the rear of the boxes on the first tier will be a broad promenade extending across the building, at either end of which will be waiting and toilet rooms, one for women and the other for men. On this floor are about one dozen private offices, which will be furnished sumptuously. Broad stairways lead to the floor above, which will be known as the balcony. It is to be fitted up with the latest and most improved opera chairs. In the rear of these is also a broad promenade, with waiting and toilet rooms at either end, as on the floor below. An innovation that Mr. Williams has introduced will be greatly appreciated by the patrons to this floor. It is an elevator to carry them from the main entrance to the balcony and return them to the street after the performance. Besides this, there are thirty-one other exits. The gallery is on the floor above the balcony, and will be fitted up with all modern improvements. A broad promenade will be found here in the rear of the seats, which has, like the floors below it, waiting and toilet rooms at either end. Then the whole is topped off with an exquisite roof garden. The theatre proper occupies a vast space, the seating capacity being equal to that of the largest theatre in the borough. The stage is 45 feet in depth, 63 feet in width, 70 feet to the rigging loft and 100 feet to the roof. In the rear of the stage are a number of dressing rooms, three tiers in height, all of which are fitted up with every convenience. The doors of the rooms are of iron, making the rooms absolutely fireproof, being constructed of brick, stone, iron and steel, while no combustible materials of any kind are used. The heating and ventilating are excellent. Electric lights are used throughout the entire building. The under part of the balcony and the gallery are decorated in harmony with the main ceiling, and here and there are more panel figures which are framed in rococo ornaments. The artists have produced a beautiful effect on the side walls, and one that is distinctly novel in that it gives the impression of being rare silk tapestry. The basement will be a gem in itself when completed. It is to be fitted up in an old fashioned German style, where all kinds of refreshments can be had at all seasonable hours.

Anecdotes, Personalities And Comments

CONCERNING

STAGE FOLK AND SOMETIMES OTHERS.

The admirers and friends of stage favorites as well as others prominent in the public eye, are divided into different circles which seldom come in contact with each other, just as those in the social world who have different circles of friends which never touch.

"Sweet Anne Page"—Lulu Glaser, that immensely attractive and youthful comic opera singer, is a prime favorite with young folk in all the strata of our commonwealth. She has a large following among society women and young girls like her own sweet self, as her recent audiences at the Manhattan Theatre evidences. The college boys are all ardent admirers of hers, so also are the little fellows who pay their fifteen cents for admission to the gallery.

The other day while rumaging through some old letters, she came across a very highly prized one which she received a few years ago in San Francisco while playing with Francis Wilson in "The Lion Tamer." For several nights she had noticed a little snub-nosed newsboy sitting in the middle of the front row in the peanut gallery. It was very evident whom, among those upon the stage he came to hear and see every night, for whenever Miss Glaser appeared, and after her solos he would lean far over the rail and his pale little face would light up while he wildly clapped his grimy little paws together, at the same time howling rapturously. At other times he would noisily pound his crutch upon the gallery floor.

Finally the little chap mustered up courage and wrote a note to the object of his boyish admiration. It was accompanied by two large fine roses wrapped in a newspaper of the last edition. The flowers cost probably a dime, for roses are much cheaper on the coast than in the East. The small misspelled note asker if she "wood plees to wair the flours."

Well, that night Miss Glaser did wear the roses, and sang up to the peanut gallery as she had never sung before, for she wished to show the little fellow that she appreciated his attentions. She sent a stage hand to the gallery to find him at the close of the performance but he had disappeared in the crowd. The next day, accompanied by a friend who knew the San Francisco news centers well, she visited the haunts where the newsboys congregate, and finally found the object of her search. He was covered with confusion at beholding at close range the object of his far-off devotion. Miss Glaser questioned him concerning himself, receiving rather monyosyllabic answers, for the boys were clustered about them wide-eyed and open-mouthed. He knew they would question and perhaps "guy" him about the matter, and he was averse to that sort of notoriety. Wishing to offer the boy some compliment in return for his roses and honest appreciation of her stage work, the fair singer prevailed upon him to accept an invitation to dine with her mother and herself that evening.

The strange trio attracted much attention when they entered the dining room of the hotel that night. Two richly attired women,—Mrs. Glaser looks little older than her daughter Lulu,—and a lame little chap whose crutch tapped along the marble floor, and whose face shone with soap and expectancy. He had made some evident attempts to spruce up, for his thin little neck was encircled by a high collar which was several sizes too large, and a cheap new handkerchief, stiff with the store starch, stuck aggressively from his coat pocket. The lapel of that garment was decorated with a large blush rose, the mate to which, rested on the shoulder of his hostess. He seemed to take considerable pride in this fact, for he would stretch his neck over the mis-fit collar and look at the rose, then give a glance of satisfaction to its counterpart which adorned the young actress, then look back to his own once more with an expression that coupled the two blossoms.

The dinner passed off happily, Jimmie furtively watching what his hostess did with the different courses, and following her example according to his lights. It was amusing, for instance, to see him note which knife Miss Glaser took up to butter her bread with, look through his own row of knives and carefully select the one like hers, then use it with the conscious pride that he was doing quite the right thing. Considering that this one must have been his first course dinner with such surroundings, Jimmie acquitted himself very creditably.

When the waiter placed the finger-bowls upon the table, Jimmie could not conceal a certain look of curiosity, though he sat tain look of curiosity, though he sat quietly back and made no move to investigate. He waited for a precedent, for he had once or twice seen on the variety stage, much fun made out of the mis-use of this table accessory. He realized that a laugh lurked in its mis-appropriation, though on the stage he had never seen the correct use demonstrated. Miss Glaser took up the tiny piece of lemon served with the crystal bowl and gave it two or three little pinches with the tips of her fingers in the water, then dried them on the napkin served for that purpose. With wide watching eyes, Jimmie gravely followed suit, and folding his napkin, he noticed that his hostess had placed hers, crumpled, beside her plate, so he shook out his own and did likewise with a sigh that betokened relief at his safe conduct through the intricacies of a formal meal. He seemed to have enjoyed his treat notwithstanding his apparent solicitude in doing the correct thing according to his surroundings.

Jimmie had a "free pass for nothin' " for all the rest of the performance of "The Lion Tamer."

Watty Hydes who waves the baton at the feet of May Irwin, is a musician of unusual excellence, and one in the truest sense of the word, though his calling does happen to take him now and then into the field of coon songs. Besides knowing his instruments well, he knows his harmony better, and his brain and pen are kept busy creating melodious music used in many of the different prominent productions throughout the country.

Besides being a musician, he is a good fellow, and always has a fine store of good stories and reminiscences. He appreciates a good joke either on himself or on the other man.

On one occasion while directing the music of a company in another city, one of them informed a very credulous friend that there was a music director along with them who was affected with a peculiar habit,—in fact it might be called a curious malady. The comedian told his friend that at any time, no matter where, Hydes would suddenly be seized with an irresistible impulse to "break forth into dance." Hydes had noticed a young man in the rotunda of the hotel eyeing him rather interestedly, even curiously,—and wherever he went about the place he met him with an expectant look on his face.

The next day the comedian informed him what he had told his friend, so when he saw the young man looking his way he "burst into dance," that is he took a few foolish little dance steps then shot around a pillar in the rotunda. In an instant the fascinated spectator followed, and found Watty calmly lighting a cigar, the impulse having worn off. Several times that day he repeated this manœuvre, leading his fascinated follower a lively dance from cafe to barber-shop, to desk, and cigar stand, all the time laughing in his sleeve as he made good the statement of the comedian. The man seemed possessed to keep him in sight all the time, so Watty kept him busy watching, for every little while he danced a step or two then as suddenly stopped and went on with whatever he might have been doing at the time of the enforced interruption. Hydes says he could not have kept the farce up if they had to stay in town another day.

Daniel Sully and Robert Fitzsimmons distinguished themselves the other night when a fire broke out in the Clarendon Hotel in Brooklyn where both happened to be playing. Their timely aid in extinguishing the flames probably saved a big loss to the property owners. I'm told that during the excitement, Fitzsimmons seized a hand grenade and hurled it at the blazing woodwork, and that it carromed off, crashing through a window and striking a passing newsboy on the nose, greatly disfiguring that useful feature. Fitzsimmons' hits do not always come from his fists direct.

In the future Sully does not intend to play parts other than that of a priest. He is making big money with his present play which has caught on successfully,—and he looks the part and plays it too. Every night after performance, from one to ten of his callers on the stage behind the dropped curtain, are Catholic priests, and he receives them in his cassock, looking the character as much as any of them.

Catholics seem to be greatly pleased with this interesting play, and though one might expect the portrayal of such character to offend some religious scruples of the Church, no such offence, however delicate, is found in this play. In it there is not the faintest sacreligious touch. It was an experiment on Sully's part, and instead of shocking it is immensely pleasing. Many go to find fault and criticise the actor's daring in assuming such a delicate role, but remain to praise, and secure an introduction to the genial player.

"The Village Postmaster" now on the "Fourteenth Street Theatre" boards, portrays the times as they were in 1852, and Alice Ives the writer of the play, searched through all the fashion books of that era for styles in which to dress her characters. She made all the sketches for these and they were faithfully carried out by the costumer.

Samantha's bonnet had a queer conception. It was made from an old straw hat of Archie Boyd's pieced out with another that Miss Ives picked off the street one night near the stage door. After sewing it into something near the required shape that was fashionable in 1852, she dampened the straw, then pressed it over a bowl, ironing it into the proper form.

Per JOSEPHINE GEO.

ELOISE MORTIMER,

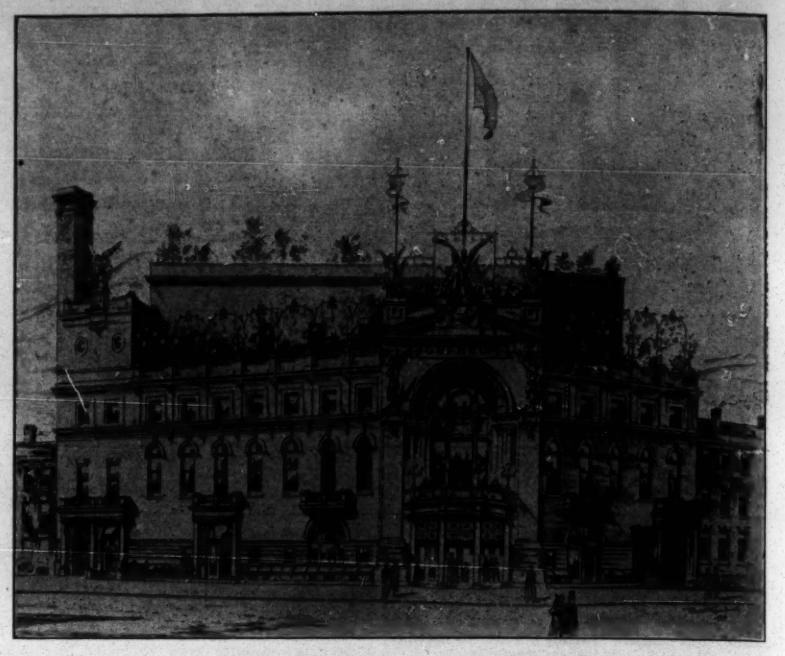
The operatic singer, has played many leading roles in light opera and comedy. She has entered the vaudeville field and recently began a ten weeks' engagement on the Proctor circuit. She has been prominently associated with many companies of note, among these the Emma Abbott, Verona Jarbeau, Jules Grau and Wilbur Opera Companies. The lady possesses a highly cultured soprano voice, and her rendition of such songs as "The Holy City," "Beyond the Gates of Paradise" and kindred semi-sacred classics will compare favorably with the most noted European artists. Miss Mortimer will possibly accept an engagement abroad after the close of her present appearances in Eastern vaudeville.

FRED ECKHOFF AND ANNA GORDON.

Mr. Eckhoff is playing his eighth consecutive season with Rice & Barton's Big Gaiety Co., doing a strong musical comedy speciality, this being the first season he has worked with his wife, who also fills a responsible part in the ensemble numbers, in which Mr. Eckhoff is seen to great advantage in eccentric roles.

J. M. STOUT.

The above is a likeness of J. M. Stout, the past three seasons manager of Dave B Levis' Eastern "Uncle Josh Spruceby" Co., and, while yet a young man, he has had an unusual amount of good practical experience, both as manager and agent. He is a good, honest hustler, a live business man, and is one of the most successful young managers He has arranged for the season 1901-2 with Macauley & Patton, to book and manage an elaborate production of "The Minister's Son," with Wm. B. Patton in the title role, and has already booked the piece in some of the best houses.



BROOKLYN'S NEW THEATRE.

WILLIAM PAULL,

One of England's most popular baritones, made his American debut with the Metropolitan English Grand Opera Company. He has just returned from a tour of Australia where he repeated the successes scored in London and the provinces. He is a Corkishman. His mother was a famous concert singer in her day. When about seven years of age he joined the choir of a London Church, and ten years later commenced his musical studies for the operatic stage under Walter Austin, a successful voice trainer of London and a brother of the Poet Laureate, Alfred Austin. His professional debut was made at Albert Hall, London, in a performance of Sullivan's "Golden Legend," given by the famous choral society, under the leadership of the late Sir Joseph Barnady. He was at once engaged for the Carl Rosa Opera Company and made his operatic debut as Capulet, in "Romeo and Juliet." He remained with that organization for three years and played over thirty parts, scoring his principal successes in "Lucia," "Faust," "Tannhauser," "Lohengrin," "Carmen," "Il Trovatore," "The Bohemian Girl," "Der Freischutz" and "The Marriage of Figaro." He also created Marcel, in the first English production of "La Boheme." Mr. Paull's favorite role is that of Wolfram, in "Tannhauser," in which he made his debut at the Metropolitan Opera House, on Oct. 2. He has since been heard as Escamillo, in "Carmen." Later in the year he will sing the leading baritone roles in the repertory of grand opera.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) the Bostonians ushered in their second week at this house Monday evening, Dec. 24, in "The Serenade," to a good audience. Week of 31 comes Louis James and Kathryn Kidder, supported by a company of fifty people, in "A Midsummer Night's Dream."

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—"A Brass Monkey" is being played to packed houses this week. Week of 30 Murray and Mack, in the extravaganza "Shooting the Chutes," will be the attraction.

DENVER THEATRE (D. A. Barton, manager).—"My Friend from India" is attracting good houses this week. Week of 30 "The Angel of the Alley" will occupy the boards.

LYCEUM THEATRE (Harry W. Semon, manager).—Palmer Cox's "The Brownies in Fairy Land" opened 23, for a week, with matinee, and are attracting large audiences. Week of 30 comes "Maloney's Wedding."

THE YALE GLEE AND BANJO CLUB will give two performances at the Central Presbyterian Church evenings of 27, 28.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Frank Daniels presented "The Ameer" to capacity Dec. 17-19. Primrose & Dockstader's Minstrels played to capacity 20, and to a big house 21. Harry Corson Clarke comes 24-26 with "What Did Tompkins Do?" Frederick Warde will be seen 27-29, opening in "Richelieu," and Richard Golden, 31-Jan. 1, in "Old Jed Prouty."

CORDRAY'S THEATRE (John F. Cordray, manager) was dark week of Dec. 16. The Frawley Co. opens 23 in "The Great Ruby," and "A Stranger in a Strange Land" is the attraction for week of 30.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—"Under Sealed Orders" did a good business week of 16. "A Bell Boy" will be the attraction Christmas week, to be followed by "Colored Aristocracy" 30.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Berlin Sisters, Hattie Warde, Fairbanks Bros., Sisters Prince, Eddie Mack and Diamond Dick Jr.

TEXAS.

Waco.—At the Auditorium (Jake Schwarz, manager) "Side Tracked," Dec. 20, had fair business. Eugenie Blair, in "A Lady of Quality," 21, had good business. "The Guilty Wife," 22, had fair business. Booked: Arthur Bolling Johnson 24, "Way Down East" Christmas matinee and night, "A Milk White Flag" 26, "A Run on the Bank" 27, "Sapho" 28, Blanche Walsh 31. .....By good authority I am informed that the Grand Opera House, of this city, is to be entirely remodeled and renovated.

Austin.—At Hancock's Opera House (Geo. Walker, manager), Dec. 18, "The King of the Opium Ring" drew a crowded house, standing room only in the galleries. "Side Tracked" 22. Mr. Walters and Jno. Foster were very much appreciated. Due. "A Hot Old Time" Jan. 7, Haverly's Minstrels 11, "Quo Vadis" 15, Roscoe & Holland's Minstrels 16.

FLORIDA.

Jacksonville.—At the Park Opera House "Other People's Money" was presented to a fair sized but appreciative audience Dec. 21. The Aubrey Stock Co., in repertory, held the boards week of 23, doing fine business. Coming: "Spider and Fly" 31, "What Happened to Jones" Jan. 1, "When We Were Twenty-one" 3, "Secret Service" 5.

—Davis' "Uncle Tom's Cabin" Notes: We are in our twenty-second week, playing to good business. The company numbers twenty-five people, band and orchestra, and is headed by Jack Cullen, gun spinner. The advance is in charge of C. A. Koster, with two assistants.

HARRY J. DOWLING.

The subject of this week's sketch, H. J. Dowling, better known professionally as Pete Dowling, is a native of the Mound City, where he was born about twenty-four years ago. Like many other clever young players who got their start at St. Louis, he has the making of a first class player in him if he takes proper care of himself. He started out on his professional career with the Paducah Club, of the Central League, in 1897, and gave such a good account of himself that he was drafted by the Louisville

Club, of the major league. He won only two of the six games he pitched for the latter after he joined its team, late in the season of 1897. He was farmed to the Milwaukee Club, of the Western League, early in 1898, but was later recalled by the Louisville management and finished the season with the latter's team. He participated in thirty-five championship games with Louisville in 1898 and had only a .382 per cent. of victories. His best pitching performance in any one game was in allowing the heavy hitting Philadelphia team only three safe hits. He continued with the Louisvilles throughout the season of 1899, and that year participated in thirty-five championship contests. He was charged with hitting seventeen batsmen with pitched balls, giving ninety-four men their bases on balls and striking out eighty-seven batsmen. He had a batting percentage of .225, which was better than that of at least twenty-nine other major league pitchers. During the following Winter a deal was completed whereby the Pittsburg Club obtained the pick of the Louisville players, but on Feb. 13, 1900, President Dreyfuss, of the Pittsburg Club, sold Dowling's release to Manager Mack, of the Milwaukee American League team, and last season Dowling pitched in twenty-eight full championship games, while he was batted out of seven other games, once in the fourth inning, twice in the third, twice in the second and twice in the first, and once he relieved another pitcher. Of the full games he pitched he won sixteen and lost twelve. He won a fourteen inning game from Chicago by 1 to 0, allowing the losers only seven safe hits. He also won two games of twelve innings each and two of ten innings, and lost one of ten innings. His best pitching performance was against Cleveland, July 28, at Milwaukee, when he shut the Ohlans out without a run and prevented them from making a solitary safe hit. He held Chicago and Detroit each down to four safe hits to a game, and Buffalo, Indianapolis and Detroit each to five safe hits. He gave ninety-eight men their base on balls, hit nineteen other batsmen with pitched balls, made five wild pitches and struck out one hundred and four men. Three times he made three safe hits to a game, one including a triple and a double bagger. Once he struck out eight men in one game and three times he struck out seven.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving..$10 00
Double column half tone engraving.. 20 00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

Something to Remember.

In traveling Westward on the Penna. Railroad along the banks of the "Blue Juniata" River, over the Allegheny Mountains, around the famous Horseshoe Curve, the grandeur of the scenery leaves a lasting impression upon the mind of the traveler, while the splendid car service of the company makes him forget the comforts of his own fireside.

OHIO.

Cincinnati.—In the midst of Yuletide cheer came the unexpected announcement that Walter S. Baldwin would relinquish his lease of Robinson's Opera House and quit the local amusement field. He proposes to take the Baldwin-Melville Stock Co. to Toronto, Ont., where the opportunities for success are greater. With the tariff in vogue at Robinson's there wasn't much chance to harvest a fortune. Ten cent matinees were a novelty, and they drew great houses, but it takes a good many dimes to make the dollar. Outside a few dollar box seats, the maximum night price was 25 cents. Manager Baldwin asserts that while no money was lost under his administration, they didn't make enough to warrant a continuance of the strain. Unless other arrangements are made Robinson's will close Jan. 12.

GRAND OPERA HOUSE (Harry Rainforth & John W. Havlin, managers) —Richard Mansfield is to come Dec. 31, in "King Henry V." Last week Ada Rehan, in Paul Kester's play, "Sweet Nell of Old Drury," was not overwhelmed by her welcome, for in the days of her earlier triumphs Miss Rehan of l not continue the acquaintance made in the early '80s, when she appeared in "7-20-8." As the week wore on, however, the audiences grew larger. They were all captivated by the charm of the interpreter of Nell Gwynn. White Whittlesey, as King Charles; Wright Kramer, Blanche Burton, Louise Draper, Marion Stuart, Alice Neal and William Elton successfully sustained their r les. William Gillette, in "Sherlock Holmes," Jan. 7.

PIKE OPERA HOUSE (D. H. Hunt, manager).—"The Meth and the Flame" will be put on Dec. 30. Last week the Pike Stock Co. essayed the presentation of "The Prisoner of Zenda" and quite royally did they succeed. Byron Douglas assumed the dual role of Rudolph and the daredevil Englishman, while Lizzie Hudson Collier made a charming Flavia. Frederick J Butler puts lots of fire into Col. Sofft. Herschel Mayall was Black Michael. The play was magnificently staged and business was big. "The Shaugraun" Jan. 6.

COLUMBIA THEATRE (M. C. Anderson, manager) —Robert Fulgora's European and American Stars are to open Dec. 30. Last week's Christmas bill was good. Although it has been seen here several times Robert Hilliard's playlet, "The Littlest Girl," was a popular feature. Anne Boyd pleased. Johnnie Carroll's songs were taking. Business was great.

WALNUT STREET THEATRE (M. C. Anderson, manager) —Gertrude Coghlan is to come Dec. 30, in her version of "Vanity Fair." Last week "A Texas Steer" enjoyed a profitable run, proving that the Hoyt farces are still in favor. W. H. Bray is still playing the Minister to Dahomey and has appeared in the role over 3,200 times according to the official count of the advance agent. Florence Rossland gave Bossy an air of refinement. The Rays are due Jan. 6.

HECK'S OPERA HOUSE (Heucke, Fennessy & Staff, managers) —"The Dairy Farm" will be seen Dec. 30. Last week "A Black Sheep" played to pretty good business. George W. Allen as Hot Stuff was bothered by a severe cold. Big Bill Devere, the Arizona Editor, and Fannie Da Costa, the Burlesque Queen, were capable delineators of the lively characters entrusted to them. "King of the Opium Ring" Jan. 6.

THE LYCEUM (Heuck, Stair & Fennessy, managers).—"The Night Before Christmas," presented by Frank Burt and George H. Nicolai, is due Dec. 30. Last week, "The Denver Express" ran on time all week, and the "conductors" were kept busy in front taking tickets. Business was big. R. J. Ravencroft made the individual hit of the show. "The Heart of Chicago" Jan. 6.

ROBINSON'S OPERA HOUSE (George E. Baker, resident manager).—The Baldwin-Melville Stock Co. will present Walter J. Baldwin's "Nell Gwynn" Dec. 30. Last week, "The Banker's Daughter" was seen by a new generation, and it drew as well as in the old days when Louis James and Marie Wainwright were stars in its presentation. Lisle Leigh played Lillian Westbrook, and W. H. Murdock was John Strebelow.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Hurtig & Seamon's "A Social Maid," will come Dec. 30. Last week Reilly & Wood's Big Show gave daily matinees, crowding fourteen performances into seven days. The week was a big one for the company, and from a box office point of view superlatively remunerative. The company is one of the best on the road and deserved the patronage given. Weber's Dainty Duchess Jan. 6.

HECK'S WONDER WORLD (Will S. Heck, manager) —Kathleen Wren, the serpent queen; Little Miss Wren, the midget, and Col. Victor F. Cody's Wild West Congress, are to be the new cards in euchi hall, Jan. 7. In the theatre "Cinderella and the Glass Slipper" will remain another week, and the living visions of art are to be revived. Tom Doyle, Knight and Jansen, and Sefton and Deagle, will provide the olio. The business during Christmas week was big.

GOSSIP OF THE LOBBY.—Rev. Charles Frederic Goss has returned from Indianapolis, where he consented to the dramatization of his novel, "The Redemption of David Corson." Julie Marlowe will appear in the play.....N. P. Runyan's book, "A Quaker Scout," may furnish the plot for a new melodrama. He is a graduate newspaper man of Cincinnati.....A. M. Palmer, Paul Kester and Abe Erlanger were three distinguished members of the theatrical profession who were in Cincinnati during the past week..... MAX C. Anderson is well pleased with his Indianapolis venture, and the Grand Opera House there is doing splendidly with vaudeville.....James Weed, assistant advertising agent at the Walnut Street and Columbia, has gone to the Hoosier capital as A. A. of the Grand there.....Several changes in the staff of the Walnut Street Theatre were made last week. E. P. Moran is now assistant treasurer, and W. L. Gavin, treasurer. Dan Dougherty has gone to Indianapolis as assistant treasurer at the Grand.....Frank Lea Short, late of the Pike Stock Company, has decided to remain in Cincinnati for the balance of the season, and have accepted a position with one of the local schools of acting.....Selden Rainforth came home from Johns Hopkins University to spend the holidays at the Rainforth home ..... Adora Andrews' Christmas wasn't so awfully jolly, for she lost a diamond ring which she valued at $175 .....Marcella Sembach and her opera company are to give "Don Pasquale" at Music Hall, under the management of Battenberg and Keefe, early in February.....Frank Keenan spent Sunday last in Cincinnati, and applauded his old confreres at the Pike in "The Prisoner of Zenda."".....George Sellinger came in advance of Fulgora's Stars.....Teresa Abraham, George Kruger, Romeo Corint and Dr. N. J. Eisenheimer were the soloists at the last Symphony concerts. They gave the affair a distinctively local coloring.....Celia May, Wheeler and Vedder, Stella Nelson, Blanche Kauffman, James Douglass, Frank Haines and Ellie Terry are at the Buckeye Theatre, while at the Casino, across the street, are Madge Denning, Joe Mersel and Della Dean, the Dwyers, and Carmanell and Lucille.....Manager Hunt, of the Pike, spent Christmas at Detroit.....As usual, the house staff and employees of the Pike Opera House were feasted after the performance Christmas night.....Manager J. B. Delcher and his bride are here. The former told of "Vanity Fair" coming.

Cleveland.—On the whole business can be said to have been very good during the Christmas week, particularly at the Opera House and the Empire, where S. R. O. was the rule at every performance. Christmas was very generally celebrated by the various companies here, and many gifts presented. Julia Marlowe, particularly, right royally entertained her company Christmas Eve with a Christmas tree and a splendid banquet on the stage after the performance, giving each member of the company a valuable remembrance of the occasion.

OPERA HOUSE (A. F. Hartz, manager.)—"When Knighthood Was in Flower," as presented by Julia Marlowe and her exceedingly clever company of players, seemed to more than satisfy our critical people and a crowded house greeted every performance of the play. In scenic effects and costuming the play lacks little and can undoubtedly be said to be one of the hits of the season. Miss Marlowe received endless curtain calls for her splendid work. The "Sign of the Cross," with Chas. Dalton and Lillie Thurlow in the leading roles, is the attraction New Year's week, followed by James Herne, in "Sag Harbor," week 17.

LYCEUM THEATRE (J. K. Cookson, manager).—"A Female Drummer," with Nellie O'Neill in the leading role, was presented by a very good company, including Helen Byron and Willis P. Sweatnam, Christmas week. Attendance was very good. The Rays, in "A Hot Old Time," are with us New Year's week, followed by "The Watch on the Rhine."

CLEVELAND THEATRE (E. C. Underner, manager) —"On the Suwanee River" was presented Christmas week with a very good cast and seemed to very much please the patrons of this house. Attendance was very large throughout the week. The Clover Leaf Quartet will be remembered for some fine singing. Stella Mayhew, Harrison Stedman, Lew Warner and Kate Weston Cheney did the principal roles well. "The King of the Opium Ring" will be seen during New Year's week. "Siberia" follows week of 7.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers) —Schiber's Gay Morning Glories did exceedingly well first half of the week, and during latter half did very well. The show opens with a burlesque, "The Blue Bird of Broadway on the Beach," in which the whole company takes part. The olio numbers among its performers Kherns and Cole, in a sketch, entitled "Professor Schitz;" McCabe and Saline, assisted by Mlle. Vera, in "The Irish Contractors and Their Typewriter;" Emily Wait, singer; Dryden and Leslie, and Judge and Smith, eccentric acrobats. The closing burlesque, "A Gay Reception," was nicely staged and well costumed. Weber's Dainty Duchess Co. follows week of 31. Harry Morris' Twentieth Century Maids week of 7.

EMPIRE THEATRE (L. M. Eirick, manager).—At this house Christmas week proved a boon to the box office and at nearly every performance, afternoon and evening, standing room was at a premium. This is little to be wondered at considering the clever bill which was offered. Lockhart's performing elephants were a prime attraction. Dorthy Morton was also quite a hit. The rest of the bill included Frederic Boscovitz, piano virtuoso; Alcide Capitaine, a cleveral aerialist, and at the same time a woman with a wonderful figure; Mr. and Mrs. Chas. T. Ellis, in their musical comedietta, "An Artist's Dilemma;" Ella Chapman, musical monologist; Binns and Binns, musical comiques; Johnson and Dean, introducing their kinetoscope dance; the Deaves' marionettes; Viola Abt, Cleveland's "little artist," and the biograph with a lot of new views. For New Year's week another fine bill has been engaged, including Pauline Hall, Willard Simms and Co., Johnnie Carroll and others.

CUES.—Geo. H. Fitchett, manager of Scribner's Big Show, was in the city past week visiting..... The Gay Morning Glories Company was given a Christmas banquet at Chicago Saturday night, 22, at the Boston Oyster House, by Mr. Scribner, the proprietor of the company. Among the Christmas presents of the past week were a cut glass wine set given to Mr. Scribner by the company. Mrs. Scribner presented her husband with diamond cuff buttons, and the latter in return presented his wife with a magnificent diamond and opal ring.....Manager Hartz, of the Opera House, presented each of his attaches with a box of fine cigars. Manager Eirick, of the Empire, complimented his people with a turkey apiece.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Otis Skinner had big business Dec. 25. Sarah Cowell Le Moyne was warmly received by a nice audience 27. Howard Gould, in "Rupert of Hentzau" did very well 28, 29. Coming: Jas. A. Herne, in "Sag Harbor," 31-Jan. 2; "Naughty Anthony" 3, "At the White Horse Tavern" 4-5.

LYCEUM THEATRE (Frank Burt, manager).—Chas. Dickson, in "Mistakes Will Happen," made a hit and did very nicely 23-26. The house was dark the rest of the week. Al. H. Wilson, in "The Watch on the Rhine" is booked for 30-Jan. 2, John Griffith 3-5.

BURT'S THEATRE (Frank Burt, manager).—"Ivy Leaf" had a very fair week's business 23-29. "Reaping the Whirlwind" opens for four nights. The Dainty Paree Burlesquers comes Jan. 3-5.

EMPIRE THEATRE (J. H. Garson, manager).—Very good patronage prevailed during last week. The feature of the bill was the singing act of Reta Redmon, who is retained for this week. The others for 31 and week are: Beatrice Moreland and company, Bertha Darel, Howard and Bland, Pearl Andrews, the Empire City Four, Ziska, Alice Lewis, and Bonita and pickaninnies.

NEWMARKET THEATRE (J. A. Wise, manager).—This house enjoyed good patronage during the past week. The Buzos, in their contortion act, were the leading feature of a very fair bill. The list for 31 and week contains: Bessie Dumont and company, John and Mabel Moore, the Maddens, Willy Valmore, Fitzgerald and Oteander, and the Buzos, holding over.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Creston Clarke, in "Hamlet," pleased a very large audience Dec. 26. Booked: Alberta Gallatin Jan. 1, Thos. Q. Seabrooke, in "The Rounders," 2; "Courting at Green's" 12, Van Dyke & Eaton Co. 14-19.

BIJOU THEATRE I. O. O. F. HALL (G. A. Allen, treasurer).—All Star Minstrels (local) gave a very creditable performance afternoon and evening of Dec. 25. The old Odd Fellows' Hall has been remodeled and makes a neat little theatre with a seating capacity of 500.

THE ROYAL TYROLEAN CONCERT TROUPE will appear at Memorial Hall 31, under management of Star Course. Blatchford Cavenaugh & Roney's Boy Quartet will be here Jan. 1, under same management.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "The Burgomaster" crowded the house matinee and evening Dec. 25. "Sherlock Holmes" had a large audience 28. Royer Brothers come matinee and evening Jan. 1, "A Jolly Affair" 2.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—"Fritz in New York" had good business 18. The Imperial Burlesquers had well filled houses 20, 21. "The Limited Mail" crowded the house matinee and evening 25. Robert Whittier comes in "Tangled Resolutions," matinee and evening, Jan. 1; "Rupert of Hentzau" 2.

Columbus.—At the Great Southern Theatre (Ace M. Boda, manager) "The Burgomaster" played to a large and well pleased audience Dec. 26, 27. Booked: "A Young Wife" 31, Jan. 1.

HIGH STREET THEATRE (A. G. Ovens, manager). —"Vanity Fair" did well Dec. 27-29. Coming: The Scribner Show 31-Jan. 2, "A Ride for Life" 3-5.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Caught in the Web" had fair houses Dec. 24-26. Due: "The Tide of Life" 31-Jan. 2.

Steubenville.—At the Olympia Theatre (Frank J. Watson, manager) gave a good performance to the capacity of the house Dec. 25. "Katzenjammer Kids" had the entire house sold two days ahead, and gave an exceedingly fine show 27. They are booked for a return date Feb. 8. Coming: "The Rounders" Dec. 31, "Hogan's Alley" Jan. 1.

LONDON THEATRE.—Business is at the top notch. Opening 31 are the Zimmermans, Hanson and Mack, the McMahons, Strong and Mason, and the stock in burlesque.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) Hal Reid's beautiful pastoral comedy, "The Night Before Christmas," was appropriately presented Christmas Eve, to a representative and well satisfied audience. The New Year's attraction will be Clay Clement, in "The New Dominion." "The Tyranny of Tears" comes Jan. 3, "The Watch on the Rhine" 4, "The Tide of Life" 5, "Fedora" 12, Willie Collier 15, "Finnigan's 400" 17, "The Heart of Chicago" 18, "A Bunch of Keys" 19, the Ridons week of 21.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "At Piney Ridge" drew the capacity of the house two performances, Dec. 25. "Kelly's Kids" did fairly well 27, 28. "A Ride for Life" had a big house 29. Due: "Peck's Bad Boy" Jan. 1, Thos. Q. Seabrooke, in "The Rounders," 3; "The Watch on the Rhine" 5, Modjeska 11, "The Village Parson" 12. Al. G. Field's Greater Minstrels 14, "Courting at Green's" 17.....Tommy O'Dell has joined Al. G. Field's Greater Minstrels.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the holiday attractions did well at this house, "The Burgomaster," Dec. 25, attracting a good sized crowd and Frank Keenan, in "A Poor Relation," 28, doing a splendid business. Sarah Cowell Le Moyne comes 31 in "The Greatest Thing in the World;" Howard Gould, in "Rupert of Hentzau," Jan 1 and "A Young Wife" 2.

PARK THEATRE (Harry E. Fright, manager.)—"Vanity Fair" did the banner business of the week 24-26. "The Night Before Christmas" drew fairly well 27-29. "A Ride for Life" comes 31-Jan. 2, "Reaping the Whirlwind" 3-5

SOLDIERS' HOME THEATRE.—"My Aunt's Nephew" received excellent support 28. The "Next Door" Co. comes Jan. 2, "Katzenjammer Kids" 10.

Mansfield.—At the Memorial Opera House (E. R. Endly, manager) "The Cavalier of France," our Chrismas attraction, had a large house. "At Piney Ridge" gave good satisfaction to a small audience 27. John Griffith, as Spartacus in "The Gladiator," is the booking for New Year's; "Nell Gwynn" 3, "Tyranny of Tears" 4, James A. Hearne, in "Sag Harbor," 5; "Peck's Bad Boy" 9, "The Burgomaster" 10, "Fedora" 11.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) Royer Bros., in "Next Door," came Dec. 27, to splendid business. John Griffith, in "The Gladiator," had a large house 28. "The Tide of Life" comes Jan. 3, and Alberta Gallatin, in "NellGwynn," 5.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Lost River," 24, 25 and Christmas matinee, filled the house three times and gave satisfaction. Howard Gould, in "Rupert of Hentzau," did a fair business 26, 27. "The Burgomaster" is underlined for 28, 29. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," Jan. 1; Theodore Thomas' Orchestra 3, "A Young Wife" 4, 5.

GRAND OPERA HOUSE (M. C. Anderson, manager).—Fashionable vaudeville has proved a winner at this house, and business is up to the S. R. O. notch. Kara and Mr. and Mrs. Arthur Sidman were the top liners week of Dec. 24. Zeb and Zarrow, Hyman and Hyman, Lewis and Ryan, the Allisons, the Huntings, Polk and Kollins, Edna Collins and Brothers Herne make a very strong bill and all made good. Week of 31: Lockhart's Performing Elephants, Warren and Blanchard, Mr. and Mrs. Harry Jackson, John A. West, Girard and Gardner, "A Girl of Quality," Billy Link and the kinedrome will appear.

PARK THEATRE (Dickson & Talbott, managers).—"Across the Pacific," 20-22, was one of the best things seen here at popular prices for a long time and filled the house to the doors twice a day. "Man's Enemy," 24-26, had S. R. O. business and gave good satisfaction. "Caught in the Web" 27-29, "At the Eleventh Hour" 31-Jan. 2, Scribner's Specialty Co. 3-5, "Reaping the Whirlwind" 7-9, "A Black Sheep" 10-12.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Utoplans gave a good, lively show, to big business, Dec. 24-29. Miss New York Jr. is underlined for week of 31.

THE ZOO (Frank C. Bostock, manager).—Prof. Blake's Dog and Pony Show is announced for week of 31. Christmas week has been a big week for the Zoo, the place being crowded both afternoon and evening.

Marion.—At the Grand (E. L. Kinneman, manager) "Uncle Josh Spruceby" occupied the house matine and night, Dec. 20, and presented a good show to full houses. "Old Arkansaw" held the boards 21, 22, and matinee, and packed the house at each performance. "Finnigan's Ball," matinee and night, 25, brought out the S. R. O. sign both times and many were turned away. Every seat in the house was sold at advanced prices before the doors opened for the engagement of Frank Keenan, in "A Poor Relation," 26. The performance gave entire satisfaction. Underlined: Thomas Jefferson, in "Rip Van Winkle," 28 and matinee; "For Her Sake" 29 and matinee, the Dorset Comedy Co. 31 and week.

NOTES.—Manager Kinneman entertained the newspaper representatives and Opera House employes at a 7 o'clock dinner Christmas Eve, at his home. He was the recipient of a Morris chair.....The "Coontown 400" Co. disbanded at Gas City 24. Trouble among the members, it is said, was the cause. .....The Elks of South Bend are preparing to give a Winter circus some time in February.....Ollie Martel, ahead of the Dorset Comedy Co., is shaking hands with old friends in this city this week.....The musical people of this city are preparing to give a benefit for Manager Kinneman at the Grand, Jan. 18. He has always donated the house for worthy purposes, and a substantial recognition of his kindness will be made.....The Elks of New Albany presented a minstrel show Dec. 24, 25, and received handsome financial returns.....Albert Wiegand, of Cincinnati, joined the "Uncle Josh Spruceby" Co., as orchestra leader, at Elwood, Ind., 24.

Evansville.—The Grand Opera House (T. J. Groves, manager) was well filled Dec. 18 to welcome Indiana's favorite poet, James Whitcomb Riley. Mr. Riley was at his best on this occasion, and was most enthusiastically received, giving an excellent reading. On Christmas Day Rose Melville appeared at the head of her company, in "Sis Hopkins." She portrays the unique character of "Sis" exceedingly well, holding her auditors spell bound from start to finish. Unusual interest was manifested in Miss Melville on account of her home being near Evansville. Special mention may also be made of Stewart W. Murphy, in the part of Obadiah Odium, the undertaker, in which part he displays his ability to good advantage. Theodore Thomas' Orchestra comes 31, "The Christian" is booked for New Year's Day, "The Royal Box" Jan. 5, Himeline Stock Co. 7-12, "Zaza" 14, Tim Murphy 16.

PEOPLE'S THEATRE (T. J. Groves, manager) was crowded 23 to witness a good production of Lincoln J. Carter's "At the Eleventh Hour." The company is well balanced and the scenery very pretty. Morrison's "Faust" comes 30, "Uncle Tom's Cabin" Jan. 1, Fulgora's Stars 6, "A Texas Steer" 13.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) the Christmas attraction at this house was "Uncle Josh Spruceby," and the house was packed to the limit. "Maloney's Wedding" pleased a fair audience 27. Coming: Thomas Jefferson, in "Rip Van Winkle," 29; Murray and Mack, in Finnigan's Ball," 31; Harry W. Robinson, in an expose of spiritualism, Jan. 1: "For Her Sake" 2, "The Young Wife" 3, "The Burgomaster" 4, Ganz-McGovern fight pictures and a big vaudeville company 5.

PARK THEATRE (John M. Miller, manager).—This week: Hays and Smith, Hayter and Hayter, Brown and Brown, May Earl, Marie Evans, May Brown, L. J. Keenan and Wm. Barton. Good business has prevailed at this house.

"MALONEY'S WEDDING" Co. was reorganized last week, R. O. Bradly succeeding W. W. Crimmins as manager. Mr. Crimmins is now in Indianapolis.

Terre Haute.—The Grand Opera House (T. W. Barhydt Jr., manager) broke the record for satisfactory business for holiday week. Howard Gould, in "Rupert of Hentzau," Dec. 24, had a remarkably good crowd for Christmas Eve; Lewis Morrison's "Faust," 25, matinee and night, played to S. R. O.; Rose Melville, 26, in "Sis Hopkins," had practically the same experience; Willie Collier, 27, return date, in "On the Quiet," had a good crowd, but not altogether what was expected; "The Christian," 28, played to S. R. O.; Washburn & Kibble's "Uncle Tom's Cabin," 29, played to an enormous business, matinee and night. Coming: John A. Himmelein's Imperial Stock Co., week of 31, in repertory, at popular prices; Fulgora's Stars 7, "The Royal Box" 8, Charles Dickson, in "Mistakes Will Happen," 9; Thomas Q. Seabrooke, in "The Rounders," 10; Charles Frohman's Co., in "Zaza," 11; "Where is Cobb?" 12, matinee and night.....Sarah Boyd, a member of Carpenter's "Quo Vadis" Co., who has been confined to St. Anthony's Hospital, in this city, for several weeks, seriously ill, leaves Dec. 30, to join her company, having fully recovered.....Rose Melville, who is a native of Terre Haute, met with a royal reception on the occasion of her visit here, 26.....Henry Spielberg, of Chicago, has opened a dramatic school in this city, and expresses confidence in making a success of his enterprise.....W. D. Jefferson, who recently made an effort to maintain a permanent theatrical company at Germania Hall, this city, and failed, is at the head of a company known as "The Merry Maskers," which is now touring territory adjacent to this city, with considerable success. The company includes Mr. Jefferson and wife, Blanche Lamont, Louise Lenore, the Sandford Children, and Deonzo, contortionist, the latter being the business manager. They appear at Worthington Dec. 28, 29, Bloomfield 31, Linton Jan. 1, 2.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, William Collier, in "On the Quiet." Last week "The Sign of the Cross" met the approval of large audiences. Next week, the Marguerita Sylva Comic Opera Company.

LYCEUM THEATRE (E. D. Stair, manager). —This week, Charles Dickson, in "Mistakes Will Happen." Last week "The Evil Eye" drew large and enthusiastic crowds during the entire engagement. Next week, "A Wise Guy."

WHITNEY THEATRE (E. D. Stair, manager).—This week, "Siberia." Last week "A Ward of France" played to very fair business. Next week, "The Tide of Life."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, Rush's European Sensation. Last week Jos Oppenheimer's Kings and Queens Burlesqeurs offered the patrons of this house a good variety show, and received in return good patronage. Next week, Dainty Paree Burlesquers.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering: Henry Lee, presenting "Great Men, Past and Present;" Herbert Cawthorn and Susie Forrester, in "A Damage Suit;" Clarice Vance, the Southern singer; Mazus and Mazett, in "The Tramp and Brakeman;" Maddox and Wayne, presenting "The Messenger Boy and the Thespian;" W. H. Maxwell and Daisy Dudley, in "The Trial Lesson;" W. F. Judge, balancing on the unsupported perpendicular ladder.

"A WARD OF FRANCE" closed their season here last week, and Will Deshon, the manager, goes with the King Dramatic Company in the same capacity.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) Clay Clement, in "The New Dominion," drew two excellent houses Dec. 25. David Higgins, in "Courting at Green's," drew well. "The Tyranny of Tears" comes 29, "At the White Horse Tavern" 31, "Sherlock Holmes" Jan. 1, and Wm. Collier, in "On the Quiet," 7.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 24, Bissell's Fads and Follies Co. played to crowded houses. Wine, Women and Song comes week of 30, and Phil Sheridan's City Sports week of 7.

GRAND OPERA HOUSE (Orin Stair, manager).—"An American Gentleman," 23-26, played to crowded houses, as did "Reaping the Whirlwind," 27-29. Week of 30, Rose Melville, in "Sis Hopkins;" 6-9, "The Limited Mail."

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "My Aunt's Nephew" pleased a light house Dec. 21. "For Her Sake" had good business 25, and David Higgins and Georgia Waldron, in their new play, "Courtin' at Green's," pleased a full house 26. Coming: Harry Shannon's Comedy Co. 31-Jan. 5, Scott's Minstrels 8, Joe Murphy 16.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) David Higginson, in "Courting at Green's," drew good houses, matinee and night, Dec. 25. Al. H. Wilson, in "The Watch on the Rhine," came to fair business 27. "The Tyranny of Tears" plays a return engagement 28. "Sherlock Holmes" 29. "What Happened to Jones" 31. "Courting at Green's" comes for a return engagement Jan. 4.

Jackson.—At the Athenæum (H. J. Porter, manager) Yale's "The Evil Eye," matinee and evening, had fairly good business Dec. 22. The Harry Shannon Stock Co. played to moderately good houses week of 24. Due: Harry Rogers, in "A Terrible Time," Jan. 1; "Sherlock Holmes" 4, William Collier, in "On the Quiet," 11.

Saginaw.—At the Academy of Music (J. H. Davidson manager) "At the White Horse Tavern" came Dec. 25, matinee and night, to big business. "The Tyranny of Tears," 26, played to good business, as did Clay Clement in the always welcome "New Dominion," 27. "Courtin' at Green's" comes Jan. 1, North Bros.' Comedy Co. 2, Alberta Gallatin 9.

Bay City.—At Woods' Opera House (F. P. Walters, manager) "At the White Horse Tavern" was well received Dec. 24. "The Tyranny of Tears" had two fair sized audiences 25. Clay Clement, in "The New Dominion," drew a very enthusiastic house 26.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Clay Clement, in "The New Dominion," did fine business Dec. 29. Coming: The Vance Comedy Co. 31-Jan. 2. "Maloney's Wedding" 3, "Sherlock Holmes" 5.

GEORGIA.

Savannah.—At the Savannah Theatre: "The Soldier's Queen" Dec 21, "The Bowery After Dark" 22, "A Midnight Bell" 25, and "What Happened to Jones" 28. All had fair houses and gave satisfactory performances.

NEW ALHAMBRA MUSIC HALL.—This house did a splendid business during the holidays and there was a liberal exchange of presents between the performers. The company had the usual Christmas dinner and everybody enjoyed a good time. The company includes Estelle Newcomer, Carrie M. Scott, Lillie Milton, Blanche Walworth, Myrno Sisters, Allen and Appleton, Etta Barnes, May Hoey and Gertie Laurence. Jas. J. Sheeran handles the stage.

ROYAL MUSIC HALL.—"Just from the Klondyke" proved a good opening bill and was quite a hit, with Eddie La Rose in the title role. This house came in for the usual holiday rush. The members of the cast, especially the ladies, came in for a large share of Christmas remembrances. The official staff includes: E. A. Massart, J. D. Harris, Eddie La Rose, M. Manzif and John Masters. The others are Agnes Lehman, Fannie Barry, Jessie Haynes, Roberts and Smilax, Lillie La Rose, Dave and Mattie Caldwells, Grace Hess and Billy Campbell. Moving pictures are a feature and are put on nightly.

Atlanta.—At the Grand (H. L. & J. L. DeGive, managers) Rose Melville, in "Sis Hopkins," did well Dec. 14, 15. "A Midnight Bell" received liberal patronage 21, 22. "Nathan Hale" drew large houses 24, 25. Booked: "Secret Service" 27, "Kah of the Red Button" 28, 29, "Other People's Money" 31, Jan. 1.

COLUMBIA (H. L. & J. L. DeGive, managers).—Business was good week of Dec. 24, with Mabel Paige as the attraction. The Woodward-Waren Co. 31 and week.

LYCEUM (Polly Anderson, manager).—Baldwin-Melville Stock drew well 24 and week. The same company remains for week of 31. Manager Anderson will be succeeded by Josh Wells on Jan. 14.

IMPERIAL (J. B. Thompson, manager).—Big business week 24. Frank Burney, Kittie Chapman, Pacey and Hanley, Chatham and Tenneth, Allard and Grant, the Brannie Sisters, John and Alice Earley, Flossie La Fields, Grace Mandell, Mabel C. Wright and Irene Stewart presented an attractive bill.

Augusta.—At the Opera House (W. L. Brenner, manager) Terry McGovern, in "The Bowery After Dark," appeared Dec. 24; "What Happened to Jones" matinee and night 25, "Other People's Money" 26, and Hoyt's "Midnight Bell" 27. All failed to draw even fair houses, everybody being too much engrossed in their holiday business or pleasures to care for theatrical amusements. Geo. W. Clarke's Co. will present "When We Were Twenty-one" 31. "Secret Service" comes Jan. 1.

Macon.—At the Academy of Music (H. Horne, manager) "The Bowery After Dark" drew a small house Dec. 26. "Other People's Money" was presented to a large and well pleased audience 25. Booked: Barlow Bros.' Minstrels 28, Mme. Fay 31-Jan. 2, Herald Square Opera Co. 5, "When We Were Twenty-one" 8, "Secret Service" 9, Otis Skinner 10.

WISCONSIN.

Milwaukee.—There was no disappointment the past week, as far as attendance went. The openings were light, but the two performances on Christmas Day more than made up for it. At the Academy Edwin Thanhouser's Co. presented "The Cherry Pickers," with the following members in the cast: Eugene Moore, Edgar Baume, Riley Chamberlin, Harry Mestayer, Lee Baker, Colin Campbell, William Yerance, Walter Goodrich, Eva Taylor, Kate Woods Fiske and Daisy Lovering. Week of 31, "Monte Cristo" with "A Duel of Hearts" to follow.

ALHAMBRA THEATRE (O. F. Miller, manager).—"Devil's Auction" proved as popular as ever, there being nothing old except the title. Richard T. Brown, Annie Lloyd, Brothers Leando, the Sidonia Troupe, Sisters Clements, and Mlle. Irene and her dog, Zaza, all contributed specialties of merit that found great favor with the big audiences that ruled throughout the week. "An American Gentleman" is due week of 31, with Williams and Walker to follow.

DAVIDSON THEATRE (Sherman Brown, manager).—"Quo Vadis" plays a return engagement week of Dec. 31, and will be followed 6 by "Sherlock Holmes," for four nights, and "Lost River" 10-12. William Collier played 25-28, to excellent business.

BIJOU OPERA HOUSE.—Manager John M. Hanley had an old time favorite at his house the past week in "Le Voyage en Suisse." Two immense audiences were in attendance at the holiday performances and the rest of the week was good. Joseph Murphy, presenting "Kerry Gow" and "Shaun Rhue," comes week of 31, and "The Gunner's Mate" week of 6.

PABST THEATRE (Leon Wachsner, manager).—The Wachsner Dramatic Co. will put on Kuhn & Lindan's musical farce, "Ein Armes Maedel," Sunday, 30, and "Die Goldene Eva" New Year's night. Prosperity continues to rule at this house. Margarethe Paschke, the new leading woman, scored a conspicuous success as Magda, in Sudermann's "Heimath."

STAR THEATRE (F. R. Trottman, manager).—The attendance has been at the top notch the past week, with The Dainty Duchess as the attraction. Fads and Follies opens 30, for week, with Miss New York Jr. to follow.

PALACE MUSEUM (Barney Hall, manager). —The week just closed has been the banner week of the season—three floors are now offering attractions, which include eight performing lions, four baby lions, sacred ox, and Ilma, with her family of snakes, remains for third week; the Deroches, Mlle. Szanka, and Edward Muellner, with his Ham Fat actors. The stage: Owens and Owens, Howlett, banjo artist; Carnavilla, De Wolf and De Wolf and Carlelan Stuart.

BOSTOCK'S ZOO (Zerari & Levitt, resident managers).—The opening week was up to all expectations, the attendance being good from the jump. Capt. Jose Barrios, Madame Pauline Devere and Bobby Mack all hold over for New Year's week.

NOTES.—Stage Director Frederick Paulding is due to have a busy week of it commencing Jan. 7. Mr. Paulding's new play, "A Duel of Hearts," is down for original production that week, and he will appear on the programme as author, leading man and stage manager.....Hope Booth's "War on Woman" Co. went to pieces here Saturday, 22.....The annual Christmas dinner of the Thannhouser Co. was held at the close of the performance Monday evening at the home of Eve Taylor, leading woman of the company.....Kardona, animal trainer, has engaged to take charge of the animals at the Palace Museum.....C. S. Baldwin is in the city organizing a dog and pony show .....That the members of the Thannhouser Co. have their hearts in the right place will be vouched for by Julian Grier, G. F. Ford, Chas. A. Figg and Edward Trever, four members of "War on Woman" Co., who were left stranded here 22. At the Xmas dinner of the Thannhouser Co. the idea of assisting the unfortunate actors occurred, and in less than no time a purse was made up sufficient to pay their fare to New York City and give each $5 in money.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) a large audience gathered to witness the capers of "A Runaway Girl" Dec. 22. "The Christian" did good business 24, 25, drawing large crowds at each performance. "The Musketeers" was heartily received 26 by a well filled house. The performance was a satisfactory one. "Why Smith Left Home" is booked for Jan. 1, "A Midnight Bell" 2, Denman Thompson 9, "The Evil Eye" 11, 12, Sousa's Band 15.

BIJOU THEATRE (Abb. Smith, manager). —People to be seen here week of Dec. 31 are: Leona Raymond, Louise Allen, Le Petite Abbie, May Ogden, May Foster, Howard and De Grau, May Mack, Bessie Bryant, James Walker, Flossie Holden, Emma Falkner and Chas. M. West.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 31 are: Chas. B. Watson, Mackey and Croix, Eddie Bell, Axtell and Axtell, the Marinellas, Bessie Leonard, Pauline Zahn and Minnie Patterson.

ATLANTIC GARDEN (S. Wasserman, manager).—New people for week of 31 are: Flo. Harry and Emma Hill, Jordan and Arthur, Miss Delmar, Essie Lewis, Kate Gregory and Ida Gilday.

S. WASSERMAN, proprietor of the Atlantic Garden, was presented with a gold headed cane 25, by the members of his company. The presentation was made by Geo. Gregory, of the Gregory Trio, on the stage of the Atlantic Garden, and, though taken by surprise, Mr. Wasserman immediately made good by replying in a neat little speech.

TABLE OF CONTENTS.

	Page.
"That Boy"—Poem	989
"Fortunate Ferguson"—Story	989
Brooklyn's New Theatre	989
Mlle. Mephisto's Anecdotes, Personalities and Comments Concerning Stage Folk	990
Eloise Mortimer—Sketch	990
Fred Eckhoff and Anna Gordon—Sketch	990
J. M Stoul—Sketch	990
Wm. Paull—Sketch	990
Harry J. Dowling—Sketch	990
New York City—Review and Comment	995, 996
Chess and Checkers	998
Our London Letter	998, 999
THE CLIPPER ANNUAL—Announcement	998
Queries Answered	998
Latest by Telegraph	992
CLIPPER Post Office	997
On the Road	992
World of Players	1000
Vaudeville and Minstrel	1000
Deaths in the Profession	1001
Baseball	1001
Cricket	1001
THEATRICAL CORRESPONDENCE.	
Colorado	990
Oregon	990
Texas	990, 997
Florida	990
Ohio	991
Indiana	991
Michigan	991
Georgia	991
Wisconsin	991
Virginia	991
Massachusetts	994
Pennsylvania	994, 995
Iowa	995, 1001
Nebraska	995
Tennessee	995
Canada	995, 1001
Maryland	995
Minnesota	995, 1001
Kansas	995
Washington	999
Alabama	999
Maine	999
Kentucky	997
Missouri	997
Rhode Island	997
Louisiana	997
New Jersey	998
New York State	998
District of Columbia	1000
West Virginia	1001
Illinois	1000
Delaware	1000

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

New Year's Week Opens with Crowded Houses—"The Belle of New York," Strauss' Orchestra, "Nell Gwynne" and "Shenandoah" the New Offerings.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 1.—At the various houses last week business was immense. Last night standing room only ruled along the line.

COLUMBIA THEATRE.—"The Belle of New York" began last night a week's engagement.

CALIFORNIA THEATRE.—Strauss' Vienna Orchestra began Sunday, Dec. 30, a week's engagement.

ALCAZAR THEATRE.—"Naughty Anthony" is retained for the first days of this week. On Wednesday "The Adventures of Nell Gwynne" will be given. Florence Roberts has been engaged for the leading role.

CENTRAL THEATRE.—"The Heart of Maryland" began last night its second week.

GRAND OPERA HOUSE.—"Nell Gwynne" was the bill given here last night.

ALHAMBRA THEATRE.—Jacob Litt's "Shenandoah" Co. opened Sunday for a week.

TIVOLI OPERA HOUSE.—"Cinderella" began last night its third week.

ORPHEUM THEATRE.—The bill for the current week is the Orpheum Road Show, with the addition of Cahill Davis and the Hawthorne Sisters.

CHUTES.—New people for current week: Waneck, illusionist; Henella and Dryden and the Scott Pantomime Co.

FROM OTHER POINTS.

Chauncey Olcott Produces "Garrett O'Magh" in Philadelphia, and Henry Miller, at Rochester, Gives "Richard Savage" Its First Performance on Any Stage—Twentieth Century Telegrams from the Chief Theatrical Centres.

Special Dispatches to THE NEW YORK CLIPPER.

WASHINGTON, Jan. 1.—James K. Hackett, in "The Pride of Jennico," for the first time in Washington, opened to the capacity of the New National Theatre. The star made a pronounced hit in the stellar part, and was the recipient of many honors. Bertha Galland shared with him.....Marie Burroughs, in "The Battle of the Strong," also for the first time here, was splendidly received by a large audience. Maurice Barrymore is himself as the principal supporting member of an excellent company.....The stock company at the Lafayette Square Theatre met with success in "The Gilded Fool," giving an admirable presentation, with Percy Haswell, Eugene Ormonde and John T. Sullivan in the principal parts.....Walter Sanford's "Sporting Duchess" Company had a capacity audience at Stair's Academy of Music. The production is equal to its former presentations in this city at higher prices.....The principal head liner of the excellent bill at Chase's New Grand was the operatic combination comprising Myrta French, Elvia Crolx-Seabrooke, Edgar Temple, J. C. Taylor and Henri Laurent, in selections from "Martha." Others were: Al. Leech and the Three Rosebuds, Ida Van Sicien and company, in "A Sporting Education;" Mark Sullivan, Theo Westman and Lillian Wren, Maud McIntyre and others.....Sam Devere's Own Company drew largely at Kernan's Lyceum, as did also the Victoria Burlesquers at the Bijou.....'The Pride of Jennico" had a fine opening at the National....'The Battle of the Strong" was well received at the Columbia.....'A Gilded Fool" drew the full clientele of the Lafayette Square....."Sporting Life" had a packed audience at the Academy.....A fine bill packed the new Grand twice yesterday, and the same may be said of the Bijou and the Lyceum.

MILWAUKEE, Jan. 1.—The local theatregoers certainly have hard picking this week. The only opening of the week that has not been seen here before is "An American Gentleman," at the Alhambra, which was produced by William Bonelli and company. Two good sized audiences were out for the opening.....At the Davidson "Quo Vadis" had only a small audience at the first performance of a week's engagement. "Quo Vadis," with Edmund D. Lyons, Arthur Forrest and Robert McWade, was entitled to more consideration, but the fact that the production has been given to Milwaukee and both by the original company and the Thanhouser Stock Co., might be accepted as an excuse.....At the Bijou Jos. Murphy presented his old time favorite, "Kerry Gow," and the size of the audience testified that there are still a goodly share of the playgoers who delight in the veteran performer.....At the Academy "Monte Cristo," always a favorite, was again put on for a week's run by the Thanhouser Co. Eugene Moore repeated his former great successes in the title role. Edith Evelyn also won applause for her artistic work.....At the Pabst a crowded house was out to witness "Ein Armes Maedel," by the Wachsner Co., Sunday. Julius Donat, as Vieroecke, with songs, made a distinct hit.....At the Star the Fads and Follies proved a big winner. S. R. O. was out for the matinee, and people were turned away at night. Bennett and Rich, introducing illustrated songs, carried the house by storm and were compelled to respond to encore after encore.

BOSTON, Jan. 1.—Twentieth century watch meetings somewhat diverted public interest last night from theatrical matters, and business averaged only fair.....Nat Goodwin was host at the Hollis, where he tendered a stage dinner to his company after the performance of "When We Were Twenty-one." Hearty new century wishes were offered the genial host and his wife.....Stuart Robson opened a fortnight in "Oliver Goldsmith" at the Tremont. This was Boston's first view of the comedy, and a favorable verdict awaited the star and his play.....Another new attraction was Nellie McHenry as M'liss at the Grand Opera House, where a good house welcomed her....."A Young Wife" was produced at the Castle Square, and "She" was revived at the Bowdoin Square.....The other houses held over current attractions: "Ben Hur," in its second week, at the Colonial; "Hearts Are Trumps," in its last week, at the Boston Museum; "Belle of Bohemia," last week, at the Boston; "Miladi and the Musketeer," second week, at the Columbia; "The Night of the Fourth," second week, at the Park.....The bicycle race, on home training machines, between Murphy and Taylor, was a novel feature of Keith's bill; also the "Red Hussars," a local corps of young ladies drilled and led by Capt. Eddy.....Filson and Errol, Florence Bindley, Hines and Remington, and the sketch, "Uncle Eph's Christmas," were pleasing features of Music Hall's bill.

PHILADELPHIA, Jan. 1.—New Year's Eve brought out immense crowds and sent large numbers to the theatres the early part of the evening, all houses playing to crowded business.....Bernhardt and Coquelin, in "L'Aiglon," were greeted enthusiastically at the Chestnut Street Opera House, the production and performance being well nigh perfect.....Mrs. Leslie Carter, in "Zaza," received a gratifying reception at the Broad.....'Way Down East" continued its popularity at the Chestnut.....The new play, "Garrett O'Magh," produced by Chauncey Olcott at the Walnut Street, received the stamp of approval from a large audience, the play suiting the star admirably.....West's Minstrels provided a delightful entertainment at the Auditorium.....The revival of "The Still Alarm" at the Park, J. J. Jeffries at the People's, "In Old Kentucky" at the National had their full share of popularity.....The stock houses met their usual success.....Keith's turned them away, and the Grand had S. R. O. business.....At the burlesque houses the afternoon and evening attendance was enormous, midnight matinees proving a popular feature.....The Museum, Eleventh and other houses could not complain.

CINCINNATI, Jan. 1.—The last Sabbath of the century was a foggified London affair. Two attractions crept into town on belated trains. Despite unfavorable conditions New Year's week's business opened big.....'The Moth and the Flame" drew big crowds to the Pike, which broke all house records for receipts.....'The Dairy Farm" was enthusiastically received at Heuck's.....At the Walnut Street Gertrude Coghlan's "Becky Sharp" was well received. Both star and version of "Vanity Fair" were new to Cincinnati.....'The Night Before Christmas" drew well at the Lyceum.....Marie Doran's "Nell Gwynn" attracted two big audiences to Robinson's.....Fulgora's European and American Stars gave a splendid show to big audiences at the Columbia.....A Social Maid, at the People's, drew well.....One of the dramatic treats of the year was reserved for New Year's Eve, when Richard Mansfield was seen at the Grand in his spectacular triumph, "Henry V." The advance sale is splendid and the week's run is an assured success.

ST. LOUIS, Jan. 1.—There is a rather good list of attractions here this week, and attendance at all of the houses opens almost to capacity.....At the Century "Arizona" opened the week well, Dec. 30.....Mr. Gillette, in "Sherlock Holmes," opened at the Olympic, 31, to a big house and encouraging advance sale.....The last week of the Imperial Stock Co. finds "The Two Orphans" drawing fairly well. The policy of the house changes Jan. 6, and henceforth combinations will be played at popular prices.....The Columbia presented a new vaudeville bill Monday matinee. Melville and Stetson and Francesca Redding and company are featured....."Lohengrin" opened at Music Hall, sung by the Castle Square Co., to very good business....Williams and Walker and their colored aggregation are at the Grand.....At Havlin's "Man's Enemy" is the melodramatic offering.....Reilly & Wood are drawing big crowds at New Standard.

CHICAGO, Jan. 1.—The new century was ushered in with big houses. On New Year's Eve the theatres were filled to the doors in most instances.....E. H. Sothern, in "Hamlet," drew splendid houses at Powers', and the actor's work was greeted with exceptional enthusiasm....."Lost River" began at McVicker's to a big house Sunday night, and had a crowded house last night.....Rogers Bros. held over at the Illinois to houses filled to the last seat....."Princess Bonnie" drew well at the Studebaker.....The grand opera stars continue to undiminished popularity....."A Wise Guy," with the third act rewritten, opened big at the Great Northern....."Princess Chic" drew a large house at the Grand, Sunday and last night.....Without exception the outlying melodramatic house did splendid business, and the vaudeville houses turned people away. The four burlesque houses, especially Jack's, opened well.

KANSAS CITY, Jan. 1.—Eugenie Blair, in "A Lady of Quality," opened at the Coates last night, to fair attendance.....All of yesterday's openings had good business. The new bills were: "A Stranger in New York," at the Grand; Chas. Lothian and Mamie Dupont, heading a good vaudeville bill, at the Orpheum; a fine production of "Nell Gwynn" by the Woodward Stock Co., at the Auditorium, in which the new leading lady, Lavina Shannon, made her first appearance and was warmly welcomed; "Faust," at the Gillis, and the Bowery Burlesquers, at the Standard.

LOUISVILLE, Jan. 1.—"The Burgomaster" was given a rousing reception at the opening at MacAuley's last night.....A rainy Sunday prevented Hoyt's "A Black Sheep" from drawing a full house. At the Avenue last night's attendance, however, was big.....'A Fair Rebel" was the bill at the Temple yesterday, attracting large audiences.....Flynn's Big Sensation, at the Buckingham, opened Sunday to crowded houses.

ROCHESTER, Jan. 1.—"Richard Savage," as produced for the first time on any stage by Henry Miller, at the Lyceum Theatre, proved to be an immense success. The author, Madeline Lucette Ryley, and the star were called before the curtain several times by the large and enthusiastic audience.

— Manager Matt. L. Berry reports a season of great prosperity for "A Texas Steer." He states that the play is doing better than it has in ten years.

On the Road.

All Routes Must Reach Us Not Later than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex., Dec. 31-Jan. 5, Brenham 7-12.
Allen, Viola (Liebler & Co., mgrs.)—N. Y. City Dec. 31, indefinite.
Adams, Maude (Chas. Frohman, mgr.)—Washington, D. C., Jan. 7-12.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—New Castle, Pa., Jan. 2-5, Chester 7-19.
Albright's Comedians (W. S. Rhear, mgr.)—Uniontown, Ky., Jan. 23.
Allen's New York Theatre—De Ruyter, N. Y., Dec. 31-Jan. 5.
"An American Gentleman" (W. S. Butterfield, mgr.)—Milwaukee, Wis., Dec. 31-Jan. 5.
"Arizona," No. 1 (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Dec. 31-Jan. 5.
"Arizona," No. 2 (La Shelle & Hamlin, mgrs.)—St. Louis, Mo., Dec. 31-Jan. 5.
"Arizona"—Toronto, Can., Dec. 31-Jan. 5, Hamilton 7.
"An American Girl" (A. Q. Scammon, mgr.)—Elizabeth, N. J., Jan. 5.
"At Piney Ridge" (M. O. Higgins, mgr.)—Phillipsburg, Pa., Jan. 2, Harrisburg 3, Lebanon 4, Lancaster 5, Philadelphia 7-12.
"Angel of the Alley" (Sullivan & Harris, mgrs.)—Denver, Col., Dec. 31-Jan. 5.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Baltimore, Md., Dec. 31-Jan. 5, Pittsburg, Pa., 7-12.
"An African King" (Chas. E. Blaney, mgr.)—Holyoke, Mass., Jan. 2, Bridgeport, Ct., 4, 5.

B

Bennett-Moulton, S (Geo. K. Robinson, mgr.)—Plainfield, N. J., Jan. 31, Orange 7-12.
Bennett-Moulton, R (Earl Burgess, mgr.)—Pottsville, Pa., Dec. 31-Jan. 5, Trenton, N. J., 7-12.
Bennett-Moulton, O (E. K. Moulton, mgr.)—Brockton, Mass., Dec. 31-Jan. 5, New Bedford 7-19.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Cincinnati, O., Dec. 31, indefinite.
Burroughs, Marie—Washington, D. C., Dec. 31-Jan. 5.
Bernhardt and Coquelin (Maurice Grau, mgr.)—Philadelphia, Pa., Dec. 31-Jan. 12.
Blair, Eugenie (Henri Gressit, mgr.)—Kansas City, Mo., Jan. 2.
Brandon Theatre (Whit. Brandon, mgr.)—Cameron, Mo., Dec. 31-Jan. 5, Maysville 7-12.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., Dec. 31, indefinite.
"Black Diamond Express"—New Kensington, Pa., Jan. 2, Tarentum 3, Indiana 5, South Fork 7, Somerset 8, Myersdale 9, Everett 10.
"Barbara Freitchie"—Memphis, Tenn., Jan. 2, Lexington, Ky., 10.
"Burgomaster," Western—Louisville, Ky., Jan. 2, Anderson, Ind., 4.
"Breezy Time," Western (Merle H. Norton, mgr.)—Yreka, Cal., Jan. 2, Redding 3, Chico 4, Woodland 10, Sacramento 11, Stockton 12.
"Black Sheep"—Louisville, Ky., Dec. 31-Jan. 5, Lexington, Ky., 8, Indianapolis, Ind., 10-12.
"Belle of Bohemia" (Geo. W. Lederer, mgr.)—Boston, Mass., Dec. 31-Jan. 5.
"Brown from Boston" (Robt. Halcott, mgr.)—Winchester, Ind., Jan. 2, Celina, O., 3, Wapakoneta 4, St. Marys 5, Springfield 7, Marysville 8, Urbana 9, Mt. Gilead 10, Coshocton 12.
"Burgomaster," Eastern—N. Y. City Dec. 31, indefinite.
"Belle of New York" (S. S. Shubert, mgr.)—San Francisco, Cal., Dec. 31-Jan. 5.
"Breezy Time," Eastern (Billy Casad, mgr.)—Amherst, Mass., Jan. 2, Whitinsville 3, Franklin 4, Bristol, R. I., 5, Wakefield 7, Westerly 9, Willimantic, Ct., 11, Woonsocket, R. I., 12.
"Because She Loved Him So" (Julius Cahn, mgr.)—Elizabeth, N. J., Jan. 3, Poughkeepsie, N. Y., 10.
"Blue Jeans" (Patrick, Reniger & Co., props.)—Boone, Ia., Jan. 7.
"Bunch of Keys" (Gus Bothner, mgr.)—Charleston, Ill., Jan. 2, Arcola 3, Le Roy 4, Bloomington 5, Dowagiac, Mich., 7, Charlotte 8, Lansing 9, 10.
"Bowery After Dark" (Sullivan, Harris & Blair, props.)—New Orleans, La., Dec. 31-Jan. 5.

C

Chester, Alma (Alma Chester mgr.)—Biddeford, Me., Dec. 31-Jan. 5, Dover, N. H., 7-12.
Cook-Church Stock (H. W. Taylor, mgr.)—Portsmouth, N. H., Dec. 31-Jan. 5, Concord 7-12.
Columbian Comedy (C. H. Newell, mgr.)—Titusville, Pa., Dec. 31-Jan. 5, Franklin 7-12.
Chase-Lister, Northern (H. H. Fisher, mgr.)—Council Bluffs, Ia., Dec. 31-Jan. 5.
Clement, Clay (J. C. Logan, bus. mgr.)—Bucyrus, O., Jan. 2, Upper Sandusky 3, St. Marys 4, Piqua 5, Hamilton 7, Springfield 8, Xenia 9, Maysville, Ky., 10, Paris 11, Frankfort 12.
Carpenter, Frankie (Jere Grady, mgr.)—Lawrence, Mass., Dec. 31-Jan. 5, Lynn 7-12.
Coghlan's, Gertrude—Cincinnati, O., Dec. 31-Jan. 5.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City Dec. 31, indefinite.
Curtiss Comedy—Belton, Tex., Dec. 31-Jan. 5, Smithville 7-12.
Carroll Comedy—Butler, Pa., Dec. 31-Jan. 5.
Carner Stock (Harry L. Webb, mgr.)—Corning, N. Y., Dec. 31-Jan. 5, Williamsport, Pa., 7-12.
Clarke, Harry Corson—Vancouver, B. C., Jan. 2, Seattle, Wash., 3-5, Spokane 7, 8, Wallace, Id., 9, Great Falls, Mont., 11, Helena 12.
Crane, Wm. H. (Chas. Frohman, mgr.—N. Y. City Dec. 31, indefinite.
Curran-Milton (Edward Curran, mgr.)—El Reno, Okl. Ty., Dec. 31-Jan. 5.
Clayton, Una (Francis Morey, mgr.)—Charleston, S. C., Dec. 31-Jan. 5.
Conroy, Mack & Edwards (Chas. F Edwards, mgr.)—Toronto, O., Jan. 2, Wellsville 3-5, Alliance 7-9, Salem 10-12.
Collier, Willie (W. G. Smyth, mgr.) Detroit, Mich., Dec. 31-Jan. 5, Grand Rapids 7.
Cohan, Gus—Punxsutawney, Pa., Jan. 2, Johnsonburg 3-5, Hazelhurst 7-9, Kane 10-12.
Champlin's Chas. K. (F. L. Raymond, mgr.)—Newton, N. J., Dec. 31-Jan. 5, Mt. Vernon 7-12.
Carter, Mrs. Leslie (Chas. Frohman, mgr.)—Philadelphia, Pa., Dec. 31-Jan. 5.
Carter & Smith Stock—Paterson, N. J., Dec. 31-Jan. 5, Mt. Vernon, N. Y., 7-12.
"Clancy's Mistakes" (Roger Imhof, mgr.)—Olney, Ill., Jan. 2, Flora 3, Shawneetown 4.
"Convict's Daughter" (Geo. Samuels, mgr.)—Brockville, Can., Jan. 2, Ottawa 3-5, Montreal 7-12.
"Christian," Eastern (Liebler & Co., mgrs.)—Lancaster, Pa., Jan. 2, Wilmington, Del., 7.
"Courting at Green's" (M. O. Higgins, mgr.)—Bay City, Mich., Jan. 2, Flint 3, Ann Arbor 4, Ypsilanti 5, Jackson 7, Fostoria, O., 8, Findlay 9, Lima 10, Springfield 11, Zanesville 12.
"County Fair," Neil Burgess—N. Y. City Jan. 7-12.
"Caught in the Web" (W. C. Elmendorf, mgr.)—Chicago, Ill., Dec. 31-Jan. 12.
"Captain Jinks of the Horse Marine"—Philadelphia, Pa., Jan. 7, indefinite.
"Cavalier of France" (Shipman Bros., mgrs.)—Lorain, O., Jan. 2, Tiffin 3, Fostoria 4, Bowling Green 5.
"Colored Aristocracy"—Portland, Ore., Dec. 31-Jan. 5.
"Coon Hollow," Western—Ashland, O., Jan. 2, Ironton 3, Portsmouth 4, Jackson 5, Winchester, Ky., 7, Mt. Sterling 8, Richmond 9, Danville 10, Frankfort 11, New Albany, Ind., 12.
"Christian," Western (John M. Hickey, mgr.)—Alton, Ill., Jan. 2, Columbia, Mo., 3, Topeka, Kan., 4, Hutchinson 5, Denver Col., 7-10, Greeley 11, Cheyenne, Wyo., 12.
"Chattanooga"—Ft. Dodge, Ia., Jan. 8, Boone 9.
"Coon Hollow," Eastern (Chas. E. Callahan, mgr.)—N. Y. City Dec. 31-Jan. 5, Camden, N. J., 7-9.
"Coontown 400" (Lee Moses, mgr.)—Richland, Ia., Jan. 3, Fairfield 4, Keosauqua 5, Bonaparte 7, Farmington 8, Donnellson 9, Mt. Pleasant 10.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Dec. 31-Jan. 5, Elizabeth, N. J., 7.
Dressler, Marie (Joseph Immerman, mgr.)—N. Y. City Dec. 31, indefinite.
Dailey, Peter F. (Frank McKee, mgr.)—Brooklyn, N. Y., Dec. 31-Jan. 5.
De Vonde, Chester (Chas. L. Walters, mgr.)—Wilkesbarre, Pa., Dec. 31-Jan. 5, Carbondale 7-12.
Delmore & Wilson's (Ira J. La Motte, mgr.)—Des Moines, Ia., Jan. 2, Marshalltown 3, Iowa City 4, Cedar Rapids 5, Davenport 6, Moline, Ill., 7, Monmouth 8, Burlington, Ia., 9, Ottumwa 10, Keokuk 11.
Downing, Robert (E. D. Shaw, mgr.)—Burlington, Ia., Jan. 4, Clinton 9.
Dalrymple Comedy (Will. H. Dalrymple, mgr.)—Sigourney, Ia., Dec. 31-Jan. 5, Centreville 7-12.
Davidson, Frank S.—Elkins, W. Va., Jan. 2, Monongah 3-5, Fairmont 7-9.
D'Ormond-Fuller—Key West, Fla., Dec. 31, indefinite.
"Down on the Farm" (H. W. Link, mgr.)—Watkins, N. Y., Jan. 2, Penn Yan 3, Le Roy 4, Geneseo 5, Mt. Morris 7, Perry 8, Warsaw 9, Batavia 10, Jamestown 11, Titusville, Pa., 12.
"Down Mobile" (Martin Golden, mgr.)—Waterbury, Ct., Jan. 2, New Haven 3-5, N. Y. City 7-12.
"Dairy Farm," Western (Jas. H. Wallick, mgr.)—Cincinnati, O., Dec. 31-Jan. 5.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Gloversville, N. Y., Jan. 2, Johnstown 3, Auburn 5, Albany 7-9, Amsterdam, 10, Schenectady 11, 12.
"Day and a Night" (Wm. H. Currie, prop.)—Ashland, Wis., Jan. 2, Houghton, Mich., 3, Calumet 4, Negaunee 5, Escanaba 7, Appleton, Wis., 9, Manitowoc 10, Sheboygan 11, Racine 12.
"Davy Crocket" (E. M. Gardiner, mgr.)—Burlington, Ia., Jan. 2, Ft. Madison 3, Keokuk 4, Quincy 5, St. Louis, Mo., 7-12.
"Devil's Auction"—Chicago, Ill., Dec. 31-Jan. 5, Clinton, Ia., 10.
"Duffy's Jubilee" (F. W. Nason, mgr.)—Alliance, O., Jan. 2, 3, Kent 4, Ravenna 5
"Doctor's Warm Reception," Ullie Akerstrom (Gus Bernard, mgr.)—Alliance, O., Jan. 2, New Philadelphia 3, Massillon 4, Salem 5, Youngstown 7, Leetonia 8, Canton 9, Ashland 10, Worcester 11, Warren 12.

E

Erwood Stock (R. J. Erwood, prop.)—Piedmont, W. Va., Dec. 31-Jan. 5, Grafton 7-12.
Ewing Taylor (Albert Taylor, mgr.)—Marshall, Tex., Dec. 31-Jan. 5, Corsicana 7-12.
Eldon's Comedians (G. H. Eldon, mgr.)—Findlay, O., Dec. 31-Jan. 5.
Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City Dec. 31, indefinite.
"Evil Eye" (Sydney R. Ellis, mgr.)—Pittsburg, Pa., Dec. 31-Jan. 5, Uniontown 7, Johnstown 8, Cumberland, Md., 9, Richmond, Va., 10, Norfolk 11, 12.
"Eleventh Hour" (Frederic Kimball, mgr.)—Indianapolis, Ind., Jan. 2, Richmond 3, Hamilton, O., 4, Springfield 5, Columbus 7-9, Dayton 10-12.

F

Frohman's, Daniel, Comedians—N. Y. City Dec. 31, indefinite.
Frohman's, Chas., Comedians—Worcester, Mass., Jan. 5.
Fitzsimmons, Robert (Percy G. Williams, mgr.)—Waterbury, Ct., Jan. 2, Bridgeport 3, Middletown 4, Willimantic 5, New Haven 7, Hartford 8, New Britain 9, Norwich 10, Fall River, Mass., 11, Worcester 12.
Frost Stock—Truro, N. S., Jan. 2, 3.
Ferris' Comedians—Lincoln, Neb., Jan. 7-12.
Fiske, Mrs.—Topeka, Kan., Jan. 4.
"Faust," Porter J. White's—Kansas City, Mo., Dec. 31-Jan. 5.
"Fast Mail" (Edmund Manley, mgr.)—Schuyler, Neb., Jan. 2, Wahoo 3, Nebraska City 4, Hiawatha, Kan., 5, Leavenworth 6, Horton 7, Lawrence 8, Garnett 9, Paola 10, Pittsburg 11, Independence 12.
"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Anderson, Ind., Jan. 2, Columbus 3, Seymour 4.
"For Her Sake," Western (Rusco & Holland, mgrs.)—Hanford, Cal., Jan. 4, Bakersfield 5, San Diego 7, Santa Anna 8, Santa Barbara 9, Ventura 10, Santa Paula 11, San Bernardino 12.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Decatur, Ill., Jan. 2, Delphos, O., 3, Portland, Ind., 4, Garrett 9, Nappanee 10.
"Female Drummer" (H. H. Winshall, mgr.)—Chatham, Ont., Jan. 2, St. Thomas 3, Stratford 4, Guelph 5, Toronto 7-12.
"Florodora" (Dunn, Ryley & Fisher, mgrs.)—N. Y. City Dec. 31, indefinite.
"Faust," Morrison's, Western (Jules Murry, mgr.)—Keokuk, Ia., Jan. 9.
"Forlorn Hope"—Ft. Dodge, Ia., Jan. 7.

G

Gibney Stock (Wm. Stanford, mgr.)—Hazleton, Pa., Dec. 31-Jan. 5, York 7-12.
Gray, Ada—Shenandoah, Pa., Jan. 2, Lebanon 5, Carlisle 7.
Goodwin-Winter—Brunswick, Md., Dec. 31-Jan. 5, Berryville, Va., 7-12.
Griffith, John (H. L. Caldwell, mgr.)—Toledo, O., Jan. 3-5.
Gillette, Wm. (Chas. Frohman, mgr.)—St. Louis, Mo., Dec. 31-Jan. 5, Cincinnati, O., 7-12.
Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Boston, Mass., Dec. 31, indefinite.
Gallatin, Alberta (Edwin O. Child, mgr.)—Newark, O., Jan. 2, Mansfield 3, Springfield 4, Marion 5, Lima 7, Jackson, Mich., 8, Bay City 9, Saginaw 10, Grand Rapids 11, 12.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Lynn, Mass., Jan. 2, Chelsea 3, Waltham 4, Marlboro 5, Worcester 7-12.
"Gay New Yorkers"—Hot Springs, Ark., Jan. 4, Shawneetown, Ill., 7, Mt. Carmel 8, Hoopeston 9, Paxton 10, E. Chicago 11, Niles, Mich., 12.
"Gunner's Mate"—Chicago, Ill., Dec. 31-Jan. 5, Milwaukee, Wis., 7-12.
"Gilhooley's Reception" (W. J. McDonald, mgr.)—Greenville, Tex., Jan. 2, Sulphur Springs 3, Honey Grove 4, Bonham 5, Durant, Ind. Ter., 7, Caddo 8, Lehigh 9, Colgate 10, McAllister 11, Ft. Gibson 12.
"Guilty Mother" (Henry Meyers, mgr.)—Jersey City, N. J., Dec. 31-Jan. 5.
"Great White Diamond"—Worcester, Mass., Dec. 31-Jan. 5, Philadelphia, Pa., 7-12.
"Girl from Maxim's" (Julius Cahn, mgr.)—St. Paul, Minn., Dec. 31-Jan. 5, Duluth 7.
"Girl from Up There," Edna May (Chas. Frohman, mgr.)—Providence, R. I., Dec. 31-Jan. 5, N. Y. City 31, indefinite.

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—Washington, D. C., Dec. 31-Jan. 5, Baltimore, Md., 7-12.
Howard-Dorset—Marion, Ind., Dec. 31-Jan. 5.
Herne, James A. (Liebler & Co., mgrs.)—Toledo, O., Jan. 2, Mansfield 5, Cleveland 7-12.
Huntley-Jackson (Willis F. Jackson, mgr.)—Wilmington, Del., Dec. 31-Jan. 5, Lancaster, Pa., 7-10.
Holland, Mildred—Holyoke, Mass., Jan. 5.
Harcourt Comedy (Chas. K. Harris, mgr.)—Portland, Me., Dec. 31-Jan. 5, Salem, Mass., 7-12.
Himmelein's Ideals—Reading, Pa., Dec. 31-Jan. 5.
Himmelein's Imperial Stock—Terre Haute, Ind., Dec. 31-Jan. 5, Evansville 7-12.
Hoeffler, Jack, Stock—Binghamton, N. Y., Dec. 31-Jan. 5, Elmira 7-12.
Hayward, Grace (Chas. A. White, mgr.)—Davenport, Ia., Dec. 31-Jan. 5, South Bend, Ind., 7-12.
Hare, John (Chas. Frohman, mgr.)—N. Y. City Dec. 31, indefinite.
Holden Comedy—Lexington, Ky., Dec. 31-Jan. 5.
Held, Anna (F. Ziegfeld Jr., mgr.)—Baltimore, Md., Dec. 31-Jan. 5, Newark, N. J., 7-12.
Harvey & Dunn Comedy—Clinton, Mass., Dec. 31-Jan. 5, N. Attleboro 7-9, Franklin 10-12.
Hillman, Maude (W. G. Snelling, mgr.)—Allentown, Pa., Jan. 7-12.
"Homespun Heart" (Harris & Floyd, mgrs.)—Amsterdam, N. Y., Jan. 2, Gloversville 3, Troy 7, Oneonta 8, Norwich 9, Port Jervis 10, Poughkeepsie 12.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Manhattan, Ia., Jan. 2, Sioux City 3, Sioux Falls, S. D., 4, Mankato, Minn., 5, St. Paul 7-12.
"Hearts of Oak," Herne's (Wm. B. Gross, mgr.)—Buffalo, N. Y., Dec. 31-Jan. 5, Philadelphia, Pa., 7-12.
"Hello, Bill" (Willis M. Goodhue, mgr.)—Red Wing, Minn., Jan. 2, St. Cloud 3, Fergus Falls 4, Wahpeton, N. D., 5.
"Human Hearts, Eastern (Chas. H. Haystead, mgr.)—Frankford, Pa., Jan. 2.
"House That Jack Built" (Broadhurst Bros., mgrs.)—N. Y. City Dec. 31, indefinite.
"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Cleveland, O., Dec. 31-Jan. 5, Cincinnati 7-12.
"Hot Old Time," Eastern (Roland G. Pray, mgr.)—York, Pa., Jan. 2, Lebanon 3, Harrisburg 4, Mahanoy City 5.
"Heart of Chicago" (Ed. W. Rowland, mgr.)—Cadiz, O., Jan. 2, Cambridge 3, Lancaster 4, Zenia 5, Cincinnati 7-12.
"Hearts are Trumps" (Chas. Frohman, mgr.)—Boston, Mass., Dec. 31-Jan. 5.
"Hindoo Hoodoo" (Whiting & Willis, mgrs.)—Webb City, Mo., Jan. 2, Jefferson City 3, E. St. Louis, Ill., 4, Belleville 5, Alton 6, Decatur 7, Peoria 8, Bloomington 9, Champaign 10, Kankakee 11.
"Humpty Dumpty," Dickson & Mustard's—Worcester, Mass., Jan. 2, 3.
"Hearts of the Blue Ridge"—Harrisburg, Pa., Jan. 2, Elizabeth, N J., 5, Holyoke, Mass., 7-9.
"Have You Seen Smith?"—Jerome, Ariz., Jan. 2, Williams 3, Prescott 4.

I

Irwin, May (H. B. Sire, mgr.)—N. Y. City Dec. 31, indefinite.
"In Old Kentucky"—Philadelphia, Pa., Dec. 31-Jan. 5.
"In Wall Street" (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 31-Jan. 5, Boston, Mass., 7-12.

J

James, Louis, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Denver, Col., Jan. 1-5.
Jefferson, Thomas—Huntington, Ind., Jan. 2, Wabash 3, Peru 4, Hartford 5.
"Jolly Affair"—Springfield, O., Jan. 2.
"Jack and the Beanstalk"—Mauch Chunk, Pa., Jan. 2, Easton 3, West Chester 4, Chester 5.

K

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Haverhill, Mass., Dec. 31-Jan. 5, Nashua, N. H., 7-12.
King Dramatic, Kirk Brown (N. Appell, mgr.)—Muncie, Ind., Dec. 31-Jan. 5, Richmond 7-12.
Kemble & Sinclair Comedy (Gus Kemble, mgr.)—Coalburg, O., Dec. 31-Jan. 5, Andover 7-12.
Klark-Scoville (Nep Scoville, mgr.)—Sing Sing, N. Y., Dec. 31-Jan. 5, Tarrytown 7-12.
Kelcey-Shannon (Bruce Edwards, mgr.)—Easton, Pa., Jan. 2.
Keystone Dramatic (McGill & Shipman, mgrs.)—Parkersburg, W. Va., Dec. 31-Jan 5, Sistersville 7-12.
Klimt-Hearn (Fred Walton, mgr.)—Chattanooga, Tenn., Jan. 2-5.
Kennedy's Players—Portland, Me., Jan. 7-12.
Kerkhoff-Locke—Axtell, Kan., Dec. 31-Jan. 5, Marysville 7-12.
Kingsley-Russell—Belvidere, Ill., Dec. 31-Jan. 5.
Kellar—Montreal, Can., Dec. 31-Jan. 5.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Wheeling, W. Va., Jan. 2, Martin's Ferry, O., 3, Toronto 4, Toledo 6-9, Dayton 10, Urbana 11, Springfield 12.
"Kidnapped in New York," Barney Gilmore—Beardstown, Ill., Jan. 3, Princeton 4, Ottawa 5, Chicago 7-12.
"King of the Opium Ring," East

Morey Stock (Le Comte & Flesher, mgrs.)—Ft. Smith, Ark., Dec. 31-Jan. 5, Fayetteville 7-12.
Myers, Irene (Will H. Myers, mgr.)—Altoona, Pa., Dec. 31-Jan. 5, Shenandoah 7-12.
Melville, Rose (Mgr. Oviatt)—Grand Rapids, Mich., Dec. 31-Jan. 5, Port Huron 7, Hamilton, Ont., 8.
Mathews and Bulger (Dunne & Ryley, mgrs.)—Boston, Mass., Dec. 31-Jan. 17.
Murray Comedy—Clinton, Ia., Dec. 31-Jan. 5.
Mantell, Robert B. (Mart W. Hanley, mgr.)—Toronto, Can., Dec. 31-Jan. 5.
Marks Bros.' (Tom Marks, mgr.)—Brantford, Ont., Dec. 31-Jan. 12.
Murray and Mack (Ollie Mack, mgr.)—Denver, Col., Dec. 31-Jan. 5, Cripple Creek 6, Aspen 7, Leadville 8, Pueblo 9, Colorado Springs 10, Cheyenne, Wyo., 11, Laramie 12.
Miller, Henry (Chas. Frohman, mgr.)—Syracuse, N. Y., Jan. 4, 5, Washington, D. C., 7-12.
Merritt & Dixey's Comedians (F. T. Merritt, mgr.)—Port Huron, Mich., Jan. 3-5, Battle Creek 7-9.
Mortimer Chas. (C. Y. Parsons, mgr.)—Belle Vernon, Pa., Dec. 31-Jan. 5, Johnsonburg 7-12.
Mannering, Mary (Frank McKee, mgr.)—N. Y. City Dec. 31, indefinite.
Morrison Stock—Elizabeth, N. J., Jan. 7-12.
Mansfield, Richard (A. M. Palmer, mgr.)—Cincinnati, O., Dec. 31-Jan. 5.
Marks Bros.' (R. W. Marks, mgr.)—Jamestown, N. Y., Dec. 31-Jan. 5, Wellsville 7-12.
"Milk White Flag"—Gainesville, Tex., Jan 2, Sherman 3, Denison 4, Paris 5, Hot Springs, Ark., 7, Little Rock 8, Ft. Smith 9, Joplin, Mo., 10, Galena, Kan., 11, Ft. Scott 12.
"Maloney's Wedding Day," James L. McCabe (Will W. Crimans, mgr.)—Ionia, Mich., Jan. 2, Lansing 3, Hillsdale 4, Garrett, Ind., 5.
"McFadden's Flats," Gus Hill's—Bridgeport, Ct., Jan. 3-5.
"Mistakes Will Happen"—Detroit, Mich., Dec. 31-Jan. 5, Terre Haute, Ind., 9.
"Master and Man" (Edward Walters, mgr.)—Harrisburg, Ill., Jan. 2, Equality 3, 4.
"Missouri Girl" (Fred Raymond, mgr.)—Bedford, Ind., Jan. 2, Bloomington 3, Martinsville 4, Greenfield 5, Knightstown 7, New Castle 8, Eaton, O., 9, Aurora, Ind., 10, Lawrenceburg 11, Hamilton, O., 12.
"Man from Mexico," Geo. C. Boniface Jr (Broadhurst Bros., mgrs.)—Iowa City, Ia., Jan. 2, Dubuque 3, Freemont, Ill., 4, Rockford 5.
"McCarthy's Mishaps"—Lincoln, Neb., Jan 4, 5, Council Bluffs, Ia., 6, David City, Neb., 8.
"Mr. Coney Isle" (John P. Dunn, mgr.)—Lowell, Mass., Jan. 3-5, Waterbury, Ct., 7-9.
"Maloney's Wedding"—Denver, Col., Dec. 31-Jan. 5.
"Merry Chase" (Will F. Gardner, mgr.)—Carrol, Ia., Jan. 2, Denison 3, Ida Grove 4, Sioux City 5, Cherokee 7, Lake City 8, Clare 9, Ayreshire 10, Ruthvan 11, Emmetsburg 12.
"Miss Hobbs" (Julius Cahn, mgr.)—Keokuk, Ia., Jan. 6, Burlington 8.
"Midnight in Chinatown" (W. O. Edwards, mgr.)—St. Catherines, Can., Jan 2, Niagara Falls, N. Y., 3.
"Miladi and the Musketeer"—Boston, Mass., Dec. 31, indefinite.
"Man's Enemy," Gus Hill's—St. Louis, Mo., Dec. 31-Jan. 5.
"Man from Mexico," W. D. Perkins, (Will O. Wheeler, mgr.)—Portland, Me., Jan. 4, 5, Bangor 7, Rockland 8, Togus 9, Augusta 10, Biddeford 11.
"Man from the West," Jas. J. Jeffries (J. P. Egan, mgr.)—Philadelphia, Pa., Dec. 31-Jan. 5.
"Million a Minute" (H. D. Grahame, mgr.)—Ashland, Pa., Jan. 2, Bloomsburg 4, Mt. Carmel 5, Shamokin 7, Seneca Falls, N. Y., 10, Waterloo 11, Lyons 12.
"Miss Topsy Turvy" (Boyd P. Joy, mgr.)—Marion, Ia., Jan. 2, Maquoketa 3, Bellview 4, Savanna, Ill., 5.
"Mistress Nell," Special Co. (Maurice Campbell, mgr.)—New Brunswick, N. J., Jan. 2, Paterson 3-5, Kingston, N. Y., 7, Cohoes 11, Saratoga 12.

N

Neill, James—Marquette, Mich., Jan.2, Calumet 3, Houghton 4, Ashland, Wis., 5, Duluth, Minn., 7, 8, Winona 9, 10, La Crosse, Wis., 11, 12.
North Bros' Comedy—Bay City, Mich., Dec. 31-Jan. 5.
Nethersole, Olga (Louis Nethersole, mgr.)—Baltimore, Md., Dec. 31-Jan. 5, Philadelphia, Pa., 7-26.
"Next Door" (J. H. Arthur, mgr.)—Dayton, O., Jan. 2, Connersville, Ind., 4, Rushville 5, Anderson 7, Marion 8, Kokomo 9, Alexandria 10, Elwood 11, Muncie 12.
"Night Before Christmas" (W. B. Merrill, mgr.)—Cincinnati, O., Dec. 31-Jan. 5.
"Naughty Anthony and Mme. Butterfly," Chas. E. Evans (David Belasco, prop. and mgr.)—Buffalo, N. Y., Jan. 2, Toledo, O., 3, Dayton 4, Columbus 5.
"Nathan Hale" (Klaw & Erlanger, mgrs.)—Louisville, Ky., Jan. 3-5, Philadelphia, Pa., 7-12.

O

O'Neill, James (Liebler & Co., mgrs.)—New Haven, Ct., Jan. 2, Springfield, Mass., 8, 9.
Olcott, Chauncey (Augustus Pitou, mgr.)—Philadelphia, Pa., Dec. 31-Jan. 5.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Napoleon, O., Jan. 4, Wauseon 5, Bowling Green 7, North Baltimore 8, Kenton 11.
"Our New Minister" (Thompson & Ryer, mgrs.)—Geneva, N. Y., Jan. 3.
"On the Suwanee River" (C. M. Patee, mgr.)—Penn Yan, N. Y., Jan. 2, Utica 4, 5, Albany 7-9, Troy 10-12.
"Old Homestead," Denman Thompson—N. Y. City Dec. 31-Jan. 5, Wilmington, Del., 8, Norfolk, Va., 9.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.) — Manchester, N. H., Jan. 2, Lynn, Mass., 3-5, Providence, R. I., 7-12.
"Ole Olson," Ben Hendricks' (Wm. Gray, mgr.)—Hanford, Cal., Jan. 2, Visalia 3, Merced 4, Stockton 5, Sacramento 6-8, Vallejo 9, Salinas 10, Watsonville 11, Hollister 12.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Northampton, Mass., Dec. 31-Jan. 5, Lowell 7-19.
Payton's, Corse, Brooklyn Comedy—Brooklyn, N. Y., Dec. 31, indefinite.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Hartford, Ct., Dec. 31-Jan. 5, New London 7-12.
People's Players—Sturgeon Bay, Wis., Jan. 3-5, Algoma 7-9, Kewaunee 10-12.
Price-Arlington (Wm. N. Smith, mgr.)—Chelsea, Ind. Ty., Jan. 2, Vinita 3-5.
Phelan's Stock (E. V. Phelan, mgr.)—Fall River, Mass., Dec. 31-Jan. 5.
"Private John Allen," C. B. Hanford—Carrollton, Mo., Jan. 2, Kansas City 3-5, Lexington 7, St. Joseph 8, Falls City, Neb., 9, Beatrice 10.
"Prisoner of Zenda" (Shipman Bros., mgrs.)—Little Falls, N. Y., Jan. 4, Ilion 5, N. Adams, Mass., 7, Pittsfield 8, Saratoga 10.
"Poor Relation," Frank Keenan (Fred G. Berger, mgr.)—Clinton, Ia., Jan. 2, Sterling 3, Davenport 4, Moline, Ill., 5, Galesburg 7, Kewanee 8, La Salle 9, Muscatine, Ia., 10, Cedar Rapids 11, Iowa City 12.
"Poor Relation," Alden Bass (Fred G. Berger, mgr.)—Michigan City, Ind., Jan. 3, Auburn 4, Bryan, O., 5, Delphos 7, Findlay 8, Upper Sandusky 9, Shelby 11, Norwalk 12.
"Prisoner of Zenda" (Munro & Sage)—Hutchinson, Kan., Jan. 2, Newton 3, Emporia 4, Junction City 5, Beatrice, Neb., 7, Nebraska City 8, Plattsmouth 9, Wahoo 10, Fremont 11, Omaha 12.
"Peck's Bad Boy," Briggs'—Brodhead, Wis., Jan. 2, Monroe 3, Shullsburg 4, Plateville 5.
"Pack of Cards" (Prentice & De Wolf, mgrs.)—Bloomsburg, Pa., Jan. 2, Berwick 3, Milton 4, Williamsport 5, Lock Haven 7, Renova 8, Emporium 9.

Q

"Quo Vadis," Alden Benedict's—New Berne, N. C., Jan. 5.
"Quo Vadis," E. J. Carpenter—Rushville, Ill., Jan. 2, Pittsfield 3, Mt. Sterling 4, Carthage 5.
"Quo Vadis," Eastern, Whitney & Knowles' —N. Y. City Dec. 31, indefinite.
"Quo Vadis," Whitney & Knowles 'Western (C. N. Richards, mgr.)—Hannibal, Mo., Jan. 2, Joplin 4, Springfield 5, Ft. Smith, Ark., 7, Paris, Tex., 8, Dennison 9, Sherman 10, Dallas 11, 12.

R

Russell, Annie (Chas. Frohman, mgr.)—N Y. City Dec. 31, indefinite.
Rehan, Ada (Klaw & Erlanger, mgrs.)—N. N. City Dec. 31, indefinite.
Robinson Stock (Robinson & Stanley, mgrs.)—Cambridge, N. Y., Dec. 31-Jan. 5, Granville 7-12.
Roe & Fenberg (Geo. M. Fenberg, mgr.)—Kittanning, Pa., Dec. 31-Jan. 5, Oil City 7-12.
Ryan, Daniel R. (E. S. Bates, mgr.)—Cumberland, Md., Dec. 31-Jan. 5, East Liverpool, O., 7-12.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Chicago, Ill., Dec. 31, indefinite.
Russell & Drew Co.—Seattle, Wash., Dec. 31-Jan. 5.
Robson, Stuart (D. V. Arthur, mgr.)—Boston, Mass., Dec. 31-Jan. 12.
Rober, Katherine—Lynn, Mass., Dec. 31-Jan. 5.
Royal Lilliputians (Thos. R. Henry, mgr.)—Jersey City, N. J., Dec. 31-Jan. 5, N. Y. City 7-12.
"Reaping the Whirlwind" (J. M. Cook & W. P. Cullen, mgrs.)—Dayton, O., Jan. 3-5, Indianapolis, Ind., 7-9.
"Railroad Jack" (R. Guy Caufman, mgr.)—La Plata, Mo., Jan. 2, Edina 3, Montgomery City 7, Fresno 8, Ironton 9, Charleston 10, Sikeston 11, Dexter 12.
"Rupert of Hentzau," Howard Gould (Wallace Munro, mgr.)—Springfield, O., Jan. 2, Lafayette, Ind., 4, Decatur, Ill., 5, Danville 7, Springfield 9, Peoria 10, Ottumwa, Ia., 11, Des Moines 12.
"Rounders"—Zanesville, O., Jan. 2, Akron 3.
"Royal Box," Andrew Robson (Edw. L. Bloom, mgr.)—Kankakee, Ill., Jan. 2, Champaign 3, Mattoon 4, Evansville, Ind., 5, Terre Haute 8.
"Run on the Bank," Pusy St. John (Geo. L. Chennell, mgr.) — Terrill, Tex., Jan. 3, Paris 4, Dennison 5, Sherman 7, Gainesville 8, Ft. Worth 9.
"Ride for Life"—Columbus, O., Jan. 3-5.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Chicago, Ill., Dec. 31, indefinite.
Skinner, Otis (Joseph Buckley, mgr.)—New Orleans, La., Dec. 31-Jan. 5.
Shearer, Tommy—Norristown, Pa., Dec. 31-Jan. 5, Olyphant 7-12.
Shannon, Harry—Battle Creek, Mich., Dec. 31-Jan. 5, South Haven 7-12.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Newburg, N. Y., Dec. 31-Jan. 5.
Sherman, Robert—Rich Hill, Mo., Dec. 31-Jan. 5.
Southern Stock, Mabel Paige (E. Greenburg, mgr.)—Montgomery, Ala., Dec. 31-Jan. 5, Birmingham 7-12.
Standard Stock (Jacobs & Steinberg, props.)—Kenton, O., Dec. 31-Jan. 5.
Spooner Dramatic, F. E. and Allie (W. D. Harrison, bus. mgr.)—Utica, N. Y., Dec. 31-Jan. 5, Oneida 7-12.
Schiller Stock (E. A. Schiller, mgr)—Portsmouth, Va., Dec. 31-Jan. 5.
Sawtelle Dramatic—Elizabeth, N. J., Jan. 8-12.
Stowell Stock (F. H. Stowell, mgr.)—Ovid, N. Y., Jan. 4-6.
Shea, Thomas E.—Auburn, N. Y., Jan. 7-12.
"Stranger in New York" (Sam S. Shubert, mgr.)—Kansas City, Mo., Dec. 31-Jan. 5
"Sporting Life"—Washington, D. C., Dec. 31-Jan. 5.
"Superba"—N. Y. City Dec. 31-Jan. 5, Baltimore, Md., 7-12.
"Still Alarm," Harry Lacy—Philadelphia., Pa., Dec. 31-Jan. 5, Washington, D. C., 7-12.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Alton, Ill., Jan. 5.
"Si Plunkard" (Bob Mack, mgr.)—Mexico, Mo., Jan. 2, Montgomery City 3, Columbia 4, Moberly 5.
"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Torrington, Ct., Jan. 2, Winsted 4, South Norwalk 7-9, Bridgeport 10-12.
"Step by Step" (Adolph Pfeil, mgr.)—Annapolis, Md., Jan. 2, 3, Harper's Ferry 4, Winchester, Va., 5, Brunswick, Md., 6.
"Secret Service" (Julius Cahn, mgr.)—Charleston, S. C., Jan. 2, Jacksonville, Fla., 5, Macon, Ga., 9.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Portland, Ore., Dec. 30-Jan. 5, Sacramento, Cal., 9, 10, Santa Rosa 11, Vallejo 12.
"Span of Life" (Lewis Donazetta, mgr.)—Nanticoke, Pa., Jan. 2, Scranton 3-5, Milton 7, Lewistown 8, Greensburg 9, Mt. Pleasant 10, Connellsville 11, Uniontown 12.
"Siberia" (W. J. Fielding, mgr.)—Detroit, Mich., Dec. 31-Jan. 5, Cleveland, O., 7-12.
"Sherlock Holmes," No. 2 (Chas. Frohman, mgr.)—Ann Arbor, Mich., Jan. 3, Jackson 4, Lansing 5, Milwaukee, Wis., 7-9.
"Sorrows of Satan"—Troy, N. Y., Jan. 4, 5, Holyoke, Mass., 9.
"Shantytown" (H. A. Mayo, mgr.)—Boonville, N. Y., Jan. 7, Lowville 8, Gouverneur 10, Canton 11.
"Sign of the Cross" (Tom Pitt, mgr.)—Cleveland, O., Dec. 31-Jan. 5.
"Shenandoah" (Jacob Litt, mgr.)—San Francisco, Cal., Dec. 31-Jan. 5.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Dec. 31, indefinite.
Trousdale Theatre—Arlington, S. D., Jan. 2, Toronto 3-5, Clear Lake 7-9, Castlewood 10-12.
Thorne, Jas. H., Dramatic—Middleburg, N. Y., Dec. 31-Jan. 8.
"Two Married Men" (Chas. E. Shilling, mgr.)—Keokuk, Ia., Jan. 8.
"Tide of Life" (E. N. McDowell, mgr.)—Columbus, O., Jan. 2, Marion 3, Carey 4, Sandusky 5, Detroit, Mich., 7-12.
"Texas Steer"—St. Louis, Mo., Dec. 31-Jan. 5.
"Trip to Chinatown" (Fred E. Wright, mgr.)—Minneapolis, Minn., Dec. 31-Jan. 5.
"Two Married Women" (Johnson & Co., mgrs).—El Reno, Okl. Ty., Jan. 2, Hennessey 3, Enid 4, Kingfisher 5, Ponderack 7, Wellington, Kan., 8, Winfield 10, Eureka 11, Fredoria 12.
"Three Musketeers," Harry Glazier (John S. Flaherty, mgr.)—Goldsboro, N. C., Jan. 2, Durham 3, Greensboro 4, Charlotte 5, Spartansburg, S. C., 6, Columbia 8, Florence 9, Augusta, Ga., 10, Savannah 11, 12
"Ten Nights in a Bar Room," Palmer's—Hickman, Ky., Jan. 2, New Madrid, Mo., 3, Kennett 4, Caruthersville 5, Malden 7, Jonesboro, Ark., 8, Forest City 9.
"Tyranny of Tears"—Sandusky, O., Jan. 3, Mansfield 4, Wheeling, W. Va., 8, Wilmington, Del., 10.
"Trip to the Circus," Hamilton's—Louisiana, Mo., Jan. 2, Palmyra 3, Brookfield 5, Unionville 6, Milan 7, Gallatin 8, Cameron 9, Edina 10.
"Trapper's Daughter" (H. T. Glick, mgr.)—Mendota, Ill., Jan. 2, Amboy 3, Polo 4, Forreston 5, Freeport 7, Lena 8, Warren 9, Dubuque, Ia., 12.
"Trip to Coontown"—Lincoln, Neb., Jan. 2.
"Turkish Bath"—Seattle, Wash., Dec. 31-Jan. 5.
"Through the Breakers"—Hoboken, N. J., Jan. 3-5.
"Tennessee's Pardner" (Arthur C. Alston, mgr.)—Kansas City, Mo., Jan. 7-12.

U

"Uncle Tom's Cabin," W. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Holyoke, Mass., Jan. 2, Lynn 7-9.
"Uncle Tom's Cabin," Curtis'—Sackville, Can., Jan. 2, Dorchester 3, Truor 4, Houtsport 5, Kentville 7, Bridgetown 8, Annapolis 9, Yarmouth 10, Digby 11.
"Uncle Tom's Cabin," Fursman's—Jersey City, N. J., Jan. 7-12.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbie, mgr.)—Washington, Ind., Jan 2, Columbus 3, New Albany 5, Belleville, Ill., 6, Olney 7, Effingham 8, Champaign 9, Lincoln 10, Decatur 11, Springfield 12.
"Uncle Tom's Cabin," Godfrey's—Indianapolis, Ind., Jan. 2, 3.
"Uncle Hez," Frank Adams—Nanticoke, Pa., Jan. 4, Danville 5, Berwick 7, Pittston 8
"Uncle Tom's Cabin," Eilers—Alexandria, Minn., Jan. 3, Fargo, N. D., 5.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—No. Adams, Mass., Jan. 3, Troy, N. Y., 4, 5, Turner's Falls, Mass., 7, Orange 8, Athol 9, Palmer 10, Meriden, Ct., 11, 12.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Decatur, Ill., Jan. 4.

V

Villair, Allen (G. F. Hasbrouck, mgr.)—Haverstraw, N. Y., Dec. 31-Jan. 5, Deckertown, N. J., 7-12.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Douglas, Wyo., Jan. 2, Glenrock 3-5.
Valentine Stock—St. John, N. B., Dec. 31, indefinite.
Van Dyke & Eaton's—Charleston, W. Va., Dec. 31-Jan. 5, Marietta, O., 7-12.
Vance Comedy—Lansing, Mich., Jan. 2.
"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—N. Y. City Dec. 31-Jan. 5, Easton, Pa., 7, Allentown 8, Bethlehem 9, Wilkesbarre 10, Scranton 11, 12.
"Village Parson"—Hoboken, N. J., Jan. 2.

W

Ward & Vokes (E. D. Stair, mgr.)—Brooklyn, N. Y., Dec. 31-Jan. 5, Newark, N. J., 7-12.
Waite's Comedy (Jas. R. Waite, mgr.)—Lowell, Mass., Dec. 31-Jan. 5, Portland, Me., 7-12.
Warner Comedy (Ben R. Warner, mgr.)—Spencer, Ia., Jan. 10-12.
Walters, Jule, "Side Tracked"—Ardmore, Ind. Ty., Jan. 3, Oklahoma City 4, Winfield, Kan., 5, Wichita 7, Clay Centre 8, St. Joseph, Mo., 9, Trenton 10, Quincy, Ill., 11, Ganton 12.
Willard, E. S.—N. Y. City Dec. 31, indefinite.
Wilson's, Geo. W. (E. D. Davenport, mgr.)—Poughkeepsie, N. Y., Dec. 31-Jan. 5.
Williams and Walker—St. Louis, Mo., Dec 31-Jan. 5, Milwaukee, Wis., 7-12.
Wilson, Al. H (Wm. De Haven, mgr.)—Toledo, O., Jan. 2, Fremont 3, Sandusky 4, Akron 5, Cleveland 7-12.
Woodward-Warren—Atlanta, Ga., Dec. 31-Jan. 5.
"What Happened to Jones" (C. F. Brown, mrg.)—St. Augustine, Fla., Jan. 2, Sanford 3, Tampa 4, 5, Ocala 7, Gainesville 8, Albany, Ga., 9, Americus 10, Macon 11, 12.
"Wise Boy" (Mack & Fenton, mgrs.)—Ashland, Ky., Jan. 2.
"Who is Who?" (F. W. Stair, mgr.)—Waterbury, Ct., Jan. 3-5, Willimantic 7, Norwich 8, Middletown 9, Hartford 10-12.
"Ward of France (N. Appell, mgr.)—Kalamazoo, Mich., Jan. 2, Ft. Wayne, Ind., 3, South Bend 4.
"Way Down East," Western (W. A. Brady, mgr.)—Santa Anna, Cal., Jan. 2, Pasadena 3, Los Angeles 4, 5, San Francisco 7-26.
"Way Down East," Northern—Fall River, Mass., Jan. 7-9.
"Where is Cobb?" Eastern (Miller & Eagan, mgrs.)—Atlantic City, N. J., Jan. 3-5, Alexandria, Va., 7, Danville 8, Durham, N. C., 9, Raleigh 10, Goldsboro 11, Henderson 12.
"Where is Cobb?" Western (Elmer Walters, mgr.)—Pekin, Ill., Jan. 6, Lincoln 7, Clinton 8, Decatur 9, Charleston 11, Terre Haute, Ind., 12.
"Widow Van Cott" (E. C. Jepson, mgr.)—Williamsport, Pa., Jan. 2, Renova 3, Warren 4, Oil City 5, New Castle 7, Rochester 8.
"Way Down East," Eastern—Philadelphia, Pa., Dec. 31-Jan. 12.
"Wise Guy" (Geo. B. Reno, mgr.)—Chicago, Ill., Dec. 31-Jan. 5, Detroit, Mich., 7-12.
"Woman in the Case" (Al. J. Busby, mgr.)—Sigourney, Ia., Jan. 2, What Cheer 3, Ottumwa 4, Oskaloosa 5, Newton 7, Grinnell 8, Tonia 9, Vinton 10.
"Why Smith Left Home," Broadhurst Bros. (S. L. Pixley, mgr.)—Sacramento, Cal., Jan. 2, Salt Lake, Utah, 3-5, Denver, Col., 6-12.
"Wise Woman," Marie Lamour (Leslie Davis, mgr.)—Meadville, Pa., Jan. 3, Sheffield 4, Dubois 5.
"Whose Baby Are You" (Swan & Murphy's)—Bisbee, Ariz., Jan. 2, Tucson 3, Phoenix 4, 5, Jerome 7, Williams 8, Winslow 9, Gallup, N. M., 10, Albuquerque 11, Raton 12.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Jacksonville, Fla., Jan. 3, Macon, Ga., 8.

Y

"Young Wife," Western—Dayton, O., Jan. 2, Idianapolis, Ind., 4, 5.

MUSICAL.

"Alice in Wonderland" (J. F. Bragg, mgr.)—Alton, Ill., Jan. 11, 12.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Greenville, Miss., Jan. 2, Natchez 3, Vicksburg 4, Meridian 5, New Orleans, La., 7-12.
Bostonians (Klaw & Erlanger, mgrs.)—Lincoln, Neb., Jan. 3, Topeka, Kan., 5, Kansas City, Mo., 7-12.
Boston Ladies' Symphony Orchestra (F. W. McKee, mgr.)—Lehighton, Pa., Jan. 2, Mt. Carmel 3, Rochester, N. Y., 4, 5, Dansville 7, Brockport 8, Canandaigua 9.
Castle Square Opera—Chicago, Ill., Dec. 31, indefinite.
Columbia Comic Opera—Asheville, N. C., Jan. 2-5.
Criterion Opera—Carbondale, Pa., Jan. 2-4, Reading 7-9, Pittston 10-12.
Daniels, Frank (Kirke La Shelle, mgr.)—Grand Forks, N. D., Jan. 2, St. Cloud, Minn., 3, Superior, Wis., 4, Duluth, Minn., 5, St. Paul 7-9, Minneapolis 10-12.
De Angelis, Jefferson—N. Y. City Dec. 31, indefinite.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Utica, N. Y., Jan. 2, Troy 3, Albany 4, 5.
Grau, Maurice, Opera—N. Y. City Dec. 31, indefinite.
Herald Square Opera (Nelson & Kintzing, mgrs.)—Eatonton, Ga., Jan. 2, 3, Milledgeville 4, Macon 5.
"Highwayman"—Erie, Pa., Jan. 2.
Lyceum Opera—Ogdensburg, N. Y., Jan. 2, Ottawa, Can., 7, 8.
Lenna Howe Orchestra—Troy, N. Y., Jan. 7.
Metropolitan English Grand Opera—Chicago, Ill., Dec. 31-Jan. 5, Pittsburg, Pa., 7-12.
"Princess Chic"—Chicago, Ill., Dec. 31-Jan. 5, Detroit, Mich., 7-12.
Strauss Orchestra—San Francisco, Cal., Dec. 31-Jan. 5.
Sembrich Concert—Boston, Mass., Jan. 7-12.
"Sap Toy" (Stevens & Price, mgrs.)—Boston, Mas., Jan. 7, indefinite.
Sonza's Band—Brooklyn, N. Y., Jan. 3, Newark, N. J., 4, N. Y. City 5, 6, Bethlehem, Pa., 7, Wilkesbarre 8, Scranton 9, Shamokin 10.
Wilbur Opera—Lockport, N. Y., Dec. 31-Jan 5, Niagara Falls 7-12.
Wilson, Francis (Ariel Barney, mgr.)—Newark, N. J., Dec. 31-Jan. 5, Baltimore, Md., 7-12.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Buffalo, N. Y., Dec. 31-Jan. 5.
Australian Burlesquers (Harry C. Bryant, mgr.)—Providence, R. I., Dec. 31-Jan. 5, Baltimore, Md., 7-12.
Big Sensation (Matt J. Flynn, mgr.)—Louisville, Ky., Dec. 31-Jan. 5, Philadelphia, Pa., 7-12.
Broadway Burlesquers (J. H. Shoemaker, mgr.)—N. Y. City Dec. 31-Jan. 5.
Bohemian Burlesquers (Miner & Van, mgrs.)—St. Paul, Minn., Dec. 31-Jan. 5.
Bowery Burlesquers (Hurtig & Seamon, mgrs.)—Kansas City, Mo., Dec. 31-Jan. 5.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Jersey City, N. J., Jan. 7-12.
Behman Show (W. C. Cameron, mgr.)—Newark, N. J., Dec. 31-Jan. 5, Jersey City 7-12.
City Sports (Phil. Sheridan, mgr.)—Burlington, Ia., Jan. 2, Grand Rapids, Mich., 7-12.
City Club (Clark Ball, mgr.)—N. Y. City Dec. 31-Jan. 12.
Cracker Jacks (Robert Manchester, mgr.)—Providence, R. I., Dec. 31-Jan. 5.
Devere, Sam—Washington, D. C., Dec. 31-Jan. 5.
Dainty Duchess (L. Lawrence Weber, mgr.)—Cleveland, O., Dec. 31-Jan. 5, Cincinnati 7-12.
Dainty Paree (Jos. H. Barnes, mgr.)—Toledo, O., Jan. 3-5, Detroit, Mich., 7-12.
European Sensation—Detroit, Mich., Dec. 31-Jan. 5.
Fads and Follies—Milwaukee, Wis., Dec. 31-Jan. 5.
Fulgora's Stars—Cincinnati, O., Dec. 31-Jan. 5, Terre Haute, Ind., 7.
Gay Masqueraders (Gus Hill, mgr.)—Boston, Mass., Dec. 31-Jan. 5.
Gay Masqueraders, Eastern (H. M. Brown, mgr.)—Allentown, Pa., Jan. 2, Bethlehem 3, Reading 4, 5.
Gay Morning Glories (Sam A. Scribner, mgr.)—Brooklyn, N. Y., Dec. 31-Jan. 5, Washington, D. C., 7-12.
Gay Butterflies (H. C. Jacobs, mgr.)—Brooklyn, N. Y., Dec. 31-Jan. 12.
High Rollers (A. H. Woodhull, mgr.)—Boston, Mass., Dec. 31-Jan. 5, Philadelphia, Pa., 7-12.
Hopkins' Trans-Oceanics (Robert Fulgora, mgr.)—Baltimore, Md., Dec. 31-Jan. 5, Washington, D. C., 7-12.
Howard's, May—New Orleans, La., Dec. 31-Jan. 5.
Irwin, Fred—N. Y. City Dec. 31-Jan. 5.
Irish Rough Riders (C. A. Arthur, mgr.)—Pine Bluff, Ark., Jan. 3, Little Rock 4, Newport 5, Jackson, Tenn., 8.
Indian Maidens (Frank B. Carr, mgr.)—Omaha, Neb., Dec. 31-Jan. 5.
Jolly Grass Widows (Gus W. Hogan, mgr.) Philadelphia, Pa., Dec. 31-Jan. 5, N. Y. City 7-12.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Washington, D. C., Jan. 7-12.
Kings and Queens Burlesquers (Chandler & Robinson, mgrs.)—Chicago, Ill., Dec. 31-Jan. 12.
Knickerbockers (Louis Robie, mgr.)—Boston, Mass., Dec. 31-Jan. 5.
London Belles, Rose Sydell's—Chicago, Ill., Dec. 31-Jan. 5.
Lafayette Show (Jas. J. Morton, mgr.)—Columbus, O., Dec. 31-Jan. 5, Indianapolis, Ind., 7-12.
Merry Maidens (Jacobs & Lowery, mgrs.)—Kansas City, Mo., Jan. 7-12.
Miss New York Jr. (Joe Oppenheimer, mgr.)—Indianapolis, Ind., Dec. 31-Jan. 5, Milwaukee, Wis., 7-12.
Majestics (Irwin Bros., mgrs.)—Minneapolis, Minn., Dec. 31-Jan. 5.
Moulin Rouge (Fred Rider, mgr.)—Springfield, Mass., Jan. 3-5.
New York Girl (Howard & Emerson, mgrs.)—Fall River, Mass., Jan. 3-5, Philadelphia, Pa., 7-12.
New York Stars, Gus Hill's—Atlantic, N. J., Jan. 2, Camden 3-5, Providence, R. I., 7-12.
Oriental Burlesquers (W. B. Watson, mgr.)—Providence, R. I., Jan. 7-12.
Queen of the Orient Burlesque—Springfield, Mass., Jan. 2.
Ramblers (Heuck & Fennessy, mgrs.)—N. Y City Dec. 31-Jan. 5.
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., Dec. 31-Jan. 5.
Rice & Barton's Gaiety—Pittsburg, Pa., Dec. 31-Jan. 5.
Royal Burlesquers (Clark Bros., mgrs.)—Newark, N. J., Dec. 31-Jan. 5.
Reeves, Al.—Baltimore, Md., Dec. 31-Jan. 5, Altoona, Pa., 7, 8.
Reilly & Wood's (Frank D. Bryan, mgr.)—St. Louis, Mo., Dec. 31-Jan. 5.
Social Maid (Hurtig & Seamon, mgrs.)—Cincinnati, O., Dec. 31-Jan. 5.
Sheldon & Smith's—*En route* through Philippines.
Scribner Show—Indianapolis, Ind., Jan. 3-5.
Twentieth Century Maids (Harry Morris, mgr.)—Philadelphia, Pa., Dec. 31-Jan. 5, Cleveland, O., 7-12.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Philadelphia, Pa., Dec. 31-Jan. 5.
Utopians (T. W. Dinkins, mgr.)—Jersey City, N. J., Dec. 31-Jan. 5.
Vanity Fair—Troy, N. Y., Jan. 3-5.
Victoria Burlesquers—Washington, D. C., Dec. 31-Jan. 5.
Vagabonds (T. W. Dinkins, mgr.)—N. Y. City Dec. 31-Jan. 12.
Wine, Woman and Song (M. M. Theise, mgr.)—Grand Rapids, Mich., Dec. 31-Jan. 5.

MINSTRELS.

Barlow & Wilson's—Bowling Green, Ky., Jan. 2, Clarksville 4.
Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Soxsackie, N. Y., Jan. 2, Greenwich 3, No. Adams, Mass., 5, Greenfield 7, Turner's Falls 8, Claremont, N. H., 10, Suncook 11, Haverhill, Mass., 12.
Davis Bros.' (Dave Young, mgr.)—Charlestown, Md., Jan. 2.
Diamond Bros.' (J. C. Fox, mgr.)—New Haven, Ct., Jan. 2, Norwich 3, Taunton, Mass., 5.
Field's, Al. G., Western (Chas. H. Armitage, mgr.)—Syracuse, N. Y., Jan. 2, Auburn 3, Rochester 4, 5.
Nashville Students (Rusco & Holland, mgrs.)—Danbury, Ct., Jan. 2, So. Norwalk 3, Greenwich 4, Portchester 5, Bridgeport 7-9, Hoboken, N. J., 10-12.
Richards & Pringle's (Rusco & Holland, mgrs.)—Auburn, Cal., Jan. 2, Lincoln 3, Oroville 4, Marysville 5, Chico 7, Red Bluff 8, Redding 9, Yreka 10, Ashland 11, Medford 12.
Rusco & Holland's—Palestine, Tex., Jan. 2, Bryan 3, Navasota 4, Brenham 5, Galveston 6, 7, Houston 8, Hallettsville 9, Yoakum 10, Cuero 11, Victoria 12.
Sun's, Gus—Marietta, O., Jan. 2, Wellston 3, Jackson 4, Portsmouth 5.
Scott's, Oliver (A. P. Scott, mgr.)—Aurora, Ill., Jan. 2, Pullman 3, East Chicago 4, Valparaiso, Ind., 5, Blue Island, Ill., 6.
Vogel & Deming's—Lock Haven, Pa., Jan. 2, Wellsboro 3, Corning, N. Y., 4, Watkins 5, Canandaigua 7, Batavia 8, Albion 9.
West's, Wm. H.—Philadelphia, Pa., Dec. 31-Jan. 5.

CIRCUS.

Barnum & Bailey's—Vienna, Austria, Dec. 31, indefinite.
Gillette's Consolidated—Ocala, Fla., Jan. 2, Wildwood 3, Bushnell 4, Dade City 5, Plant City 7, Ubo City 8, Tampa 9, Port Tampa 10, St. Charles 11.
Rhoda Royal—Clearwater,

MASSACHUSETTS.

Boston.—At the Tremont Theatre (John B. Schoeffel, manager) Stuart Robson will open the first week of the twentieth century with "Oliver Goldsmith," new to this city. The engagement is for two weeks. E. S. Willard closed a seven weeks' engagement Dec. 29.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"Ben Hur" is drawing big houses. It enters upon its second full week and is booked here for the rest of the season.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Nat Godwin and Maxine Elliott are testing the capacity of the house in "When We Were Twenty-one." Second week, 31.

BOSTON MUSEUM (Rich, Harris & Chas. Frohman, managers).—"Hearts Are Trumps" goes into its fourth and last week 31. Boston has taken kindly to this melodrama because of its unusual scenic effects, and the reserved yet forceful portrayals by the leading members of the cast. Jan. 7, Jas. T. Powers, in "San Toy."

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"Miladi and the Musketeer" is winning much commendation from press and public as a superior extravaganza. It is sumptuously staged by Frank David. Second week, 31.

BOSTON THEATRE (Eugene Tompkins, manager).—"The Belle of Bohemia" closes its Boston engagement, and, incidentally, its American run, Saturday, Jan. 5. From here the company goes direct to London, replacing "The Casino Girl" at the Shaftesbury. Grand opera will follow the Casino show here. The Sembrich Grand Opera Company will be heard in repertory, Monday, Jan. 7; Wednesday, 9; Thursday, 10, and Saturday matinee, 12. Sigs. Lara, Bensaude, Rossi, Dado, Galazzi, Mme. Matfield and Mme. Sembrich are the leaders.

PARK THEATRE (Eugene Tompkins, manager).—"The Night of the Fourth," with its introduction of clever specialties, is booked for three weeks here, the second week of which opens 31. Matthews and Bulger have the lion's share of attention, but Josie De Witt, Walter Jones, the Bicknells, and Norma Whalley are making good impressions.

KEITH'S THEATRE (B. F. Keith, manager).—A feature of specially local interest is found in this week's bill. C. W. Eddy's Red Hussars, composed of sixteen young Boston women, will make their first professional appearance in drill and choruses. The bicycle contest between Major Taylor and Chas. Murphy, on home training machines, is a novelty and promises to be interesting. Williams and Tucker have been making their usual hit in "Skinny's Finish," and will hold over another week. Felix and Barry, Quaker City Quartet, Kitty Mitchell, Paulinetti and Piquo, Hal Stephens, C. W. Littlefield, Carrington and Holland, Payne Brothers, Mitchell and Cain, O'Rourke and Burnett, and the biograph complete the bill.

BOSTON MUSIC HALL AND MUSEE.—"Uncle Eph's Christmas," the new plantation sketch, by Dunbar and Cook, produced last week, made a hit and will be given a second week. Ernest Hogan, supported by Abbie Mitchell and a troupe of thirty colored singers and dancers, gave a good dual impersonation of Uncle Eph, an old time negro, and a modernized sport. The sketch has eight or ten new coon songs and dances. Jess Dandy, Florence Bindley, Hines and Remington, Cooke and Clinton, A. L. Guille and the Takezawa Troupe are some of the new names. Filson and Errol are held over a second week, and Mlle. Pianka and her trained lions close a five weeks' engagement here. Connors and Dunn, La Nole Brothers, May Kempest and the vitagraph complete the bill.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Nellie McHenry comes here with "M'liss" Dec. 31, supported by Jas. Brennan, Frank Dayton, F. A. Yelvington, B. F. Grinnell, Jas. Cooper, L. J. Loring, Ella Gerdiner, Ida Rock, Jas Crowley. Jan. 7, "In Wall Street."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Young Wife" will be given by the house stock week of 31, followed by "Hazel Kirke" Jan. 7.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"She" will be revived week of 31 by the stock company, introducing Hassan Ben Ali's Troupe of Toozoonin Arabs. Next week, "Siberia."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—High Roller Burlesqeurs, in "Three Jack Roses," "Art Ideals" and "Little Benny Hur." Olio: Weber and Carlton, Cooper and Reynolds, Lucy and Carrie Monroe, Al. Raymond, Lucia Koaper. The Howard's own show features Bonnie Thornton, the Five Eddys, Adele Purvis Onri, Madge Fox. In addition: Robinson and Speck, Raymond and West, Casey and Leclair, Nevada Farrington, Chevriel, the Da Pontas, A. M. Thatcher, J. T. Ray, and Thomas and Watson's Shadow Pantomime Troupe.

NEW PALACE THEATRE (Dunn & Waldron, managers).—The Gay Masqueraders, in "A Hot Night" and "A Snap Shot." Specialties by the Three Savans, Swift and Huber, John and Lillian Hoover, Leroy and Woodford, Keesner and Reid, Margie Teabeau, Bessie Stanton, Kenyon and Pierce. Gus Ruhlin is the particular card, appearing at each performance.

GRAND THEATRE (Geo. E. Lothrop, manager).—"The Cotton Spinner" is the new melodrama, seen for the first time here, given by the house stock, with Severin De Deyn and Mildred Hyland in leading roles.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Victorine, the sword swallower, is creating genuine wonder at her feats. She remains another week; "Long Tom," the giant reptile, is a permanent curio. Vaudeville by the Barooti troupe, Lane and Suzinnetta, Herr Hornmann, Marlowe and Plunkett, Fanchon Warren, the Collins Duo, Virginia Richmond, Alexandra Marriott, the Rossi Brothers, Harry Eaton's Troubadours, the Rose Sisters, the Two Whitneys, Mons. Louis Beauvais, Batchelor Sisters, McDowell and Clayton, Mack and Roberts, Alma and Katie Terriss, Morton and Rowley.

LYCEUM THEATRE (Geo. E. Batcheller, manager).—Louis Roble's Knickerbocker Burlesquers. Olio: Bert Leslie, Carleton and Terre, La Moyne Brothers, Rice, Cady and Vedder, Sophie Leslie, Wright Sisters, Cessy Grant.

NICKELODEON (L. R. Walker, manager).—Harry Happe's Cat Circus is a novelty for week of 31. Sam Singer, Chas. Jackson, Capt. Chittendon, Geo. F. Thompson are to be seen and heard in the curio halls. In the theatre: Cooper & Bailey's Specialty Co. will alternate with Eve Reid's Female Minstrels.

ROMANY GYPSY CAMP (Nat Burgess, manager).—The usual holiday business prevailed here on Christmas Day when the S. R. O. sign was frequently displayed.

NOTES.—The Columbia again comes to the fore with a possible and probable aspirant for stellar honors in burlesque. Last week Frances Belmont, a chorus girl in "Miladi and the Musketeer," seized an opportune moment, took stage centre and sang and danced herself into public approval. Result, nightly hits, numerous encores, increased salary and (rumor says), managerial offers. All *a la* Elfie Fay.....Treasurer T. B. Lothian, of the Boston Museum, has been appointed assistant manager of the Colonial. Congratulations are numerous and hearty.....Nat C. Goodwin has invited his entire company to dine with him on the stage of the Hollis, after the performance on Monday, 31, and watch the old year out.....Manager Waldron was presented with a beautiful umbrella, Dec. 26, by Richard Gorbey, on behalf of the attaches of the New Palace .....Manager Burgess' Romanies were generously remembered this Christmas, every one receiving a valuable and useful gift. Mr. Burgess was "caned," and Mrs. Burgess received a diamond brooch.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) W. H. West's Minstrels, Christmas, drew two good houses. "Because She Loved Him So," Dec. 26, was greeted by a small house. Chas. Frohman's Comedians, in "Self and Lady," 28, pleased a good audience. "The Runaway Girl," 29, caught two well filled houses. Due: Bob Fitzsimmons, in "The Honest Blacksmith," 31, Jan. 1, with matinee; "Uncle Tom's Cabin" 4, 5, with matinee; Vaudeville Club Minstrels 7, James O'Neill, in "Monte Cristo," 8, 9.

NEW GILMORE (P. J. Casey, manager).—Rose Coghlan, assisted by Roselin Worth and Louis Massen, made a big hit the past week, and filled the house at every performance. Week Dec. 31, first half: Hallaway Trio, Three Shamrocks, Waltz and Ardell, Miles and Mignon, Hickey and Nelson, Arvello, Bonner and the biograph. Last half: Dixon, Bowers and Dixon, Mlle. Clay, Jennie Satterlee and company, and Two La Moths. Bonner, Three Shamrocks and the biograph will hold over.

THE AUDITORIUM (Mrs. Agnes Barry, manager).—The Victoria Burlesquers, 24-26, presented a great laugh producer. The olio: St. John and Nicolai, Welland, Reid and Gilbert, Curtis and Sidman, and Aggie Behler. "The Queen of Bohemia," the closing burlesque, is one of the best seen here this season. The Gay Masqueraders, 27-29, did good business. The olio: Kessner and Reid, Swift and Huber, Le Roy and Woodford, the Hoovers, the Sa Vans and Harry Smirl. The two burlesques were "A Hot Time" and "A Snap Shot." "Queen of the Orient" comes Dec. 31-Jan 2, the Moulin Rouge 3-5.

NOTES.—Charles Frohman was in town on Friday.....Mrs. C. Clinton Clark, wife of the former manager of the Auditorium, was found at her home in Westfield, Mass., 29....The Victoria Burlesquers has changed hands and will hereafter be managed by J. H. Phillips.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) three good bookings have ben made for week of Dec. 31. "A Runaway Girl" Jan 1, matinee and night; Dickson & Mustard's "Humpty Dumpty" Co. 2, 3, "Self and Lady" 5. "'Way Down East" played to S R. O. nearly every night of its Christmas week engagement.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of Dec. 31, "The Great White Diamond." "On the Stroke of Twelve" played to crowded houses all last week. Coming: "The Game Keeper."

PARK THEATRE (Shea & Wilton, managers).—The management presented a good vaudeville bill last week, and received excellent patronage they deserved. Week 31: Jennie Satterlee and company, in "The Duchess;" Dixon, Bowers and Dixon, acrobats; Rae and Broche, comedians; Two Lamonts, acrobats; Mrs. Crow, reader; Weston and Beasley, musicians, and Fox and Foxie.

GAIETY THEATRE (J. Hulbert, manager).—Week of 31: George Dixon, ex-champion featherweight pugilist, and sparring partner; Chas. Doyle, baritone; Leo Hanson, dancer; Rita Powers, ballad singer. The regular burlesque will also be given. Business continues good.

MECHANICS' HALL.—New Year's Day two performances will be given of Palmer Cox's "The Brownies in Fairyland."

NOTES.—On Christmas night Messrs. William A. Brady and Joseph R. Grismer, proprietors of the "'Way Down East" Co., tendered them a banquet on the stage of the Worcester Theatre. After the performance the stage was cleared, and with the aid of scenery, palms and ferns, a beautiful dining room was formed. At 11.30 o'clock the company and their friends took seats at the tables, which had been spread by Brigham. Pretty favors, furnished by Manager Collin, were at each plate. Good cheer reigned throughout the dinner, and Scott Cooper, in a neat speech, presented Manager George A Blumenthal, of the company, a handsome umbrella and a fountain pen, as a token of the esteem in which he is held by every member of the company. A few members of the company were made more happy than others, as their relatives had come long distances to spend the holiday with them and were guests at the table.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Waite Comedy Company closed a week's engagement Dec. 29, having done a fine business. Nearly all of the ladies' matinees were crowded. Mr. Waite gave a sacred concert on the evening of 30, for the benefit of the Grand Army Post. Katherine Rober and company are here for this week, and Frankie Carpenter and Jere Grady are booked for the week of 7. The King Dramatic Co. comes 14-19.

WATSON'S OPERA HOUSE (George A. Clarke, manager).—"Over the Fence" and "Mr. Coney's Isle" were the attractions last week and played to fair houses. The bouts between Mattie Mathews and Jimmy Hanley, with the latter show, proved interesting features. There were also a number of boxing and wrestling bouts between locals during the engagement of this company. "The Game Keeper," with Smith O'Brien, is the attraction for the first three days this week, to be followed by "On the Stroke of Twelve" for the last three. Coming: Martin's "Uncle Tom's Cabin" 7-9, "The Flaming Arrow" 10-12.

GEM THEATRE (William Crawford, manager).—Business continues good in this playhouse and the management is constantly adding new attractions. The bill this week includes: Austin and Daly, Phillis Gilmore, Swift and Zola, Barney Lubin, Santo, Tommy West and the biograph.

NOTES.—Ned Cushing, stage manager at the Gem Theatre, has accepted the position of manager of the Olympia Theatre, in Lawrence, from F. C. Peavey, the owner, and will enter on his duties there during the coming week. He has made many friends in the profession during his stay at the Gem. ....Grace Kimball, with "The Sunshine of Paradise Alley" Co., spent a portion of the holidays with her parents in this city.....Pearle Towne, of Salem, appeared in songs and dances with the Waite Comedy Co. here last week. Miss Towne anticipates soon going on the Keith circuit.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "The Game Keeper" played to good business Dec. 24, 25. "Uncle Tom's Cabin" gave a good show to good returns 28, 29. Coming: Phelan's Stock Co. 31-Jan. 5, "'Way Down East" 7-9, Diamond Bros.' Minstrels 10, Robert Fitzsimmons 11, "The Cattle King" 12.

CASTO THEATRE (Al. Haynes, manager).—Beginning Monday, Dec. 21: Lillie Western, Barrett and Leonard, Adolph Adams, Parker and Retardo, Jessie Cole, Jimmie Barron and Brothers Yamimoto. Coming from Lawrence Thursday: Harris and Walters, Ramsey Sisters, Phil. Brenner, Hassmere and Ollvette, Josie Claflin, Norman, Reed's troupe of bull terriers and the biograph.

EMPIRE THEATRE (Desmond L. Place, manager).—The Trocadero Burlesquers gave a good show, to only fairly good business, although deserving the capacity, 24-26. The Honolulu Burlesquers played to fair returns 27-29. Due: "Mr. Coney's Isle" 31-Jan. 2, Heward & Emerson's "A New York Girl" 3-5, Prof. Carpenter, hypnotist, 7-12; City Club Burlesquers 14-16.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Big business was the rule at this popular amusement resort last week. Christmas Day many people were turned away, and the receipts were the largest in the history of the house. This week: The Thomases, Murphy and Andrews, Four American Trumpeters, Tom Killeen, Cutting Sisters, N. P. Copp and Richard Sparrow.

GEM THEATRE (Hayes & Millard, managers).—Business was at the high water mark last week at this house. Week of 31: Anvo and Vano, Carroll Bros., Demora Sisters, May Love, Dickson and Walker, Joe Morton, Tom McLeon and the Allyns.

North Adams.—At the Richmond Theatre (Geo. E. Sanderson, manager) Al. W. Martin's "Uncle Tom's Cabin," Dec. 22, did big business, both afternoon and evening. The George Wilson Repertory Co., week of 25, played to excellent business. The specialty acts included: The Bastedo Sisters, and the Deaghons. The Lena Howe Ladies Concert Orchestra made a decided hit in a half hour concert before each performance. Coming: Hi Henry's Minstrels Jan. 1, Chas. Frohman's Comedians, headed by E. M. Holland, 3, presenting "Self and Lady;" Mildred Holland, in "The Power Behind the Throne," 4; "Prisoner of Zenda" 7, Stuart Robson 15.

COLUMBIA THEATRE (Jas. A. Reagan, manager).—Week of Dec. 24 the house was dark. Coming: 'Uncle Josh Spruceby" Jan. 3, Culhane, Chace & Weston's Big Minstrels 4, "The Belle of Honolulu" 5.

WILSON THEATRE (Thos. Hanley, manager).—The Gay Masqueraders Burlesque failed to please Dec. 24.

NOTES.—The male members of the Wilson Co. were entertained at the Wellington Hotel by a banquet on the night of 26. Musical selections, vocal and instrumental, and recitations were indulged in, the entire company taking part. A number of Christmas gifts were exchanged.....Harry Briggs, a well known musician of this city, has joined the "Lost River" Co., as leader of the orchestra.

Holyoke.—At the Opera House (B. L. Potter, manager) "Because She Loved Him So" came Dec. 25, to two large houses, matinee and evening. The business of "A Bachelor's Honeymoon," 26, and "Self and Lady," 27, was poor. "Humpty Dumpty," 28, 29, canceled, and in its place came Culhane, Chase & Weston's Minstrels 29, to a small audience. Booked: Fitz & Webster's "A Breezy Time" Jan. 1, Mustard & Dickson's "Humpty Dumpty" Co. 3, Mildred Holland, in "The Power Behind the Throne," 5; "Sorrows of Satan" 9, Stetson's "Uncle Tom's Cabin" Co. 10, "Who is Who?" 14.

EMPIRE THEATRE (T. F. Murray, manager).—"A Million a Minute," Dec. 24-26, did good business. "Uncle Josh Spruceby," 27-29, filled the house. Booked: Al. W. Martin's "Uncle Tom's Cabin" Co. 31-Jan. 2. "The Heart of the Blue Ridge" 7-9, "The Ladder of Life" 10-12.

MAY FLOYD, who has been playing the soubrette in the "Uncle Josh Spruceby" Co., leaves the company 4.

Lawrence.—At the Opera House (A. L. Grant, manager) "A New York Girl" played to fair business Dec. 24-26. Coming: Frankie Carpenter Co. week of 31, "Lost River" Jan. 9, 10, Martin's "Uncle Tom's Cabin" 11, 12.

CASTO THEATRE (Al. Haynes, manager).—Business at this house is very good. Bonner, the talking horse, received large attention last week. The bill this week includes: Harris and Walters, Ramsey Sisters, Phil. Brenner, Hassmere and Olivette, Josie Claflin, Norman, the "frog man;" Lillie Western, Barrett and Leonard, Adolph Adams, Parker and Retardo, Jessie Cole and Jimmie Brannon.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the Jere McAuliffe Co. came week of Dec. 24, to good business, considering the week. The company was one of the best that ever appeared here, and Hazel Pughsley and Geo. Heath, in the leading roles, are far superior to any one ever seen here in repertory. "The Galveston Disaster," illustrated by stereopticon, comes 30; Dickson & Mustard's "Humpty Dumpty" 31, "The Man from Mexico" Jan. 3, Diamond Bros.' Minstrels 5.

PENNSYLVANIA.

Philadelphia.—Good business prevailed all 'round during the past week. Included in the list of offering for the current week are two novelties, the production of "L'Aiglon," by Sarah Bernhardt and M. Coquelin, at the Chestnut Street Opera House, and the first production on any stage of "Garrett O'Magh," at the Walnut Street Theatre, by Chauncey Olcott. The other offering are of good order, and the week gives promise of starting the twentieth century in a most gratifying manner.

ACADEMY OF MUSIC (S. Behrens, manager).—The season of grand opera at this house is continued this week with the production of "La Boheme" on Tuesday evening, and "Fidelio" on Thursday evening. The first will be conducted by M. Mancinelli, and sung by Mmes. Melba, Fritzi Scheff, Mm. Saleza, Gilibert, Journet, Dufriche, Maslero and Campanari. The cast of the latter includes: Mmes. Ternina, Fritzi Scheff, MM. Bertram, Blass, Hubbenet, Muhlmann and Dippel, the conductor being Walter Damrosch. There were excellent and largely attended performances of "Lohengrin" and "Tannhauser" last week. On Saturday afternoon of this week there will be a special performance of "Don Pasquale" by Mme. Sembrich, assisted by Signors De Lara, Rossi, Galazzi and Bensaude, with Signor Bevignani as conductor. The tour is under the direction of C. L. Graff.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Mrs. Leslie Carter plays a single week's engagement at this house in "Zaza." Two matinees are given, on Tuesday and Saturday. The engagement of Francis Wilson, in "The Monks of Malabar," came to an end last week, having been a big money winner and having reinstalled this comedian in popular favor. The announcement for next week is Olga Nethersole and her first appearance here in "Sapho."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week at this house begins a fortnight's engagement for the distinguished French players, Mme. Sarah Bernhardt and M. Coquelin. The current week is given over entirely to performances of "L'Aiglon." The coming week the repertory will include "La Tosca," "Cyrano de Bergerac" and "Hamlet." James K. Hackett, in "The Pride of Jennico," enjoyed a prosperous engagement, ending with last week. The coming offering is Anna Held, in "Papa's Wife."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"'Way Down East" is now in its last fortnight at this house, and is playing to the best of business. Jerome Sykes will appear in "Foxy Quiller" Jan. 14.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Chauncey Olcott's revival of "Mavourneen," at this house last week, brought capacity business and thorough appreciation. For the current week the first production on any stage is made of "Garrett O'Magh," the new Irish play written for Chauncey Olcott by Augustus Pitou, and in which this excellent Irish comedian will introduce a new batch of songs. Next week, "Captain Jinks of the Horse Marines," a new comedy by Clyde Fitch, will be presented by an excellent company under the direction of Charles Frohman. This is announced as the original production.

AUDITORIUM (J. Bard Worrell, manager).—For the current week at this house the offering is Wm. H. West's Minstrel Co., containing a host of clever people. A golf street parade is given on Monday afternoon. Filled houses prevailed last week for Hanlon Brothers' excellent production of "Superba." For next week "Nathan Hale" is announced, the cast being headed by Howard Kyle and Nannette Comstock.

PARK THEATRE (Nixon & Zimmerman, managers.)—The present week's attraction at this house is a revival of "The Still Alarm," with the cast headed by Harry Lacy. A special feature is made of the realistic fire scene, showing the quick hook-up after the alarm is struck, the run to the fire through the blinding snow, and the extinguishing of the blaze. The fire scene is produced by means of a new electrical appliance. "Sporting Life" was accorded excellent business last week. Next week, first local performances of "The Great White Diamond."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"In Old Kentucky," which has successfully appealed to the patrons of this house several times during the past, holds the boards during the current week. Paul Gilmore's presentations of "Under the Red Robe" came in for thorough appreciation last week by audiences which filled the house. Next week, "Hearts of Oak."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—For the current week this house has James J. Jeffries, in "A Man from the West." Plenty of amusement was supplied last week by "McFadden's Row of Flats," and this was enjoyed by audiences of large size. For next week "At Piney Ridge" is announced.

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—"Blue Jeans," with its realistic sawmill scene, is the offering by the stock company of this house this week. John J. Farrell, Florence Roberts, Minnie Radcliffe and the other members of the company distinguished themselves last week in the production of "The Prisoner of Zenda," and aroused the crowded houses to enthusiasm. The company is rehearsing "The Burglar" for next week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"Little Lord Fauntleroy," the dramatization of that charming story by Mrs. Francis Hodgson Burnett, is the current vehicle of the stock company of this house. There were crowded houses last week and much praise for the clever work of the members of the company in "Nell Gwynn," though the version used was of but ordinary calibre. Managers Durban & Sheeler announce for next week a production of "L'Aiglon," translated from the French of Rostand by George W. Hoey.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is appearing this week in a production of "The Sporting Duchess." The company did creditable work last week in "The Fire Patrol," and came in for a full share of the holiday patronage.

KEITH'S (George E. Bogle, resident manager).—Starting in Monday afternoon of last week this popular house entertained as many patrons as could possibly crowd within the doors, and as many were turned away unable to gain admission. To begin the twentieth century a splendid bill has been arranged, headed by Jessie Bartlett Davis, Fanny Rice, in "Nell Gwynn," and Tscherneff's performing dogs; these being followed by Martinetti and Sutherland Emerson and Omega, Merritt and Rosella, the Connors, Frank Urban, Fuller, Mollor and Burke, and the biograph.

HASHIM'S GRAND (A. A. Hashim, manager).—Business of the very best fell to the lot of this house last week, the S. R. O. sign being brought into use. Heading the current bill are: Ugo Biondi, Dolan and Leahair, and Tavary, Ricci, Perotti, and Alberti, in an act from "Il Trovatore," supported by a full chorus. Other entertainment is supplied by the Potter Family (second week), Irving Jones, Stella Lee, Montague and West, Casey and Le Clair, and Campbell and Caulfield.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The same burlesques are continued at this house during the current week, their success continuing undiminished. A new first part freshens the bill, which last week brought capacity houses. It is announced that a new burlesque is being arranged to introduce Mme. Heart-Burn and M. Cook-Clean.

LYCEUM THEATRE (John G. Jermon, manager).—The Rentz-Santley Burlesque Co. plays a return engagement at this house this week, the two burlesques, "Hotel Matrimony" and "Broadway to Paris," continuing to hold places of honor. The Ramblers supplied a good grade of merriment last week, their reward coming in the shape of crowded business. Next week brings the High Rollers.

TROCADERO (Floyd Lauman, manager).—Miaco's Jolly Grass Widows held the boards at this house this week, included in the ranks being: Paulo and Dika, Imperial Trio, Allen and Allen, Hayward and Lancaster, Howard and Moore, Gussie Vivian, Lorenz and Halpin. The return engagement of Miaco's City Club last week more than duplicated their earlier success, the house being completely filled at all times. The New York Girls is announced for next week.

DUNN & WALDRON'S STAR (Montgomery Moses, manager).—The Trocadero Burlesquers constitutes the offering for the current week at this house, presenting a performance of burlesque and vaudeville calculated to delight the patrons. With crowded attendance and highly pleased patrons, the engagement of the Vagabond Burlesquers last week was a decided success.

KENSINGTON THEATRE (John Hart, manager).—Manager Hart presents for the delectation of his patrons this week Harry Morris' Twentieth Century Maids, an appropriate offering for New Year's week. The holiday spirit last week brought heavy patronage, and Rice & Barton's Big Gaiety Co., who held the boards, made good in every way. Next week brings the Big Sensation.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Large numbers crowded this resort last week, and the many children who were brought were delighted with the excellent Christmas presents Manager Bradenburgh distributed. Mrs. General Tom Thumb and Count and Baron Magri are continued in the curio hall this week, other features including Harrison, the human ostrich; Henry Singer, strong man; Prof. Irwin, mechanical marionettes; the Holbrooks, musical act; Irwin Sisters, cat duets, and John Thompson, blind checker player. In the theatre the continuous bill includes Chulita, Vanleer and Duke, Chas. Willing, Burt and Burt, Brooke Sisters, Gertie Lewis, Tegge and Daniel, and the cineograph.

NICKELODEON (A. J. Locke, manager).—In the theatre this week the bill includes: Crumbley and Mayberry, Lettie Stokes, Ruby Jones, Ben Stokes, Clara Simpson and Geo. Stokes. Interest is excited in the curio hall by: S. A. Bennett, harmonica soloist; Christal, paper artist; Alex Beers, sketch artist, and Joe Parris, electric wonder. Good features for the popular price of five cents brought crowds last week and merited the approval bestowed.

NOTES.—Jos. West, who was stage manager at the Nickelodeon last season, has been re-engaged by Manager Locke for the same position.....Valerie Bergere, who has been ill at the Irving House here for several weeks, is rapidly recovering.....Augustus Pitou has been in the city during the past week, rehearsing "Garrett O'Magh," the new Irish play which Chauncey Olcott produces this week.....The Watch on the Rhine," the new romantic comedy by Sidney R. Ellis, in which Al. H. Wilson is being starred, comes to the Park Theatre Jan. 21.....The engagement of Creston Clarke and Adelaide Prince in repertory, at the Auditorium, commences on Jan. 14.....On New Year's Eve midnight matinees will be given at the Auditorium, Lyceum, Trocadero, Star and Kensington Theatres.....On Christmas Eve Managers Durban & Sheeler, following their usual custom, gave a dinner to the members of the stock company and the attaches of the Girard Avenue Theatre.....Twenty-two members of the "'Way Down East" Co. were entertained at dinner Christmas night at the Colonnade Hotel by W. A. Brady and Joseph R. Grismer, managers of the company.....Nixon & Zimmerman contemplate building a new theatre in the Kensington district. The probable location is Kensington Avenue and Front Street, within a short distance of the People's Theatre. The lease of the People's Theatre expires next June, and it is understood that a difference of opinion exists as to the terms of a renewal. The plans call for an up-to-date house in every particular, having a seating capacity of four thousand, and named the New Century Theatre.

Pittsburg.—Our local managers experienced the usual holiday boom last week, and are happy and smiling in consequence.

BIJOU THEATRE (Bob Gulick, manager).—Charles H. Yale's "Evil Eye" is twinkling, and, for the sake of that genial fun maker, it is pleasant to record that the advance sale is very large. The Royal Liliputians close 29. Chas. E. Blaney's "Across the Pacific" comes Jan. 17.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Julia Marlowe is presenting "When Knighthood Was in Flower" for the first time here. Richard Mansfield played "Henry V" to the full capacity of the house last week. The Metropolitan English Grand Opera Company begins a week's season Jan. 7.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—There is a very elaborate and beautiful production of "Nell Gwynn" to be seen at this house the current week. This is the first production of this play here, and as there is a great desire to see it, the box book shows a very heavy take. "What Happened to Jones" proved a mirthful winner up to 29. "Why Smith Left Home" will take the stage Jan. 7.

DUQUESNE THEATRE (Harry W. Williams, manager).—Della Fox and a long list of other vaudeville favorites, including Bobby Gaylor, Mr. and Mrs. Perkins D. Fisher Co., Mr. and Mrs. Mark Murphy, Edwin French, Cook and Sonora, Montague and West, and Duffy, Sawtelle and Duffy, are cutting funny capers this week. Johnny and Emma Ray turned people away all last week with "A Hot Old Time."

PENN AVENUE THEATRE (Carl Herbert, manager).—It is very gratifying to record that Manager Herbert's efforts to make this beautiful house a success are being rewarded, and it begins to look as though after years of failure under other management, it is destined to become a firmly established winner at last. Commencing with the current week Mr. Herbert will inaugurate a new policy, presenting double bills, combining both drama and vaudeville. Mr. and Hrs. Carl Herbert (Jessica Miner) will be permanent top liners, and will present this week "My Uncle's Will." "The Obstinate Family" will be given by the stock company, and there will be specialties by Lillian Hines, child vocalist; Jas. P. Bradley, bag puncher and acrobat; J. J. Sullivan, Irish vocalist, and the Redpath Bros., dialect act. The cinemetograph will also be a feature. With the matinee on New Year's Day Manager Herbert will complete the one hundreth performance of his present season at this house "Under the Gaslight" was beautifully done last week.

AVENUE THEATRE.—Prof. Sipe's Dog and Pony Show, with Wormwood's monkeys, will occupy this beautiful house during this and next week. This attraction never fails to create a furore among our little folks, and the house is nearly all sold out for the entire engagement. Last week this house was rented by the Washington Infantry, who gave a splendid revival of "Held by the Enemy." Edward S. McKim was as good a Colonel Prescott as has ever been seen here, and the Rachel McCreery of Anna Langley deserved equal praise. The house was crowded at every performance.

ACADEMY OF MUSIC (Harry W. Williams, manager).—Rice & Barton's Big Extravaganza Co. are presenting "McDoodle's Flats" and "Brown Among the Daisies." Hurtig & Seamon's Social Maids were very sociable last week with large audiences of social bachelors, married men and widowers.

HOLLY BERRIES.—An attachment for $75 was issued 26, against Billy Ingersoll, leading man of the Grand Opera House Stock Co., by John E. Duce, a New York theatrical agent, who claims that he got Billy his present engagement at a salary of $150 per week under a contract stipulating that Duce was to have one half of the first week's salary as his commission, and that Billy has failed to cash up. Frank McCann, lessee of the Grand, is named as garnishee. .....Prof. Thoms F. Kirke Sr., resident manager of the Alvin Theatre, and who leads the choir of St. Bridget's R. C. Church, was presented with a beautiful inlaid music cabinet by his choir and queer singers after the early mass on Christmas morning.....The amateur performances of "Held by the Enemy," given by the Washington Infrantry, at the Avenue Theatre last week, were surprisingly good, it being the unanimous and just verdict of the local critics that the play in question has never been better given here by any of the many professional companies who have essayed it. .....G. S. Totten, who made himself very popular as assistant treasurer of the Alvin last season, is now ably filling the same position at the Duquesne.

Harrisburg.—A big Christmas week brought happiness to both local and traveling managers, respectively.

GRAND OPERA HOUSE (M. N. Appell, manager).—The Huntley-Jackson Co. did a record breaking Christmas week business. It was S. R. O. at every matinee performance and four nights, including Christmas. High class plays were artistically presented by capable players. The coming week will bring a number of high class one night stand attractions. As it is the opening week of the State Legislature, big business is anticipated. The bookings are: "The Christian" 31, Kelcey-Shannon Company, in "My Lady Dainty," Jan. 1: "Hearts of the Blue Ridge" 2, "At Piney Ridge" 3, "A Hot Old Time" 4, and vaudeville 5.

NOTES.—Mrs. A. J. Simms (Lillian Carlisle), who was operated on for appendicitis, has been discharged from the hospital. Her mother, Mrs. A. J. Carlisle, has returned to New York..... Manager Nathan Appell, who has been confined to his room on account of illness, is improving.....William E. Forrest, of this city has closed with the King Dramatic Co. and will join the Kamelwitz Dramatic Co. at Plainfield Jan. 1. He has been cast for the role of Pythias in "Damon and Pythias."..... The old Bijou Theatre will be opened 15 as a K. of P. hall and will be one of the most attractive lodge buildings in the State.....The "A Ward of France" Co. closed at Detroit, Mich., 29. Some of the members will join the King Dramatic Companies.....The Burrell Comedy Co. reports fair business until Christmas week.....The Maude Hillman Co. will play at Rosedale Theatre, Chambersburg, Pa., week of Dec. 31.....Sunbury, Pa., is to have a new theatre, to be built in elaborate style. Work will begin April 1 next.

Easton.—At Able Opera House (W. K. Detweiler, manager) Burke & Chase's Vaudeville Co came to good business Dec. 24. "Why Smith Left Home" had a fair house 27. Due: "Mistress Nell" 31, Kelcey and Shannon, in "My Lady Dainty," Jan. 2.

WONDERLAND THEATRE (R. Gerver & Co., managers).—Miss New York Jr. did a good business Dec. 24-26. The Gay Masqueraders opened to a good house 27-29. Night Owls 31-Jan. 2.

NOTES.—Wm. Smart has been engaged as general agent for Barr Bros.' Mammoth Show, which begins its tour in April. The Winter quarters of this circus is in this city....A benefit performance will be given shortly to Wm. Lorello, an old time performer and member of the original Lorello Troupe of acrobats.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Gus Sun's Minstrels did a poor business Dec. 24. "A Wise Woman" was presented to full houses afternoon and evning 25. "Human Hearts" did well 26. Thos. H. Dinsmore lectured to a large audience 27. "Across the Pacific" had a full house 28. The Irene Myers Co. is due 31 and week, Al. Reeves Jan. 7, 8, "A Midnight Bell" 11, "The Highwayman" 12.

Erie.—At Park Opera House (John L. Gilson, manager) Wilbur Opera Co., for the past six nights and six matinees, were favored with phenomenal business. The house was packed to the doors during every entertainment. Billed: "Two Little Vagrants" Jan. 1, Broadway, N. Y., Opera Co., in "The Highwayman," 2.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers) Marks Bros.' Dramatic Co., Dec. 24-29, had S. R. O. business. Bookings: "A Hot Old Time" 31, Vogel & Deming's Minstrels Jan. 1, "The Wooing of Mrs. Van Cott" 2, Creston Clarke 3.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) the Spooners, Edna and Cecil, with a good supporting company in repertory, played to large houses Dec. 24-29. Coming: "My Lady Dainty" 31, "A Hot Old Time" Jan. 1, "The Christian" 2.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Grace Hayward Co. closed a good week's business Dec. 22 and satisfied everyone who attended. The company is too strong in people, costumes, scenery and specialties to play at the low prices of 10, 20, 30 cents, and might with profit reduce the standard of excellence or raise the prices of admission. Repertory: "Friends," "An Ideal Husband," "Camille," "A Soldier of the Empire," "Sapho," "Carmen," "Moths" and "Taken from Life." Clever specialties were given between acts by Walter Trask, the Ferguson Bros. (C. H. and Albert), the Mullaly Sisters, Pinkie and Ora, Edythe Harcourt and Jap Rentfrew. Andrew Robson, in "The Royal Box," 24, had a good Christmas Eve audience and made an excellent impression. The support, costumes and stage settings were fine. Most of the Mme. Modjeska Company was in the audience. Mme. Modjeska, in "Mary Stuart" and "King John," was the Christmas attraction and drew fine audiences. R. D. MacLean and Odette Tyler shared honors with the star. All the support was perfect. The other attractions for Christmas week are: "Quo Vadis" 26, and Mrs. Fiske, in "Becky Sharp," 29. Coming: "The Man from Mexico" Jan. 1, Delmore & Wilson 5, "The Little Minister" 8, "A Poor Relation" 11, Morrison's "Faust" 15.

NOTES.—Chas. E. Power, manager for Mrs. Fiske, was in the city Dec. 22..... W. C. Boyd, ahead of "The Man from Mexico," was here 23.....Johnny Pringle, manager of "A White Elephant" Co., was in town 19, on the lookout for his show.... The sixth annual exhibition of the Western Poultry Fanciers' Association will be held Jan. 14-19, in the Auditorium (C. L. Miller, manager).

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "Alvin Joslin" did an immense business Dec. 20, and, if applause counts, they pleased. On the way: Tim Murphy 31, "A Forlorn Hope" Jan. 7, "Chattanooga" 8, "Blue Jeans" 10.

FESSLER OPERA HOUSE (C. H. Smith, manager).—Zola's Parisian Burlesquers, after being billed, did not appear Dec. 25.

ARMORY HALL (J. C. Parsons, proprietor). —Fort Dodge Military Band 27.

"THE TYRANNY OF TEARS" Co., which was booked to appear 24, canceled.....Charles Franklin left for Des Moines 20, where he filled an engagement with the Auditorium Theatre Co. during the holidays.....The Elks accepted the invitation of Rev. Weird, of the Congregational Church, and attended in a body Sunday, Dec. 23.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Edward Harrigan presented "Old Lavender" Christmas matinee and night, to fair houses. "Man's Enemy" is underlined 28, Whitney & Knowles' "Quo Vadis" 29, "Blue Jeans" matinee and night New Year's, "Miss Hobbs" Jan. 5, "Two Married Men" 8, Lewis Morrison's "Faust" 9, Delmore & Wilson 11. .....There was an occasion of much enjoyment after the performance of Edward Harrigan Christmas night, when Manager Ed. Jaeger tendered the house employees a supper on the stage. Music, songs and toasts served to enliven the occasion, and in the early morning hours the company disbanded.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Modjeska, in "Macbeth," gave a finished performance, to a small house, Dec. 20. The company remained in town over Sunday. "The Watch on the Rhine" had small attendance 21. "Quo Vadis" gave two performances 25. The afternoon performance was rather slimly attended, but in the evening the players had a full house and gave a most satisfactory performance. Due: Tim Murphy, in "A Bachelor's Romance," 27; "War on Women" 31, Frank Keenan, in "A Poor Relation," Jan. 1; "The Man from Mexico," starring Geo. C. Boniface Jr., 3; "The Girl from Maxim's" 11, "Faust" 14.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "Davy Crockett" failed to appear Dec. 23, and the date was filled by the German Opera Company, in "Taute Benunchen in America," to fair business. "The Man from Mexico" 25, matinee and evening, drew good houses. Modjeska and her company played to a large audience 26, and was well appreciated. Coming: Mrs. Fiske, in "Becky Sharp," 28; Hope Booth, in "War on Women," 29; "Chattanooga" 30, the Grace Hayward Comedy Co. 31 and week.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) "A Royal Box," Dec. 21, and "Tennessee's Pardner," 23, did only a fair business. The Lyman Twins, in "A Merry Chase," were the Christmas offering. 25. "O'Hooligan's Wedding" is booked for 30; the Chase-Lister Co., in repertory, week of 31.....Hal Reid was here attending to business interests 23.

Boone.—At the Aries Opera House (B. Wiley, manager) "Railroad Jack" played to a good house Dec. 22. Kilfoil Stock Co., week of 24, played to full houses. Coming: Darcy & Drew Burlesque Co. 31, Jan. 1, Auditorium Vaudeville Co. 3, "Blue Jeans" 7, "Chattanooga" 9.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "The Heart of Maryland" was presented Dec. 30. The Bostonians opened a three nights' engagement 31. Walker Whiteside comes Jan. 3-5, "A Trip to Coontown" 6-8, Eugenie Blair 9, 10, "Prisoner of Zenda" 12. Murray and Mack, in "Shooting the Chutes," did fair business Dec. 23-25. "A Man from Mexico" did good business 26, 27. "Miss Hobbs" did fair business 28, 29.

THE CREIGHTON (J. Rush Bronson, manager).—The bill for the past week proved a big favorite with the public and the house was crowded at all performances. The bill for the week of Dec. 20 will include: The Great Waldon, female impersonator; Kathryn Osterman, in "The Widow;" Julius P. Whitmark, baritone balladist; Jennie Wetmore, in "Aunt Jerusha's City Visit;" Hattie Belle Ladd and Mindelle Dreyfuss, in "A Modern Galatea;" Galando, clay modeler, and the kinodrome.

MIACO'S TROCADERO (Jake Rosenthal, manager).—The City Sports Burlesque Co. has drawn big houses all the week. The basket ball games at the close of each performance took the boys. Frank B. Carr's Indian Maidens will be the bill for week of 30.

Lincoln.—At the Oliver Theatre (Crawford & Zehrung, managers) Andrew Robson presented "A Royal Box" Dec. 20 to a large and enthusiastic audience. Walker Whiteside pleased two large audiences Christmas Day, in "Hearts and Swords." Murray and Mack came 26, in a new comedy, "Shooting the Chutes," and pleased a large audience. "The Man from Mexico" was presented 28 to a splendid house. James and Kidder appeared in "A Midsummer Night's Dream" before a large and fashionable audience 29. Booked: "The Heart of Maryland" 31, Mrs. Fiske, in "Becky Sharp," Jan. 1; the Bostonians, in "The Viceroy," 3.

FUNKE OPERA HOUSE (Crawford & Zehrung, managers).—Slayton's Stock Company, supporting John Arthur, presenting legitimate dramas, came 21, 22, three performances, to good business. "Tennessee's Pardner" appeared 24, 25, to fair business. Cole and Johnson are booked for Jan. 1, 2. "McCarthy's Mishaps" Jan. 4, 5, and a return engagement of Ferris' Comedians week of 7.

THE AUDITORIUM.—The Ernest Gamble Concert Company appeared to a good house 26, The audience was made up principally of visiting teachers from throughout the State. Chancellor Andrews, of the University of Nebraska, gave an address, entitled "The False and True in Current Criticism of Public School System." Dr. Newell Dwight Hillis lectured 28. Subject: "Ruskin's Message to the Nineteenth Century."

Fremont.—At the Love (Para C. Love, manager) Walker Whiteside, in "Heart and Sword," had a good house Dec. 13. "A Trip to Chinatown" had a fair house 15. "A Trip to Coontown," 28, is the only attraction for holiday week.

TENNESSEE.

Memphis.—At the Lyceum Theatre (Frank Gray, manager) Blanche Walsh, in "More than Queen," played to crowded houses Dec. 24, 25. Her costumes are gorgeous, her acting superb and the scenery is in keeping with the high class of the performance throughout. The play well merits the success attained, for it seems no expense was spared in the production. After the performance on Xmas Eve Miss Walsh dined her company and the attaches of the theatre at the Peabody Hotel, and each guest received a present from the hostess. "Barbara Freitchie" comes 31-Jan. 2.

HOPKINS' OPERA HOUSE (A. B. Morrison, manager).—"Sam'l of Posen" was the bill for week of Dec. 17. Sam Morris, who joined the company this week, had the leading role, was well received and proved quite an acquisition. Miss Lamont, as Rebecca, appeared as vivacious and pleasing as usual. Al. Fremont is an excellent villain. Montague Stirling and the remainder of the stock were well cast. The specialties between the acts were: The Willis Family, Mr. and Mrs. Joe Keaton, and Apollo, in marvelous feats on the slack wire. "Nell Gwynn" opened to splendid Xmas business 24. For week of 31, "The District Attorney."

AUDITORIUM (Benj. J. Stainback, manager).—The Mockeridge Grand Concert Co. came to large audience 21. In consequence of delay on the road the concert did not begin until 9.30. The audience, however, was well repaid by a delightfully rendered programme. May Smith Robbins, in "Little Trixie," played to fair business 24-26. Miss Robbins' versatility is the feature of the performance. Manager Stainback banqueted the company and the attaches of the theatre Christmas. Black Patti comes 31, Jan. 1.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) "A Midnight Bell," Dec. 19, came to fair business. "A Black Sheep," 20, had a well filled house and pleased. "Sis Hopkins," 21, had fair business. 'Secret Service" was the Christmas bill, and had the S. R. O. sign out at matinee and a fair audience at night. Black Patti's Troubadours, 26, matinee and night, had good business. "Nathan Hale," 28, 29, had a fair house sold. Coming: "Other People's Money" Jan. 1, Klimt-Hearn Co. 2-5.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Valentine Stock Co. opened Dec. 25 with a matinee, presenting "The Fool of the Family," and "Hamlet" at night, to S. R. O. business. "Frou Frou" and "Our Regiment" are underlined for week of 31.

MECHANICS' INSTITUTE (R. J. Wilkins, manager).—The W. S. Harkins Stock Co. produced "Madame Sans Gene" to two S. R. O. houses, and gave the best of satisfaction. Jessie Bonstelle, who was leading lady last season with the Valentine Stock Co., occupies the same position this season with the Haskins Co., received generous applause and a handsome bouquet. "Denise" 28, 29.

NOTES.—Nora O'Brien and Kate Blancke held a reception 22, at the Hotel Dufferin, and numerous friends called to renew old acquaintance.....The roster of the Valentine Co. is: Everett King, Edmund Whitty, Henry Chesterfield, Chas. Haagar, Walter B. Woodhall, Fred Haak, Ed. M. Leonard, H. J. Anderson, Nora O'Brien, Kate Blancke, Helen Wilton, Mary Irving and Beulah Watson. The latter arrived 22, to take the place of Margaret Moffatis, who has left the company.....The roster of the Harkins Company is: Emmett King, A. H. Stuart, Norman McDonald, Eugene Frazier, Chas. Kennedy, Albert J. Morrison, John R. Higgins, Chas. Newton, Frank Bixby, Jessie Bonstelle, Julia Gordon, Ada Zell, Mary McKay, Ivah M. Willis.....The Mechanics' Institue, under the new management, has been thoroughly renovated, and is now lighted by electricity, new carpets laid, new toilet arrangements, ladies' and gentlemen's cloak and coat room and smoking room..... At the Opera House ladies' and gentlemen's cloak and coat rooms have been added and the dressing rooms have been newly painted and toilet rooms added.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) Kellar drew large crowds Dec. 24-29. "Arizona" is the attraction 31 and week.

TORONTO OPERA HOUSE (A. J. Small, manager).—"Siberia" played to large crowds 24-29. Robert Mantell, in "The Free Lance," 31 and week.

PRINCESS THEATRE (O. B Sheppard, manager).—"The Black Flag" had fair business 24-29. Week of 31, "Mam'zelle."

SHEA'S (J. Shea, manager).—This place of amusement put up a good show 24-29, and played to large crowds. The bill included: Henry Lee, Eddie Girard and concluded: Henry Lee, Eddie Girard and Jessie Gardner, Smedley Sketch Club, the Melrose Bros., Chas. R. Sweet, Talbot and Davidson, the Skating Rexos, Clara Clark and Chas. Coburn.

ROYAL (J. W. Coltson, manager).—The Darktown Swells put up a good performance and played to good business 24-29.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Shannon of the Sixth," Christmas Day, did a big business. Robert Mantell, in "A Free Lance," Dec. 29. Due: "A Female Drummer" 31, Modjeska, in "Marie Stuart" and "Macbeth," Jan. 1; Winston Churchill 4, "Arizona" 7, "Sis Hopkins" 8, "Me and Mother" 15.

STAR THEATRE (W. Bessey, manager).—For week of Dec. 24, Eddie Mack's New Bloomer Girls gave only fair satisfaction. For week of 31, the Darktown Swells; Rice & Barton's Extravaganza Company Jan. 7-9, Robie's Knickerbockers 10-12.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "Knobs o' Tennessee" was the attraction offered Dec. 21, 22, to light attendance. "A Day and a Night" was the attraction 24, 25. Business was fairly good first night, and standing room was at a premium on Christmas night. The show gave very good satisfaction. Due: "Fabio Romani" 27, "The Sorrows of Satan" 28, 29, Frank Daniels 31, Jan. 1.

London.—At the London (Alex. Harvey, manager) Marks Bros.' No. 1 Co., Tom Marks, manager, returned week of Dec. 24. Several nights the capacity of the house was tested. Christmas night the house was sold out before the curtain went up. Never before has a repertory company drawn such large houses as has Marks Bros.' in their three weeks' engagement.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Shannon of the Sixth" came Dec. 26, to fair business. Coming: "Midnight in Chinatown" Jan. 2, Modjeska, in "King John," 17.

Guelph.—The Royal Opera House (A. J. Small, manager) was dark week of Dec. 24. Due: Midnight in Chinatown" Jan. 1, "A Female Drummer" 5.

MARYLAND.

Baltimore.—Christmas week, as was expected, furnished the usual large attendance at all places of amusement, and the receipts were gratifying in the extreme. The outlook for the present week is equally cheering.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Olga Nethersole will be seen for the first time in this city this week, in "Sapho," and the desire to see the much advertised play is thought to be sufficient to fill the house during the engagement, which commences Dec. 31. Edna May closed a week of big business 29, making a decided success with "The Girl from Up There." Jan. 7 Francis Wilson will bring "The Monks of Malabar."

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Anna Held, who is very much of a favorite in Baltimore, will return with "Papa's Wife," in which she was so well received on her last visit, Dec. 31. Stuart Robson had a good week with "Oliver Goldsmith," closing 29, though the play was voted a trifle slow. J. K. Hackett will be seen next week in "The Pride of Jennico."

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Across the Pacific" is the bill for the current week. "In Old Kentucky" did an immense business Christmas week, turning people away from nearly every performance. Hanlons' "Superba" is underlined for Jan 7 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Hopkins' Trans-Oceanics come 31 with their usual excellent company and will doubtless fill the house at each performance. Last week's fine house bill had a succession of packed houses which were well merited. Another strong house bill is announced for Jan 7 and week.

LYCEUM THEATRE (P. B. Chase, manager).—The bill for New Year week includes the Juggling Johnsons, Riley and Hughes, Les Trois De Regneys, James O. Barrows, John Lancaster and company, in "Tactics;" Lavender and Tomson, Eugene O'Bourke, Rose Braham and company, Lou Wells and Belle Williams. Last week business was highly satisfactory.

MONUMENTAL THEATRE (James L. Kernan, manager).—Al. Reeves' "All White" Co. is the attraction for Dec. 31 and week. Sam Devere did a business last week that was only limited by the capacity of the house. The Australian Burlesquers are due Jan. 7 and week.

ZOO (Frank C. Bostock, manager).—Chiquita, the entertaining dwarf, is the headliner for the current week, with Don Giovanni and his trained birds, a troupe of Cingalese performers, and all of last week's strong attractions retained. The place was thronged day and night during Christmas week.

ODEON THEATRE (Joseph Daniels, manager).—An entirely new bill will be offered the patrons of this house Dec. 31 and week. Last week was satisfactory in every particular.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Little Minister" began a week's engagement Dec. 30. Marie Von Wegner begins Jan. 6 a four nights' stay. Frank Daniels finishes out the week in "The Ameer." "The Girl from Maxim's" drew fine houses Christmas week, beginning Dec. 23.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"A Trip to Chinatown" opened 30 for seven nights. After that we shall see the Hanlons in "Le Voyage en Suisse" Jan. 6-12. The Neill Stock Co. had its full share of the excellent holiday business, Dec. 23-29.

DEWEY THEATRE (W. W. Wittig, manager).—The Majestics are furnishing amusement 30 and week. Miner & Van's Bohemian Burlesquers drew well 23-29. After the evening performance on Christmas Day Manager Wittig took the entire company and the theatre employees to a popular cafe, served a delightful luncheon, and then the house was given over to a very enjoyable "social session."

Duluth.—At the Lyceum (E. Z. Williams, manager) "The Sorrows of Satan" was given Dec. 26, to fair business. "Zaza," 25, matinee and night, had very good business. The matinee was only fair, but the night crowds made up for it, as the house was packed. Blanche Hall as Zaza, and Frank MacDonald as Dufrene gave good satisfaction. Bookings: "A Day and a Night" Jan. 1, Frank Daniels, in "The Ameer," 5; "The Girl from Maxim's" 7, "La Tosca" 11, 12, "Le Voyage en Suisse" 14, 15.

PARLOR THEATRE (W. J. Wells, manager). —Business for the week was excellent. The people for week of 31 are: Capt. Sidney Hinman and company, Joe Kelly, Kennison Sisters, Emily Young, Billy and Edith Cole, John Phelan, Stewart and Evans, Jake Scott, Sarah Frazer, Molly Atkins and the stock. The new farce for the week is called "McGinnis from Hoboken (N. J.)" Mrs. W. J. Wells and daughter are here on a visit to Manager Wells and will return to their home at White Bear Lake, Minn., after the holidays.

KANSAS.

Topeka.—At the Crawford Opera House (O. T. Crawford, manager) Ferris' Comedians played to large business 17-23. After Sunday night performance the entire company was arrested for violating Sunday law, but were released at once on bonds. James Kidder, 20, pleased crowded houses. "A Trip to Coontown" had top heavy house 24. "Private John Allen" did good business 25, matinee and evening. Due: "A Broken Heart" 26, 27, "The Prisoner of Zenda" 28, "A Man of Mystery" Jan. 1, Mrs. Fiske 4, the Bostonians 5.

GRAND OPERA HOUSE (J. L. King, manager).—Robert Downing comes Jan. 1, "The Christian" 4.

NEW YORK CITY.

Review and Comment.—The holiday week, ushered in by Christmas, was, as usual, a time of plenteous harvest. Beginning with the extra matinee on Christmas Day most of the houses were continually crowded, the dramatic and vaudeville houses sharing alike in the liberal patronage. First nighters had a somewhat perplexing choice of three new offerings on Monday night, and upon the following night, Christmas, a further appeal was made by two novelties. Several minor attractions were also presented during the week, and, though none of the offerings were very important, they all contributed to the liveliness and pleasure of the Yuletide season.....At the BROADWAY THEATRE, on Dec. 24, Jefferson De Angelis presented a novelty, entitled "A Royal Rogue," described as an operatic comedy. .....George H. Broadhurst's latest farce, "The House That Jack Built," had it first metropolitan hearing at the MADISON SQUARE THEATRE on Dec. 24.....At the NEW YORK, on Dec. 24, there was presented for the first time a burlesque review, entitled "The Giddy Throng." Further mention of the three above mentioned events will be found elsewhere in this issue.....On Christmas night, at the VICTORIA THEATRE, Marie Dressler and her company presented for the first time in this city "Miss Printt," a musical farce, by George V. Hobart, with music by John L. Golden. It was thus cast: Helen Printt, Marie Dressler; Mrs. Van Asteroid, Jobyna Howland; Breezie Fairweather, Zella Frank; Mabel Morningside, Charlotte Walker; Dolly Darling, Adele Farrington; Mrs. Bensonrocks, Julia McCoy; Richmond Blackstone, Theodore Babcock; Sneezovith Snoozielotski, Dave Lewis; Count Boney Cashkacheck, Leon Kohlmar; Dick Tait, Arthur Stanford; Eaton Spayce, Thomas Evans; Latherup Leatherbe, Lew Simmons; Kid McGinnis, James F. Grant; Ponsonby Pewtertop, John McCauley; Galley B. Jinks, Frederick Richter. This play had its first production on any stage on Nov. 6 last at the Empire Theatre, Albany, N. Y., and its story appeared in our issue of Nov 17.....At the GARDEN THEATRE the Bernhardt-Coquelin Company gave no performance on Monday, but on Christmas night the fifth and last week of the company's engagement began with the presentation of "Hamlet," which remained the offering throughout the week. It was thus cast: Hamlet, Sarah Bernhardt; Premier Fossoyeur, M. Coquelin; Le Roi, M. Rebel; Polonius, M. Deschamps; Horatio, M. Denoubourg; Laerte, M. Desjardin; Osric, M. Ramy; Rosenkrantz, M. Dara; Guildenstern, M. Laurent; Une Pretre, M. Guiraud; Marcellus, M. Krauss; Bernardo, M. Stebler; Francisco, M. Cauroy; Le Spectre, M. Durec; Premier Comedien, M. Guiraud; Deuxieme Comedien, M. Stebler; Deuxieme Fossoyeur, M. Chabert; Fortinbras, M. Fusch; Voltimaud, M. Barry; Cornelius, M. Stephano; Un Marin, M. Francais; Un Comedien, M. Deneuville; La Reine, Mme. Marcya; Ophelie, Mme. Damiroff; La Reine Comedienne, Mme. Boulanger; Une Dame, Mme. Solters; Un Page, Mme. A. Piquel.....The Village Postmaster" began a fortnight's engagement at the FOURTEENTH STREET THEATRE on Dec. 24..... At the HERALD SQUARE THEATRE, afternoon of Dec. 27, occurred a trial performance of "Cashel Byron. Harrison J. Wolfe's adaptation of G. Bernard Shaw's story, entitled "Cashel Byron's Profession." The play, which is written in four acts, had the advantage of a cast which was composed of the following well known players: Jane Kennark, Louise Ripley, Fanny Addison-Pitt, Grace Griswold, Marie Barringcre, Marguerite Crofton, "Billy" Elmer, Harry St. Maur, Edward Emery, Norman Campbell, Brinsley Shaw, Royal Thayer, Harrison J. Wolfe, Howard Messimer. The play was accorded a respectful hearing, but failed to win much favor.....At the IRVING PLACE THEATRE, on Dec. 24, there was presented for the first time in this country "Der Grosskaufmann" ("The Wholesale Merchant"), in three acts, by Walther and Stein.....The continued attractions for the week ending Dec. 29 were: Grand opera at the METROPOLITAN, Wm. H. Crane at the GARRICK, Annie Russell at the LYCEUM, John Hare at the CRITERION, "Lady Huntsworth's Experiment" at DALY'S, "Florodora" at the CASINO, May Irwin at the BIJOU, Mary Mannering at WALLACK'S, "Arizona" at the HERALD SQUARE, "Mistress Nell" at the SAVOY, "Fiddle-Dee-Dee" at WEBER & FIELDS', the stock company at the AMERICAN, the stock company at the MURRAY HILL, John Drew at the EMPIRE, Maude Adams at the KNICKERBOCKER, the Bernhardt-Coquelin Co. at the GARDEN, "Monte Cristo" at the ACADEMY OF MUSIC, The Sprightly Romance of Marsac" at the REPUBLIC, and "Sweet Anne Page" at the MANHATTAN, the six last named having closed on that date.....The one week stands closing Dec. 29 were: "Eight Bells" at the STAR, "The Sleeping City at the THIRD AVENUE, Leslie Carter at the HARLEM OPERA HOUSE and "The County Fair" at the METROPOLIS.....The Old Homestead" began a fortnight's engagement at the GRAND OPERA HOUSE on Dec. 24..... Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, KOSTER & BIAL'S, PROCTOR'S PALACE, the NEW YORK, the LONDON, the OLYMPIC, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the LION PALACE, the ATLANTIC GARDEN and MINER'S BOWERY and EIGHTH AVENUE.....The second week of grand opera in various foreign tongues began at the METROPOLITAN OPERA HOUSE on Dec. 24 with a performance of "Tannhauser," in which Robert Blass, an American basso, made his first appearance in opera in his native land. The repertory for the remainder of the week included "La Boheme," "Fidelio," in which, on Dec. 28, Frauline Fritzi Scheff made her American debut, and "Romeo et Juliette."

The New York (Sire Bros., managers). —An entertainment designated as a burlesque review, and entitled "The Giddy Throng," a work in five scenes, written by Sydney Rosenfeld, with music by A. Baldwin Sloane, received its first production at this house on Dec. 24, and was greeted by an audience that occupied every available vantage point in the house. The piece proved to be a combination of good and mediocre features, blended none too skillfully, and injected with a virus of humor which gave very little indication of making the work immune so far as criticism goes. Sydney Rosenfeld, who is undoubtedly clever in constructing stage diversion, has achieved but a fair measure of success in his present effort, and his reputation is not likely to be advanced through this medium. There are, however, portions of the piece which were received with acclaim on the opening night, and as the entertainment then ran until long after a seasonable hour for closing, judicious pruning might yet accomplish something. A. B. Sloane has not accomplished a jot more than his collaborator, and only an occasional musical number shows merit, the combination of the "Tell Me, Pretty Maiden" song from "Florodora" and the selection from the "San Toy" winning easily the honors of the evening, thus proving that borrowed plumes can sometimes wave the most bravely. The story tells of Manager Noble Rohman's dream of the general mix-up of his attractions and their leading characters, and of their occasional mingling with the heroes and heroines of other plays. Manager Rohman, because of his excessive press of business, is unable to sleep, and is given a prescription by his physician, which sends him almost immediately into dreamland, where current stage celebrities do most extraordinary things. In its interpretation Louis Harrison, Mabel Fenton, Frank Doane and Dan McAvoy won the most pronounced honors, Mr. Harrison being fair as Lord Quex, and later proving decidedly clever and most amusing in a burlesque on "L'Aiglon." Mabel Fenton had ample opportunity for good work as a manicure, and her spontaniety and dramatic force carried the character into instant prominence. Frank Doane gave a capital impersonation of John Drew, and his work as Richard Carvel was generally commendable, while Dan McAvoy gave a most meritorious burlesque of the character of Flambeau, proving thereby his versatility and showing also a keen appreciation of humor. May Yohe (Lady Frances Hope) made her reappearance in America, and her jewels made a brilliant hit. She was cordially greeted, and when she made her entrance, and threw off the opera cloak which covered her, the effect was startling in the extreme. She was becomingly gowned, while from throat to waist and from shoulder to shoulder she literally blazed with the light from her immense quantity of diamonds. Amelia Summerville did capable work, and Wm. Gould's burlesque of David Harum was most appreciatively received. Preceding the review, the following vaudeville features were presented: Juanito Thero, a Parisian dancer, who made her first appearance in America, and was accorded an encouraging reception; McAvoy and May, in their amusing and clever act; Violet Friend, in vocal selections; Emma Carus, who was repeatedly encored for her excellent singing, and Carl Marwig's Japanese ballet, from "Broadway to Tokio." Pat Rooney and Mayme Gehrue brought their dancing specialty to the fore during the progress of the review, and every evidence of pleasure was accorded it. Carl Marwig's ballet, "The Meeting of the Nations," closed the performance, and Captain M. H. Kelly and his zouaves drilled capitally in this portion of the entertainment. Cast of "The Giddy Throng:" Lady Muriel Despair, May Yohe (Lady Francis Hope); Lord Quex, Louis Harrison; Sophy Fulgarney, Mabel Fenton; The Duchess of the Strood, Amelia Summerville; Richard Carvel, Frank Doane; Dorothy Manners, Mamie Gilroy; David Harum, William Gould; Foxy Quiller, Charles Prince; Flambeau, Daniel MacAvoy; Lady Allover, Vera Morris; Mr. Nob'e Rohman, Joseph Harrington; A Tenor Hero, Grafton Baker; An Office Boy, A Drummer Boy, Pat Rooney; A Vivandiere, Mayme Gehrue; Florodora Girls—Marie Baldwin, Muriel Milton, Mattie Chapin, Georgia Kelly, Ethel Goodyear, Ethel York. San Toy Boys—Attalie Clare, Leonora Ruiz, Lilly Brink, Inez Marcelle, Pearl Stilson and Beulah Montrose.

Madison Square Theatre (Charles Frohman, manager).—George H. Broadhurst's latest farce, in three acts, "The House That Jack Built," was given its first production in New York Dec. 24, at this house, before a good sized audience. The work was originally produced Sept. 12 last, at Youngstown, O., and the story appeared in our issue of Sept. 29. This work is not written in the author's happiest vein, and there is little hope of its achieving the success attained by several of his former works, with which it suffers by comparison. In "What Happened to Jones" and "Why Smith Left Home" Mr. Broadhurst set a standard for himself which may be difficult to keep up to, but by it his works are now judged. "The House That Jack Built" belongs more properly to the farce comedy class. It is light in texture, and, while there are snatches here and there of brightness and wit, the theme is too slight to successfully carry it through three acts. The author has drawn most of his characters well and his satire on the status of the laboring man is clever, but it loses its snap by being spread over three acts. Mr. Broadhurst acknowledges credit to a work by Arthur H. Kennedy and A. E. Lancaster, and it seems to be a case of trying to make a three act farce from a one act sketch. On the road it will doubtless do well, but its stay in this city is not likely to be lengthy. First honors of the performance were fairly earned by George Henry Trader as Percy Huntington. The role is that of a romantic young man with a decided lisp and a desire to do deeds of daring, if his adversaries do not happen to be too large. In his work Mr. Troder draws the line finely, and is always within the limit of farce, never once resorting to burlesque. Thomas A. Wise as Willie Slab, made the most of his opportunities and scored an individual success. Brandon Douglas and Anita Bridger were charming in the roles of Hester and Japonica, respectively. Fred W. Peters was capital as Bedford Madison. Mrs. Annie Yeamans as Mrs. Dooley, was, of course, a prime favorite. In fact good work was done by every member of the company except Roy Fairchild, who failed to give satisfaction as Bedford Madison Jr. The cast in full: Willie Slab, Thomas A. Wise; Sir Edward Singleton, Charles Cherry; Dr. Jack, John Findlay; Percy Huntington, Geo. Henry Trader; Bedford Madison, Fred W. Peters; Bedford Madison Jr., Roy Fairchild; General Hito, Harrison Armstrong; Herman, Alexis Law Gisiko; Seth Troutly, Frank Short; Glazier, Albert Amberg; Mrs. Dooley, Mrs. Annie Yeamans; Hester, Brandon Douglas; Japonica, Anita Bridger; Florence, Grace Dudley; Lily Linton, Jennie Yeamans.

VICE PRESIDENT ROOSEVELT and Governor elect Odell have accepted the invitation of Lieutenant Governor Timothy L. Woodruff to be present at the coming annual reception of the Palestine Commandery at the Waldorf-Astoria on Jan. 30. Governor elect Odell is a member of the Newburg Commandery, and Vice President Roosevelt has been made a Mason, joining the Oyster Bay Lodge. Lieutenant Governor Woodruff, who is a member of the Palestine Commandery, has reserved a box for the use of his guests. The reception will be preceded by a drill and review by the distinguished guests.

A TESTIMONIAL BENEFIT, under the direction of Fred Ferrell, formerly of Ferrell and Stark, will be tendered to the orphan sister of Jos. B. Stark, who was killed during the circus held at the Armory of the Twenty-second Regiment. He was the sole support of his orphan sister. The benefit will be held at Madison Square Concert Hall on June 17. A number of prominent vaudeville acts have volunteered. For tickets apply to Fred Ferrell, 208 East Fourteenth Street.

Broadway Theatre (A. W. Dingwall, manager).—Jefferson De Angelis began an engagement at this house Dec. 24, presenting, for the first time in this city, "A Royal Rogue," described as an operatic comedy, in two acts, written by Charles Klein, lyrics by Grant Stewart, and music by Wm. T. Francis. This work had its initial production on Sept. 24 last, at Ford's Opera House, Baltimore. Mr. De Angelis is deservedly a favorite in this city, and the mere announcement of his appearance here in a new role was sufficient to attract an audience that filled the house in every part. Rarely has an audience given a work more emphatic manifestations of approval than this work received upon the opening night. For fear that this statement may not be considered to be literally true, some words of explanation may be necessary. The hearty applause and almost incessant laughter which constituted the verdict of approval were without question tributes to the fun making powers of Mr. De Angelis, but as he gave practically the whole show, the entire work and performance necessarily shared in his triumph. Considered separately the component parts of the work could scarcely have won a unanimous verdict of approval. The book contributed by Charles Klein was in most respects the equal of the average comic opera libretto, and in some respects it was considerably better than the average, for instance in the originality of its theme and of many of its situations. It tells of the misadventures of Baptiste Ballou, the proprietor of a cafe in Paris, who, through no desire of his own, but by reason of the mendacity and boastfulness of his daughter, is made to masquerade as the Duc de Chartres, an emigre aspirant for the French throne. Ballou is a member of a secret political society and is by lot chosen as the agent of the society to assassinate the duke, who had the good sense to remain in exile, but who is believed to be in Paris in consequence of the stories told by Stephanie Ballou, who has invented her falsehoods that she may win the favor of Georges Girodet, a young aristocrat, whose mother is devoted to the cause of the Duc de Chartres, and who consequently makes things very uncomfortable for the bogus duke by reason of her excessive loyalty. Poor Ballou is subsequently forced to masquerade for a while in the guise of General Girodet, but of course deception comes to an end, and he is permitted to return to his pursuits in the realm of reality, his daughter in the meanwhile having accomplished her purpose of becoming the wife of young Girodet. Grant Stewart has little reason to be proud of the lyrics he has supplied, but Wm. T. Francis, upon the other hand, has little reason to be ashamed of the music he has written for the work. It is not great music, but it is at all times sufficiently good for the work in hand. Much of the orchestration is very praiseworthy, the choruses are tuneful and spirited, and many of the solo numbers are decidedly pleasing, the dinner song in the second act being very enjoyable. Having in memory the excellent work done by Mr. De Angelis in a score of comic operas, and having enjoyed this, his latest, creation and witnessed its effect upon his audience, we have no hesitancy in saying he has no superior among operatic comedians. He clowns continually, but the nature of his task demands clowning, it is essential to his success and to the success of the production, and were it not so it would in his case be tolerated, because of its hilarious effects. He danced both awkwardly and neatly, but always with wonderful dexterity and skill; he tumbled and strutted and writhed; he pattered in very rapid tempo, but with perfect clearness of enunciation; he sang with most humorous expression, he fairly exhaled good humor and performed all sorts of comic antics with the utmost abandon. The audience laughed again and again until there was almost a continuous roar of mirth while Mr. De Angelis was on the stage. Rarely, if ever, has such hearty and continuous laughter been heard in a metropolitan theatre. There was no questioning the fact, that favorite though he was, and with many successes to his credit, he had made on this occasion the hit of his career, and made it by a sincere and painstaking effort that had the semblance of spontaneity and frolicsome play. So nearly is it true that he gave the whole show, it is scarcely worth while to speak of the other members of the company, save that it is but just to say that Henry Norman won distinction by reason of the beauty of his voice, the excellence of his method and the merit of his acting. The work gives much promise of success throughout its stay here. The cast: Baptiste Ballou, Jefferson De Angelis; Couval, Henry Norman; Pillot, Charles Dungan; Ristac, John Dudley; Cadaux, Leonard Savoy; Cadet Georges Girodet, F. Newton-Liond; La Blanc, Harold Vizard; Captain Dubois, of the War Office, George Rolland; Lieut. Chambois, J. Condult; Prefect of Police, Frederic K. Logan; First Gendarme, George Schofield; Servant, C. V. Clark; Stephanie, Ballou's daughter, Josephine Hall; Madame Girodet, Eva Davenport; Madame Duclos, Hilda Hollins; Bejazine, Adine Bouvier; Coralie, Maud Poole; Madame Hillaire, Emily Francis.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Fred Irwin's Big Show is the attraction scheduled for this week, and drew fair sized houses Monday afternoon and evening. The programme includes: "The Man With the Funny Touch," a burlesque on hypnotism, in which some pretty numbers are introduced, the olio consisting of Grace Mantell, singer; Fitzgibbon, McCoy and Fitzgibbon, in "A Mischievous Brother;" Bernard and Watson, dialect dispensers; the Eight Cornallas, in a series of extremely clever acrobatic tricks, which received all the noisy applause that they merited; views on the cineograph and the burlesque, entitled "A Good Thing," which again showed the company to good advantage. A wrestling match between Leo Pardello and another athlete concluded the show. Jack Stamford is musical director, Julius Michel advance representative. Next week, the Vagabonds.

Irving Place Theatre (Heinrich Conreid, manager).—The first presentaion of "Strenge Herren" ("The Moralists") was given Monday evening, Dec. 31. It is a farce by Blumenthal and Kadelburg, the authors of "White Horse Tavern," and was cast with Gustav Von Seyffertitz as Wernicke, Max Haenseler as Krelbig, Otto Ottbert as Dr. Hettner, Hedwig Lange as Mrs. Hettner, Marie Eisenhut as Paula Wernicke, Adolf Zimmermann as Ewald, Jacques Horwitz as Bach, and Heinrich Habrich, Adolf Te'eky, Franz Klerschner and Willy Frey as the moralists.

Weber & Fields' Music Hall (Weber & Fields, managers).—The usual S. R. O. business prevails at this popular house, and "Fiddle-Dee-Dee," with the burlesques skits on "The Gay Lord Quex" and "The Royal Family," continue to give the best of satisfaction. The role of Prince Victor Constantine, played by Fritz Williams at the first few performances of the new skits, is now played by De Wolf Hopper, who still plays the role of Hoffman Barr and the Gay Lord Quex.

Third Avenue Theatre (A. H. Sheldon, manager).—"Fogg's Ferry," with Lizzie Evans in her original character of Chip drew fair sized houses Monday, 31. The cast: Zehelon Fogg, Jas. E. McDuff; Mrs. Samantha Fogg, Lottie Allen Walker; Still Bill, W. E. Hilliard; Bruce Rawdon, Fred J. Woodward; Gerald White, R. J. Hutchins; Blanche Norwood, Margaret Neville; Martha Blodgett, Mabel Worden; Judge Norwood, Jas. Gobay; Bolter, Chas. Moore, Chip, the Ferryman's daughter, Lizzie Evans, Wm. Henry Rice is representative for Manager Chas. E. Callahan. Next week, "Down Mobile."

Proctor's Palace (J. Austin Fynes, general manager).—An extra large crowd was present Monday, Dec. 31, to enjoy the many excellent things on the bill at Manager Proctor's uptown home. The Three Mortons topped the list and scored a big hit at this, their first appearance at this house this season. The Newsky Troupe, a new turn at this house, in their Russian dances and pretty costumes, formed a pleasing picture. The Three Yoscarys, acrobats, scored a hit. Fields and Ward won favor in their talking act. The St. Onge Brothers made a hit as comedy cyclists. George W. Day introduced his monologue and found favor. The Budd Brothers, clever clown acrobats and boxers, won recognition for their efforts. Lawrence Crane was a clever magician of the Celtic order. Florrine vocalized acceptably and pleasing. The Du Muths, whirlwind dancers, secured a place in the good graces of the audience, and the sweet soprano voice of Marie Rose was heard in effectively rendered songs. Paley's kalatecnoscope was, as usual, a source of pleasure. Sunday's concerts attracted the usual well paying crowds.

Keith's Union Square Theatre (E F. Albee, general manager).—This house was packed to its standing room capacity on New Year's Eve for the first Monday night in many months. The advent of the holiday and the presence of a host of clever entertainers no doubt accelerated the uncommon rush. R. G. Knowles and wife are retained for a second week as features of the bill. Mr. Knowles offered considerable new material and retained his station in favor. Johnstone Bennett, assisted by Tony Williams, scored her acustomed hit in "A Quiet Evening at Home." Cushman, Holcombe and Curtis scored a signal hit with their bright comedy act, "The New Teacher." Sweet singing in abundant quantity and artistic quality forms a notable factor in their clever act. Ward and Curran, eccentric comedians and singers; Johnson and Dean, a colored comedy couple; the Streator Zouaves, in their marvelous exhibitions, and Lew Simmons and Frank White, in their clever black face sketch, are assigned to good." Simmons and White's fun making was particularly effective and was greeted with continuous laughter. The American Quintet, vocalists and instrumentalists; Leonard and Fulton, in an Irish comedy sketch; Ramsdell and Arnold, expert dancers; Minnie Olton, vocalist; the Lucados, equilibrists; Geo. E. Marten, magician, and pictures in animation projected by the American biograph complete an excellent bill.

London Theatre (James H. Curtin, manager).—The City Club Co. were presented to a host of their friends, for the first engagement this season, at this house Monday, 31, and drew crowded houses. "Satan's Will" is the title of the first part and shows many ludicrous scenes, as well as striking posings of attractively costumed women. The finale consists of a series of fine drops raised to reveal a bevy of robust fairies, who are supplemented by another assemblage of more ethereal looking spirits of the feminine persuasion, and led by Fanny Everett, stately as ever, bring the act to a stirring finish. Dan Crimmins, as a Hebrew; Dolph Levino and Rosa Gore were cast in fitting comedy roles. Charland and La Pearl were first in the specialty part, with several song selections. Dolph and Susie Levino, in music and artistic patriotic paintings; Larry E. Lund, who presented a series of correct character pictures, concluding with a perfect of "Sousa;" Crimmins and Gore, in a collection of nonsence, which raised much laughter; Cole and De Loss, in acrobatics on a slack wire, reeled off in pleasing succession. "The Sultan of Ballehoho," with Fanny Everett in the leads, and Messrs. Levino and Crimmins holding up the comedy end, and Susie Levino as Princess, were ably assisted by the entire company. "The Female Boxers" was the finishing number. Clark G. Ball is manager; Harry H. Hedges, advance representative; Ed. E. Freeman, treasurer; H. A. Ganke, musical director; Dan Crimmins, stage manager, and Thomas Rooney, master of properties. Next week, the Jolly Grass Widows.

Bijou Theatre (H. B. Sire, proprietor). —May Irwin began Dec. 31 her fourth week of "Madge Smith, Attorney," and business continues to be excellent.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Why Smith Left Home" is the bill for the current week, cast as follows: John Smith, William Bramwell; Gen. Billetdoux, Thos. L. Coleman; Count Von Guggenheim, Walter Allen; Major Duncombe, John Westley; Robert Walton, Charles D. Waldron; Mrs. John Smith, Dorothy Donnelly; Mrs. Billetdoux, Mrs. Thomas Barry; Rose Walton, Laura Hope Crews; Julia, Helen Marvin; Elsie, Frances Starr; Lavinia Daly, Henry V. Donnelly. Next week, "Aristocracy."

Koster & Bial's (N. Hashim, general manager).—Loie Fuller made her reappearance in America at this house Monday night, Dec. 31, and was given a most hearty reception. She presented a number of new dances, and the large audience present gave every evidence of appreciation by applause. George Fuller Golden monologued in his humorous way and entertained his hearers, as he always does. Bert Coote and company, in a sketch, entitled "Supper for Two," met with favor. Kita di Lorenza continued to please with her singing and dancing. Josephine Sabel sang herself into immediate favor. Augoust and his singing donkey met with success. The Clarenz Quintet rendered a number of vocal selections and pleased. The Fauvette Twin Sisters, in songs, won their share of approval. Others were: John Harty, juggler; Yeager, Kelly and Yeager, in "The Belle of Coontown;" Ford and Cantwell, comedians; Nellie De Voux, comedienne, and the Holloway Trio, wire walkers and ladder balancers. Miss Fuller's only matinee appearances will be made on Tuesday, Thursday and Saturday. The Sunday concerts, 30, were well attended.

Academy of Music (Gilmore & Tompkins, managers).—Whitney & Knowles' mammoth production of "Quo Vadis," presented by an especially chosen company, served to pack this house to almost its full capacity on New Year's Eve, the London Adelphi Theatre production of the play being then given for the first time in New York. With a company including such well known and capable players as Elita Proctor Otis, Wilton Lackaye, Aubrey Boucicault, Bijou Fernandez, Frank Mordaunt and Samuel Edwards, nothing short of a model performance was to have been expected, and such it proved to be. All of those mentioned scored personal successes in the roles assigned to them, with an extra amount of credit due to little Georgie Florence Olp, as Little Aulus. The scenic equipment was little short of magnificent and the production entirely worthy on the whole. The run is for an indefinite period. The cast: Petronius, Wilton Lackaye; Vinicius, Aubrey Boucicault; Nero, Samuel Edwards; Tigellinus, Richard G. Williams; Aulus Plautius, Wadsworth Harris; Caius Hasta, Junius B. Booth; Chilo Chilonides, William Newell; Vitellus, E. L. Walton; Regulus, H. G. Monroe; Afer, Eugene Howard; Lucan, C. E. Coldron; Terpnos, W. F. Nebe; Diodorus, Harry Gilmore; Tiresias, G. H. Herbert; Meltos, E. B. McDonald; Little Aulus, Georgie Florence Olp; Poppaea, Elita Proctor Otis; Eunice, Charlotta Wilson; Crispinilla, Amy Farnsworth; Rubria, Maria Stanwell; Daphne, Bessie Barton; Paulina, Helen Rutledge; Junia, Lillian Bishop; Servilla, Rose Marston; Glaucus, Frank Mordaunt; Ursus, Charles Riegel; Linus, J. S. Donnell; Nazarius, M. V. Harrison; Fabian, H. B. Clarke; Lygia, Bijou Fernandez; Pomponia, Sarah Kaplan; Acte, Adeline Dunlap.

Proctor's Theatre (J. Austin Fynes, general manager).—The bill for New Year's week is one of the best of the season, and at the opening performances, Dec. 31, good sized crowds passed a favorable verdict. Staley and Birbeck, in their musical blacksmith and transformation act, were the leading feature of the bill and received storms of applause for their work. George W. Monroe, in his humorous monologue, was also a favorite, and Clifford and Huth, in their comedy act, were as popular as ever. Charles Grapewin and Anna Chance, in their sketch, "Above the Limit," were a laughing hit. Ralph Johnstone won well merited applause for his exceptionally clever bicycle act, and Charley Case kept his audience in an uproar with his monologue. Other good numbers were those of: Linton and McIntyre, in their sketch, "The Doctor's Patience;" the Clemence Sisters, operatic duettists; McCale and Daniels, Irish comedians; Josephine Harvey, trombone soloist; the Young America Quintet, in a singing specialty; Willard Reed, musical comedian, and Thurman, card manipulator. The kalatechnoscope was retained and was still popular. The Sunday concerts 30 were well attended.

Tony Pastor's Theatre (Tony Pastor, manager).—The anti-holiday crush on New Year's Eve was immense, packing this house to the limit of its capacity. The crowds were well entertained, too, by a bill of much excellence, which has Ford and Francis for top liners, in their operatic sketch, "At the Tryst." Their hit was complete. Press Eldridge won his way to accustomed favor through the medium of his bright monologue, and John and Nellie McCarthy, assisted by James B. Raimund, had third billing for their new sketch, "A Female Companion." The act is the best in which the McCarthys have been concerned and each won a renewal of their old time favor. Mr. Raimund made a hit as a German comedian and is a valuable member of the firm. Condit and Morey, in "Ties That Bind," repeated the hit scored here on former visits, and Ralph Post and Essie Clinton were just as popular as ever, which is saying a great deal. Josie and Willie Barrows scored a hit in their exhibitions of clever dancing, and the bill was completed through the efforts of Harry C. Stanley and Doris Wilson, in "Before the Ball;" the Three Schuyler Sisters, in songs, duets and trios; Dick and Kittie Kummins, in a comedy sketch; McCabe and Emmet, in a comedy sketch; the Tanakas, top spinners; Chris. Green, musical comedian; Frank Emerson, trick bone soloist, and animated pictures projected by the American vitagraph.

Star Theatre (E. J. Nugent, manager). —Hanlon Brothers' popular success, "Superba," began a week's engagement here on Monday, Dec. 31, with a full sized audience on hand That the play has lost none of its old time attractiveness was shown, not only in the size of the house, but the evidence of satisfaction and pleasure displayed by the auditors during the lively action of the piece. The company is large, well selected, and gives the piece a splendid performance. The cast: Superba, Adra Ainslee; Wallalla, Magda Henry; Silvia, Leta Vance; Leander, Marie Nash; Pierrot, Robert Rosaire; Gretchen, Lizzie N. Wilson; Lorenzo, John M. Coughlin; Hazrech, Wm. Lanigan; Zampa, Walter Long; Madame Katz, J. H. Haslam; First Sentry, Chas. Sprague; Second Sentry, John Sherman; Officer, A. J. Roccardi; Recruit, Jas. Baino; Monsieur Chat, Arthur O'Keefe; Scotchman, J. M. Coughlin; Picture Hanger, Chas. Sprague; Statue, Fanny Baker; Miss Prim, Laura Morse; Chinese Boxer, Theo. Lewis; Verbenna, Mildred Williams; Dahlia, Daisy Woodworth; Pansy, Annie Locket Jones; Buttercup, Amy Burgess; Daisy, Lizzie Shotton; Bluebell, Isabella Bell; Primrose, Jessie Wharton; Forget-Me-Not, Ethel Meek. Next week, "The County Fair."

Lion Palace Music Hall (Wm. Josh Daly, manager) —Business has been very prosperous during the holidays, and the numbers on the bill give entire satisfaction. The people engaged for week of Dec. 31 are: Ethel Tilson, soprano; Abacco Brothers, comedy acrobats; Armour and Bagnley, operatic duetists; Lavelle's Dog Circus, the Browning Sisters, comediennes; the Williams Duo, musical act; Harry Wright, monologue, and Starkey and Martell, horizontal bar act.

Criterion Theatre (Chas. Frohman, manager).—John Hare and Irene Vanbrugh, in "The Gay Lord Quex," entered on Dec. 31 upon the eighth week and last forthnight of their engagement. It is greatly to be regretted that they cannot make a longer stay, but they are compelled to yield the house to Julia Marlowe, who, on Jan. 14, will present "When Knighthood Was in Flower."

Daly's Theatre (Daniel Frohman, manager). —Large and appreciative audiences filled this house last week at every performance of the new play, "Lady Huntworth's Experiment." It is a delightful play and worthy of the best that fortune has in store.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell, in "A Royal Family" is now in the eighteenth week of her engagement and the demand for seats still far exceeds the supply.

Savoy Theatre (Alfred E. Aarons, manager). —Henrietta Crosman, in "Mistress Nell," is still a powerful magnet at this house. She is in high favor and al hough she is now in the tenth week of her engagement there is continually a large sale of seats far in advance.

Herald Square Theatre (Sam S. Shubert, manager).—"Arizona" entered on Dec. 31 upon the seventeenth and last week of its run. It will be followed Jan. 7 by Chas. Frohman's Musical Comedy Co., including Edna May, in "The Girl from Up There."

Casino (Sire Brothers, managers).—"Florodora," now in the eighth week of its run, is still playing to good business and affording much entertainment to the patrons of this house.

Wallack's (Theo. Moss, manager). — Mary Mannering is having a very pleasant and profitable engagement at this house in "Janice Meredith." She is now in the fourth week of her stay.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Droles, comedy acrobats; Mamie Remington, with her singing, dancing and cake walking pickaninnies; the Vedmars, making their first appearance in America, in an eccentric gymnastic acrobatic comic specialty; Wilson and Leicester, operatic duettists; Fannie Lewis, descriptive vocalist; Mlle. Dora, transformation dancer, and the Elite Lady Orchestra are the attractions for this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Village Postmaster" began the second half of its fortnight on Monday, Dec. 31, and will give way for the first local production by Chauncey Olcott of his new play, "Garrett O'Magh," on Jan. 7, beginning his annual engagement at this resort.

Huber's Palace Museum (John H. Anderson, manager).—Mme. Yucca, a woman of tremendous strength, is the curio hall feature for New Year's week. Francisco Lentine, a youth with three legs, is the leading freak in the ground floor display. Then, too, Manager Anderson presents Sig. Barrill, a man of mystery; The Dexters, cabinet experts: J. Paige, a clay modeler, and Zulu, a glass dancer. The stage show engages the Klondyke Trio, Robinson and Tremoor, Ada Jones, Hughey Flaherty, the Dashingtons and others.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—T. W. Dinkins' Vagabonds are the New Year attraction at this West Side resort for devotees of vaudeville and burlesque. The show is one of the best in its class, the costumes are attractive and the stage settings, in many instances, gorgeous, and a programme immensely satisfying is the natural result. The opening attendance was excellent.

Dewey Music Hall (Sullivan & Kraus, managers) —The Ramblers begin a return engagement at this resort on New Year's eve, opening to splendid patronage. The programme of vaudeville and burlesque is of the best, engaging such clever people as Harry and Sadie Fields, the Burke Brothers, Grace La Rue, the Three Dunbar Sisters, Raymond and Clarke and "Wise Mike." New numbers were added to the house stock of living pictures, continuing that feature in favor.

Proctor's Fifth Avenue (J. Austin Fynes, general manager).—Jean Marcel's living pictures continue to be a strong feature at this house, and head the New Year's week bill. The opening performance Monday, Dec. 31, drew large and well pleased audiences. Papinta, with her illuminated dances, opened for a return engagement and made her usual pronounced hit. Rose Coghlan, assisted by Louis Massen, presented a playlet, entitled "The Ace of Trumps," and scored a success. Zazell and Vernon, in their horizontal bar act, mingled clever bar work with comedy, and won both laughter and applause. The programme was further lengthened by: The Finneys, swimming experts; Lew Hawkins, tations; Gavin and Platt, in songs; Jess Vernon, ventriloquist; McCloud and Melville, in travesty, and Till's Marionettes, all winning a good share of approval. The kalatechnoscope continued to be in favor. The Sunday concerts, 30, were well attended.

Garrick Theatre (Chas. Frohman, manager) —Wm. H. Crane has much reason to rejoice in his choice of a play for this season. He has found "David Harum" to be a steady winner, and although Mr. Crane is now in the fourteenth week of his engagement there is not the slightest sign of waning interest in the play.

American Theatre (J. J. Coleman, business manager).—"Trilby" was the stock offering Monday, Dec. 31, for week, and the usual good house was in evidence. The play was handsomely staged and well acted by the several members of the company. The cast in full: Talbott Wynne, Alphonz Ethier; Alexander McAllister, Herman A. Sheldon; William Bagot, Carlyl Wilbur; Svengali, E. L. Snader; Gecko, Emile Collins; Duc De la Rochemartel, Thomas J. Keough; Theodore La Farge, Ben S. Mears; Col. Kaw, Frank Lindon; Rev. Thos. Bagot, H. L. Redmond; Trilby O'Ferrall, Isabel Evesson; Mrs. Bagot, Madge Bertrand; Madame Vinard, Julia Blanc; Susette, Helen Campbell. Next week, "Quo Vadis" will be the bill.

Garden Theatre (Chas. Frohman, manager). —E. S. Willard began an engagement at this house Dec. 31, presenting as his first offering "David Garrick," in which he gave an effective performance. He was ably assisted by Maud Hoffman. The play was thus cast: David Garrick, E. S. Willard; Simon Ingot, Frederick Volpe; Ada Ingot, Maud Hoffman; Richard Chivy, Ernest Stallard; Samuel Smith, H. Cane; Mrs. Smith, C. Cavendish; Mr. Brown, J. G. Taylor; Araminta Brown, Laura Linden; Reginald Jones, H. G. Lonsdale; Thomas, H. Barefoot; George, J. Logan.

Empire Theatre (Chas. Frohman, manager). —The stock company of this house inaugurated the regular Winter season Dec. 31 with the first presentation in this country of "Mrs. Dane's Defence," a play, in four acts, by Henry Arthur Jones. Owing to the necessity of going to press early on New Year's Day further mention of this event must be deferred until our next issue.

Knickerbocker] Theatre (Harry B Mann, manager).—Ada Rehan made her reappearance in this city as a star on Dec. 31, and presented on that date Paul Kester's comedy drama, in four acts, entitled "Sweet Nell of Old Drury," which was then given for the first time within metropolitan limits. There was gathered on the opening night a large audience which was clearly predisposed in favor of star and play, and was prodigal in applause. The work, however, gave no warrant for unusual enthusiasm, and Miss Rehan's performance was not of uncommon merit. Further mention of this event is deferred until our next issue.

Theatre Republic (Oscar Hammerstein, manager).—Viola Allen made her metropolitan reappearance Dec. 31, presenting for the first time in this city Lorimer Stoddard's dramatization of F. Marion Crawford's novel, entitled "In the Palace of the King." The audience was large and enthusiastic. A review of the play is deferred until next week.

Manhattan Theatre (Brady & Ziegfeld Jr., managers).—"The Burgomaster," a musical comedy in a prologue and two acts, with book and lyrics by Frank Pixley and music by Gustav Luders, received its first production in this city on Dec. 31. In our next issue the work will be reviewed.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) John Drew presented "Richard Carvel" for six nights and New Year's Day and Saturday matinee. The prospects are bright for a big week. Next week, Peter F. Dailey.

METROPOLIS (Henry Rosenberg, manager). —The offering for the present week is "In Wall Street." The work is well staged and is in capable hands, so the engagement should prove highly satisfying.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—It has been fully demonstrated that the people in this part of the city appreciate a good show. The attendance during the past week was large. The offerings for the current week are excellent, and in consequence the house was crowded at the opening performance, Dec. 31. The bill includes: The Russell Bros., "The Irish Servant Girls;" John E. Camp, the Mimic Four, Lew Sully, John Donahue and Mattie Nichols, Barr and Evans, Banks and Winona Winter, Yamamota Bros., Japanese novelty; Jefferson and the kalatechnoscope.

HURTIG AND SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Last week's bill drew packed houses at every performance. For the present week an excellent bill is offered. It includes: Daniel E. Bandman, in the trial scene from "The Merchant of Venice;" Mr. and Mrs. Sidney Drew, in "When Two Hearts Are Won;" Maud Nugent, Gus Williams, Keough and Ballard, the Nevaros, Edward F. Raynard and the O'Meers Sisters.

OLYMPIC (Thos. W. Valentine, manager). —Business was of the best with the Butterfly Burlesquers during the past week. The Broadway Burlesquers is the attraction for the present week, and being an excellent show should do good business for the week. Next week, City Club Burlesque Co.

Brooklyn.—There is a fine array of attractions at the locel theatres for the current week, which is an excellent beginning for the new century, and good business should be the rule all along the line.

MONTAUK (Mrs. Isabella Sinn-Hecht, manager). —Maude Adams appeared at this house Dec. 31, in Edmond Rostand's "L'Aiglon," before a large audience. Miss Adams was supported by a fine company. Business for last week was good. Next week, Jan. 7, "Foxy Quiller."

COLUMBIA (J. L. McDouall, manager).—"San Toy" opened at this theatre 31, before a crowded house. James T. Powers taking the leading comedy role. Business for last week was good. The attraction for next week, Jan. 7, will be the Lulu Glaser Opera Co.

GRAND (Lew Parker, manager) —Andrew Mack appeared at this house 31, for a two weeks' engagement, in his new military melodrama, "The Rebel," before a very large audience. The songs Mr. Mack sang were applauded with great enthusiasm. Business last week was good.

BIJOU (Lew Parker, manager) —The Brothers Byrne were seen at this theatre 31, in "Eight Bells," before a large audience, who were kept in good humor from the time the curtain was rung up in the first act, until it fell after the last one. "In Wall Street," which was the attraction last week, drew large houses at each performance. Next week, "Through the Breakers."

PARK (F. E. Baker, manager).—The Baker Stock Co. presented for its second week's attraction Henry C. DeMille's melodrama, "The Lost Paradise," 31, before a good sized audience. Business for last week fair. Next week, "Forgiven."

ORPHEUM (Percy G. Williams, manager) —This new house was opened to the public for the first time 31, and presented a decided innovation in the vaudeville field. The bill is almost as attractive as the new house, and is headed by the Strakosch Opera Co., in a scene from "Il Trovatore." The olio includes: Charles R. Sweet, musical burglar; the Three Drumonds, in a musical act; Sager Midgley and Gertie Carlisle, in their latest specialty; Joe Welch, Hebrew impersonator; the Three Lukens, clever acrobats; Etta Butler, mimic; D'Alma's dog and monkey circus, Eleanor Falk and her eight pannies, Drawee, juggler, and McIntyre and Heath, in their new act, "The Man from Montana."

HYDE & BEHMAN'S (Hyde & Behman, managers). —Dorothy Morton headed the bill presented at this house 31, when large audiences were present at the afternoon and evening performances. Mr. and Mrs. Oliver Byron appeared in their new sketch, "My Lord Smith." Others were: George Fuller Golden, monologist; Corinne, Be lman and Moore, Buffalo Bill's Arabs, the Review Comedy Four, the Davenport Brothers and Johnny Johns. Business last week fair.

STAR (Wm. L. Bissell, manager).—Fred Irwin's Majestic Burlesquers was the attraction at this house 31. The burlesquers were "Down the Line" and "The Kneipp Cure." Among the people in the olio were: Flore Van Schaack, Kate Dahl, Morgan and Otto, Percy Walling, La Cross Sisters, the Misses Irwin and Mitchell and Revere. Business last week was good.

AMPHION.—As his New Year attraction Manager Cohen has Peter F. Dailey and his associate players in "Hodge, Podge & Co." The play is new here, but Mr. Dailey is favorably known to theatregoers in this section. In his efforts to please the star has the assistance of Christie McDonald, William Broderick, Jennie Hawley, George Barnum, Stephen Maby and a host of others, besides a chorus of comely and gorgeously costumed young women. The Agoust Family of jugglers are a special feature of the show. The outlook is good for a most prosperous week's stay. Business last week was big. The following attraction is Mrs. Leslie Carter, in "Zaza."

GAYETY.—Ward and Vokes, always big drawing cards, furnish the entertainment which Manager Bennett Wilson has prepared for the week. "The Floor Walkers" has been seen here before, but it will bear repetition. In the support of the stars are: Lucy Daly, Margaret Daly Vokes, Estelle Hughes Bird, Burt Haverly, George Sidney and John W. Early. Business last week was large. Coming week of 7, Wm. H. West's Minstrels.

PAYTON'S.—Mr. Payton this week revives "The Two Orphans." Special attention has been bestowed on the presentation of this play which is given by Mr. Payton's road organization. Good work was done by Florence Hamilton, J. Frank Burke and William Howatt. The stage settings are exceptionally good. Business last week, as usual, was large.

EMPIRE.—Scribner's Gay Morning Glories is the title of the aggregation which Manager Clark offers this week. Elaborate stage settings, pretty women and clever comedians present the two burlesques, "The Bluebirds of Broadway on the Beach" and "A Gay Reception." The olio includes: Dryden and Leslie, Kherns and Cole, McCabe, Sabine and Mlle. Vera, Emily Walt and George M. Hale, and George Willis and Grace Barron. Business last week was big.

NOVELTY.—The bill which Manager Percy Williams has prepared for this week is made up of Tom Nawn and company, presenting a whimsical farce; the Smedly Sketch Club, introducing Elsie and Edwin Smedly; Mr. and Mrs. Joseph J. Dowling and company, in their play, "A Forlorn Hope;" How, Wall and Walters, in their sketch, "Musical Post Office;" John and Harry Dillon; Ray and Benedict, on the swinging ladder; Henry Saback, bag puncher; Aurie Dagnell and Frank and Don. Business was large last week.

BROOKLYN MUSIC HALL.—Another big bill is offered this week by Manager Percy Williams. It includes: O'Brien and Havel, in their gymnastic comedy, "The Newsboy and the Chambermaid;" J. W. Winton, ventriloquist; Julian Rose, Callahan and Mack, Hooker and Davis, the Llewellyns, Talbot and Davison, De Veaux and De Veaux, Fields and Lorenz, Smith and Opray and Gertrude De Milt. Good business last week.

UNIQUE.—The Gay Butterfly Burlesquers are here this week. Manager Frank B. Carr has had the same company here before, and their stay has always been successful. Two bright burlesques, "Life in the Metropolis" and "Scenes in the Divorce Court" are given. The olio: Amy Nelson, comedienne; Leslie and Curdy with songs; Barth and Fleming, eccentrics; Gilson and Perry, comedians; Joe and Nellie Donner, in a sketch and Metweff Duo, dancers. Good business last week. The Trocadero Burlesques week of 7.

LYCEUM.—Manager Phillips' stock company this week is seen to great advantage in "The Queen of Chinatown." Business last week was good. The underline for week of 7 is "The New South."

NOTES.—Sousa's band will begin its Winter tour by giving two concerts at the Academy of Music Thursday afternoon and evening of this week. A good bill has been arranged, and a large attendance is expected.....Lulu Glaser plays her first Brooklyn engagement as a star at the Columbia Theatre next week in "Sweet Anne Page." .....The usual good fellowship that prevails between Manager Frank B. Carr and the attaches of the Comique Theatre found expression on Christmas Day in reciprocal presentations. Manager Carr was made the recipient of a handsome diamond Shriner's emblem, a nugget of gold from the Klondike set with rubies, and a pair of ruby cuff buttons. To each member of his staff Mr. Carr sent a big turkey and all the other accessories that go to make up a Christmas dinner.

NEW YORK STATE.

Albany.—Holiday week found our theatres doing an excellent business, and the entertainments were of a superior order.

THE EMPIRE THEATRE (J. W. Henochsburg, resident manager) offered for Monday and Tuesday, Dec. 24, 25, "Naughty Anthony," preceded by "Mme. Butterfly." Both were well received by crowded houses. Viola Allen, in "In the Palace of the King," drew three of the largest houses of the season, 28, 29. The play made a fine impression. Monday and Tuesday, Dec. 31, Jan. 1, Louis Mann and Clara Lipman present "All on Account of Eliza," and Jerome Sykes' Opera Co., in "Foxy Quiller," 4, 5.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) gave as a Christmas offering Oliver Byron, in "Across the Continent," Dec. 24-26. Great houses were seen. "A Child of Fortune" met with good returns and pleased all 27-29. Thos. E. Shea will appear 31 and week, in "The Man-o'-War's Man," "The Voice of Nature" and "Dr. Jekyll and Mr. Hyde."

PROCTOR'S THEATRE (Philip F. Nash, resident manager) had a good holiday bill for its many patrons, and all enjoyed the offering. Bertha Darel, in "The Automobile Girl," made a hit. Edsall and James, Conway and Leland, O'Brien and Herald, Josie and Willie Barrows, the Seven Reed Birds, Evans and White and the kalatechnoscope. S. R. O business ruled. The bill for New Year's week includes: Lillian Burkhart and company, in two sketches, "Dropping a Hint" and "Captain Suzanne;" Smith and Campbell, Martine Brothers, Mr. and Mrs. Augustine Neuville, Marsh and Sartella, Gaspard Bros. and the moving picture machine.

THE GAIETY THEATRE (Mrs. Agnes Barry, manager) pleased its friends Dec. 24-26, with the High Rollers Burlesque Co. Excellent business ruled during this engagement. Clark Bros.' Royal Burlesquers, 27-29, furnished the entertainment. The company included: Coulter and Starr, Kelly and Adams, Bixley and Hughes, Leslie and Adams, Judson Williams and the Lazelles. Vanity Fair Burlesquers 31-Jan. 2.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Viola Allen to large atendance Dec. 24-26. "Foxy Quiller" comes 31, Jan. 1; Al. G. Field's Minstrels 2, Henry Miller 4, 5.

BASTABLE THEATRE (Sam S. Shubert, manager).—"An African King" and "Jack and the Beanstalk" divided week of Dec. 24, to large attendance. "The County Fair" and "Under the Red Robe" divide week of 31.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business is large. People week of 24: The Gaspard Bros., Willie and Lottie Helston, Mr. and Mrs. Tony Farrell, Sophie Burnham, William Mazuz and Adline Mazett, Willard Simms and Aimee Angeles Co., Gertrude Haynes, John D. Gilbert and the Powers Bros. People week of 31: The The Burke and Chace Co.: Madam Herrmann, Bassett Marshall Street Urchin Quartette, McMahon and King, Prof. Harry Howard,

Mr. and Mrs. Tommy Barry, Mabel Mateland and Zimmer.

DUNFEE THEATRE (Watson & Bagg, managers).—The Bloomer Girls week of 31.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) "Madame Butterfly" and "Naughty Anthony" will be the attraction Dec. 31-Jan. 2, Modjeska 3-5, Julia Marlowe week of 7. Jerome Sykes and a capable company appeared to excellent advantage in "Foxy Quiller" and the attendance was satisfactory.

WEGEFARTH'S COURT STREET THEATRE (M. S. Schlessinger, manager).—W. B. Watson's American Beauties is the New Year's week attraction, The Rose Hill English Folly Co. proved a meritorious attraction and was well rewarded throughout the engagement last week.

LYCEUM THEATRE (J. Laughlin, manager)—"Hearts of Oak" will be revived week of Dec. 31. "The Dairy Farm" drew splendid gatherings, and gave satisfaction to the crowds who never seem to tire of this sort of drama when presented with such manifest care as to detail.

SHEA'S GARDEN THEATRE (M. Shea, manager).—"The Girl With the Auburn Hair," John C. Rice and Sally Cohen, Charles L. Fletcher, Kolb and Dill, Lizzie B. Raymond, DeWitt and Burns, and the skating Rexos, with the cineograph, form this week's roster. Attendance large.

TECK THEATRE (J. Laughlin, manager).—"Quo Vadis," which made the season's hit here some weeks ago, is again the offering. "The Great Ruby" drew nicely.

WONDERLAND (H. S. Robinson, manager) —Wilson Trio, Falkner, Dick and Effie Guisesare, May Dillon, Profs. Hammond and Haywood and the viograph.

NOTES.—Mr. and Mrs. George Henschell, under Henry L. Meech's management, give a matinee at the Teck 8.....Work at the Pan American is going vigorously ahead and many visitors are present at the grounds and Ellicott Square offices daily. There are several hundred artisans engaged in the artistic work on the structures, many of whom were engaged on the Paris and Columbian Expositions and who have been retained for the St. Louis Exposition of 1903.....Matinees will be generally given New Year's Day.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) "Foxy Quiller," with Jerome Sykes in the leading role, entertained the holiday crowds Dec. 24-26. A double bill was the attraction 28, 29, "Madame Butterfly" and "Naughty Anthony." Henry Miller presents "Richard Savage" 31, Dolmanyi, the pianist, Jan. 1.

BAKER THEATRE (Shubert Bros., managers).—"Jack and the Beanstalk" had large houses Dec. 24-29. "An African King," given by an excellent company and well mounted, had good attendance 27-28. At the Saturday matinee, 29, the comedy drama, in four acts, entitled "A Mormon Wife," by Chas. E. Blaney, was presented for the first time on any stage. Bookings: "Under the Red Robe" Dec. 31-Jan 2, Al G. Field's Minstrels 4, 5, the Fifty-fourth Regiment Band concert 6.

COOK OPERA HOUSE (J. H. Moore, manager).—Packed houses ruled last week. A strong bill is announced for week of Dec. 31, as follows: Alcide Capitaine, Binns and Binns, Gracie Emmett and company, presenting "Mrs. Murphy's Second Husband;" Hamilton Hill, Lew Bloom, Haines and Pettingill, Three Powers Brothers, the "Woman in White," and Doherty's trained poodles.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Dainty Paree Burlesquers had very large houses throughout week of 24. Two burlettas were given, "A Farie Farm" and "Paris Upside Down," both of which were well received. The olio included: Eddie De Voe, Jeannette and Shaw, Carrol and Elston, Three Sisters Leon, Morrisey and Rich, and the Grahams. "Side Tracked" Dec. 31-Jan. 2.

Troy.—At the Griswold Opera House (S. M. Hickey, manager,) "Down Mobile" had good houses Dec. 24-26. "The Highwayman" had a crowded house 27. "The Village Parson" drew well 28, 29 "Self and Lady" came 31, Jan. 1, Louis Mann and Clara Lipman, in "All on Account of Eliza," 2; Jerome Sykes, in "Foxy Quiller," 3; "The Sorrows of Satan" 4-5. "Mistress Nell" is due 9, benefit Newswriters' Association.

RAND'S OPERA HOUSE (Martin & Halligan, manager) —"Down on the Farm" did well Dec. 24-26. "Lost River" drew a big house 27. American Opera School, in "Martha," had a big house 28. "The Dairy Farm" came 31-Jan. 1, Hi Henry's Minstrels 3, "Uncle Josh Spruceby" 4, 5

STAR THEATRE (William H. Buck, manager).—Clark Brothers' Royal Burlesquers played to capacity of house Dec. 24-26. The High Rollers did good business 27-29. Weber's Parisian Widows Burlesquers are due 31-Jan. 2, Vanity Fair Extravaganza Co. 3-5.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) "Arizona" was the bill during Christmas week, drawing crowded houses. It was presented by a capable company. For Dec. 31-Jan. 2 "The Burgomaster," "Nathan Hale" 3-5.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Telephone Girl" was one of the record breakers of the season last week. Harry Hermson made a hit as the telephone inspector. For week of 30, "A Black Sheep."

TEMPLE THEATRE (Meffert & Eagle, managers).—"The Devil's Mine" was the offering by the stock company last week. The acting of the various members of the company was thoroughly satisfactory. Vaudeville was introduced for the first time, and was a pleasing feature. Louise Willis Hepner was booked to appear, but owing to severe illness she was compelled to cancel. Baby Lund was substituted and made a big hit. George Austin Moore caught the audiences with his catchy songs and was compelled to respond to several encores. For week of 31 "A Fair Rebel," by the stock company. Baby Lund has been engaged for another week. The Bauvards and the polyscope will also appear.

BUCKINGHAM THEATRE (Whallen Bros., managers).—H. W. Williams' Imperial Burlesquers gave a pleasing performance last week attracting crowded houses. "McNally's Reception" was the curtain raiser. It proved amusing and satisfied the audience. In the olio Darmody, Whitelaw and Stewart, John Cain, Phyllis Ruffel, Fred Bulis, Blanche Newcomb, and Barton and Ashley helped materially to entertain the house. For week 30, Matt J. Flynn's Big Sensation.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Kittie Ashley, Josie Duncan, Mira Mason, Grace Mills, Harrigan and Harty, Marsh De Varo, Fred Kelly, Thos. Reynolds, Jno. O'Keefe and Stetson Sisters. Business is good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—John McFadden, Geo. W. Snow, Alma Clifton, Marie Ashley, Decker and Rasch, and Pearl Russell. Business is good.

BIG CASINO CONCERT HALL (F. B. Banerle, manager).—Hanson and Mack, J. E. Livingston, Grace Carroll, Fannie Day, Williams and McGlew, Edna Hart, Mayme Courtney and Minnie Cahill. Business is good.

NOTES.—Theodore Thomas' Orchestra is engaged to give two concerts at the Auditorium 1, 2.....Eugenie Thais Lawton, a member of "The Lost River" Co., ran down from Indianapolis, 26, during a temporary lay off of the company, preparatory to the opening in Chicago, to visit her parents.....The employes of the Olympia Theatre presented their employer, Chas. Robison, with a handsome parlor lamp. They also presented Prof. Geo. H. Wiegel, leader of orchestra, with an elegant velvet plush lounge as Christmas gifts. Exchange of presents were made between all the attaches of the house.

TEXAS.—(See Page 990.)

Fort Worth.—At Greenwall's Opera House (Phil. Greenwall, manager) business has been satisfactory of late. "A Young Wife" drew a large audience Dec. 20, and pleased. Eugenie Blair was the offering Christmas matinee and evening, presenting "A Lady of Quality" in the afternoon, and "Carmen" at night, attracting large and well pleased crowds at each performance. Harry Robertson, a former resident of this city, received an ovation. Blanche Walsh is underlined, and the indications denote a most successful engagement.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Arthur, Kitty
Amber, Maud
Ames, Marie
Allen, Louise
Anderson, Mabel
Ashstringier, Maude
Allison, Myrtle
Aimee, Mlle.
Andrews, Mabel
Adelene, Laura
Avery, Carrie
Booth, Florence G.
Blitz, Mrs. F. R.
Butterworth, Mabel
Black, Lillian
Barnes, Gertrude
Bannister, Mrs. J. F.
Burdette, E.
Brockway, Flo
Bordouex, Marie
Broughton, Madeline
Ballentine, Fern
Burnette, Edna
Beresford, Ethel
Bloom, Mrs. L. M.
Beaugarde, B.
Brandt, Teresa
Bradden, Nellie
Barney, Violet
Barry, Fannie
Bertina, Mlle.
Brookman, Maud
Burkhart, Lillian
Byrnes, Daisy 12c
Burnett, Ada B. 12c.
Bosse, Lizzie
Bryant, Florence
Blunkall, Mrs. O. J.
Comer, Imogene
Carlo, Nana
Casson, Viola
Cushing, May E.
Carmontelle, Hattie
Chase, Grace J.
Chapman, Mamie
Clayton, Nettie
Chapman, Ella
Cleveland, Grace
Coleman, Trixie
Carson, Georgie
Dean, Agnes
DeFortune, Camille
Dean, Inez G.
Dean, Myra
Deaves, Mrs. Harry
De Fortne, C.
Davenport, Lulu
Daniel, Maud
Delmar, Bernice
Delmore, Mlle.
Davis, Bessie
Davis, Fannie
Danzelle, Retta
Dean, Lillian
Dunbar, Nellie
Davenport, Dot
Davis, Maud
Dana, Victoria
Darragh, Sarah E.
Dunbar, Bee
Dika, J.
Durell, Mrs. J.
DeCarlo, Maxine
Delmore, Mlle.
Davis, Belle
De Mar, May
De Wolf, Lillian
Daly, Mrs Harold
Earle, Lynda
Elmore Sisters
Egypt, Little Evelyn, Annie
Emmett, Betty
Everett, Fannie
Elsieta, Miss
Esmond Sisters
Fox, Della
Fuller, May
Ferguson, Marguerite
Friend, Violet 12c
Fields, Mrs. W. C.
Frisco, Mrs. S.
Flynn, Fannie
Franklyn, Nellie
Farrand, Ethel
Fernandez, Fursman, Mrs. G. W.
Fuller, Lois
Ford, Margie
Fowler, Hattie E.
Fox, Florence G.
Fisher, Minnie
Gilmor, Marie
Gilmore, Alice
Geyer, Mrs. Edgar
Green, Laura
Gifford, Winnie
Graham, Elsie
Golden, Grace
Goodrich, Mamie
Glaser, Natalie
Gassman, Josephine
Green, Jeanette M.
Healy, Ella
Hayden, Dolly
Harvey, Josie
Harrison, Bengie
Hazleton, Violet
Harding, Rosa Jane
Herrman, Selma
Haines, Georgia
Huntington, Clara
Hall, Jessie Mae
Hustin, Sadie
Hazleton, Ida
Hazleton, Mabel
Hansen, Marie
Howard, Dickie
Heartley, Mabel
Hall, Hazel M.
Howe, Dollie
Hoffman, Mollie
Irving, Belle
Kenneck, Anna
Keith, Gertie
Keith, Claire B.
Keefe, Mrs. J. S.
Keppler, Frances
Kenney, Edythe
Lynott Sisters
Linden, Daisy
La Mar, Irene
Lenton, Mrs. F.
Langneed, Belle
Leslie, Leona
LeRush, Mrs. Ben
Le Clare, Dollie
Litchfield, Mrs. Neil
Leonard, Mrs. Harry W.
Lavarnie Sisters
McKey, May
McKinney, Fannie
Marvelle, B.
Melton Sisters
Mortimer, Eloise
McCormack, Mrs. L. B.
Meredith, Maud
Morris, Gladys L.
Mohawk, Go Won Go
Meers, Johanna O
Maretta, Edna
Morrison, Belle, Co.
McGregor, Lillie
Maitland, Daisy
Martell, Ruth
Manners, Dorothy
Morello, Ida
Marsden, Violet
Montrose, Bessie
Macagno, Flora
McCullough, Elfie
Murray, Anna L.
Moran, Mrs.
Montague, Bertha M.
Marsh, Stella
Medlar, Grace
Millington, Gertrude
Merritt, May
Nelson, Maud
Nelson, Millie W.
Norris, Mamie H.
Neilson, Mary A.
Netio, —
Nopling, Lillian
Noble, Dora
Negator, Helma
Newcomb, Carrie
Newell, Maud
Oliver, Flo
Oriskany, Eva
Owens, Helen
Potter, Mrs. H.
Payne, Alice
Paul, Agues
Pantzer, Gertrude
Percival, Isabel
Rutherford, Alma
Russell, Leita
Randall, Daisy L.
Rialta, Mlle.
Royce, Elsie
Rogers, Ida
Robertson, Veula
Ranney, Della
Rutherford, Genevieve
Ring, Blanche
Ravenscroft, May
Rehan, Lillian G.
Roy, Rebecca A.
Romaine, Florence
Risinger, Rose
Rutherford, Mabel
Robinson, Ethel
Rostelle, Marie
Reed, Fanny
Ryan, Maud S.
Reece, Mabel
Siegle, Emma
Stair, Mrs. F. W.
Scott, Millie
Spaun, Kitty
Sylvester, Nellie
Silver, Mrs. Lote G.
Senac, Julie
Sawtelle, Victoria
Stanley, Ethel
Town, Mrs. T.
Temple, Alice O.
Thurston, Grace
Tusa, —
Saville, Stella
Stead, Bertha
Sheldon, Viola
Sefton, Mabel
Safford, Lizzie
Stewart, Irene
Stewell, Emma
Scott, Mrs. K.
Stephens, Sadie
Shields, Nannie
Tonn, Mrs. T.
Truex, Lizzie
Thompson, Lil
Valentine, Louise J.
Van Buren, Hattie
Vantine, Belle
Verne, N
Verne, Nellie
Verdier, Myrtle & Hattie
Wood, Vivian
Wills, Norma
Whiting, Sadie & Hattie
Winchester, Rose
Winsor, Annie
Werner, Ida
White, Rolla
White, Lottie
Wayne, Edith
Wilson, Lizzie
Whalley, Sisters
Webster, Dot
Walton, Grace
Williams, Dorothy
Wilson, Dora
Walters, Adelaide
Young, Jeanette
Zanfretti, Mrs. Leo
Zaza, Irene

GENTLEMEN'S LIST.

Alfrege Trio
Anderton, N.
Allen, Archie
Allen, Alwin
Andrews, Harry O.
Adams, G. H.
Amaro, Lew
Arlington, Billy
Andrews, Chs. E.
Arthur, Jos. H.
Atwood, Warren
Allen, S. J.
Armstrong Bros.
Alvan, Mr.
Axtell, S. D.
Alberti, Harry
Anderson, P. F.
Armstrong, Wm.
Ames, H. Dell
Anderson, Lou
Anthony, T. W.
Allen, Archie
Alabama Warblers
Aherns, The
Atkinson, J. G.
Abt, Wm.
Byrne, Chas T.
Bonnelli, Jas
Barr, C. G.
Burnham Jr., Horace
Barry, Frank
Budworth, Harry
Beresford, Frank
Bigelow, Frank H.
Bracher, C. A
Barlow & Wilson
Barrington, R. A.
Boyce, Jack
Barlow Bros.
Broderick, Robt.
Barrett, Henry (tel)
Bridgeland, T. B.
Brittons, The
Burns, Wm F.
Benson & Shepard
Burton, J. H.
Bartlett, Harry S.
Bulger, Harry
Bergman, B. A.
Bavarro, Jos.
Barlow, Lawrence
Burr, Morris
Barr & La Salle
Bailey & Madison
Burk, Jack
Berol, Max
Bridge, H. D.
Buhler, Will
Brazil, A. C.
Blanford, H.
Boyce, John
Barber, J. H.
Baldwin, G.
Becker, H. W.
Bates Trio,
Brainard, Jack
Bostock, J. W.
Burton & Brookes
Bennett & Rich
Baker, Bert
Bunth & Rudd
Brown, Harry
Benson, J. H.
Bell & Richards
Boyer, David H
Bradford, E. P.
Brown, Harry M.
Brandon, A.
Barry, Frank
Black, Fred L.
Burke, Tom
Belle & Richards
Bennett, Fred A.
Boone, John A.
Barnell, E. F.
Bostock, F. C.
Betts, Herbert
Ben Ali, Hassan
Bowen, Clarence
Byrne, Chas. T.
Booth & Millin
Beemer, W. S.
Burt, Sam
Brooks, Max
Barlows, The
Blanchard, J. M.
Brandon, W.
Brett, J. A.
Blitz, F. R.
Brown, Chas. O.
Bryant, Francis
Burroughs, Edwin. Stock
Budd Bros.
Blackaller, Henry
Burton & DeAlmo
Beck, Harry L.
Barnes Jos. H.
Barnes, Mgr.
Black, J. J.
Baker, Prof.
Breen, Tom
Brainard, W. C.
Burns, Wilfred
Beckwith, Louis
Bruce, Albert
Baker, Albert
Belcher, Frank
Booth, Joe H.
Beckham, W. H. F
Burrell, Chas. H.
Barney, Art
Boone, John A.
Betts, Herbert
Becker, J. H.
Chapin, Sport
Carson, Jas.
Carter, Wm.
Crainer, C. B.
Carlos, C. B.
Clark, Payne
Collins, Michael D.
Cady, Donald
Comstock, Al
Collins, Stuart
Coburn, J. A.
Cariberg, Emil
Connors, Geo.
Comp, John E.
Claxton, B.
Cook & Gilmore
Carter, Chas. J.
Conkling, Will E.
Carrol, J.
Cutty, John
Carner, Geo. V.
Crown, Cecil
Cole, Oscar
Corker, Samuel
Cohan, Geo. B.
Couture, Bennie
Caldwell, F.
Christopher, Frank
Clark, Eddie
Clayton, W. J.
Cassy & LeClair
Caverly, Frank
Collins, Wm. D.
Chamberlain, H. West
Chittenden, Newton H.
Clark, Tom C.
Cunningham, S. D.
Clifford & Hall
Champion, Harold P.
Celestes, Three
Cody, John T.
Cassidy, H.
Carroll, Lew H.
Connolly, Thos.
Cushman, W. C.
Casad, Billy
Clark, C. H.
Curtiss Comedy Co.
Coburn, J. A.
Carlton, Carl
Craig, W. B. A.
Coghlin, Ed
Clark, F. G.
Coleman, Tom
Cuddy, Jas. P.
Cobb, A. A.
Cranat, —
Caswell, Arthur
Curdy, John
Carlisle, Ad
Cooper, John W.
Chapman, Harry
Carr, Geo. H.
Colville, Chas.
Crimmins, Wm. J
Chicks, The
Corcat, Paul
Corcat, Louis
Clark, Chas.
Cunningham, Mr
Cohan, G. M.
Couture, David
Dobbs, Wilbur
Dawson Bros.
Deaves, Harry
Darleigh, Dan
Devere, Sam
De Mara, Frank
Drane, Sam
Dunham, Ben
Deltorelly, Joe
De Rue, Billy
Dailey & Hilton
Delavoye, W.
Devere, Paul
Dodge, Edward
Dempsey, Edward
Denier, Albert
Dobbs, Wilbur
Demonio, H.
Dalton, James
Dobson, Isaac
Dunn, James A.
Dale, Musical
DeCoursey, Edwin
Dierck, Charley
Derenda, Tom
Devlin, James
Durell, John
Delgarian, Baba
Delatey, Wm. F.
Davenport, Vic
Ducrow, Geo.
De Grey, Sydney
Downing Co.
Dooley, Larry
Donovon, J. B.
Del Vecchio, Chas. T.
Delavoye, W.
Demonio, Harry
Davis, Leslie
Davis, D.
Delavan, T. H.
Damm, Elmer
Daly, Harry E.
Edwards, L. A.
Ellett, Chas.
Elliott, Walter
Ettinger, S. M.
Eddie & Annie
Estep, J. W.
Ellis, H. I.
Esterbrook, Fred
Eddy, Albert
Elliott, Walter
Erni, Signor
Emperor of Music
Eversole, W.
Elton, Sig.
Elwood, W. J.
Egan, C. C.
Felix, E.
Fancher, Jack
Finney, James
Fisher, Phil
Friquet, Jules
Foster, Howard
Forrester & Floyd
Flaherty, Jack
Faust, Ted
Finney, James
Frederick, Wm.
Fordyce, Albert W.
Finney, Prof.
Ferguson Bros.
Flinn, Frank E.
Fahrney, Harry
Floyd, Paul C.
Fielding, Harry
Fox, F. E.
Fox, Fred D.
Farlando, Prof.
Fox, John
Frankel & Nelson
Finn, Thos. J.
Foster, Geo. H.
Farhney, Harry
Fortune Bros.
Falkiner, F. W.
Friquet, Jules
Foley, John
Gordon, Frank O.
Gerold, Hermann
Gonzales, Adolph
Gillette, Chas.
Gardiner, E. M.
Grundier, Herman
Griffin, Ted L.
Grant, C.
Gennier, Geo.
Geyers, The
Gambrizzio, J.
Grahoms, The
Gallagher, Edw.
Grau, Jules
Gillespie, D. H.
Griffin, H. P.
Gillette Novelty Co.
Grady, Jere
Guderian, Frank
Gilmore, Barney
Gresan, W. P.
Gaffney, J. J.
Galletti, Chas.
Gale, Howard
Gerold, Hermann
Gracey, Dan
Goldie, Walter
Glenfield, Geo.
Garcinetti, S.
Gardner, Gilbert
Grove, W. L.
Gray, Fred G.
Gregory, Geo. L.
Glocker, Chas.
Hutchinson, E. R
Holt, Alf.
Hines, Geo. H.
Hassad, Billy
Haines, Nat
Hale, Wm.
Hanley, Lawrence
Hendricks, Robt. M.
Hubert & Willing
Honoten, C. W.
Haynes, Chas. F.
Hearde, Jackson
Harrison, Hugh
Holden Bros.
Hudson, Leon
Hanson, John P.
Healey, John
Holmes, Julian
Hadley, R. W.
Howard, Fred.
Hoyts, The
Hanley, Ed.
Howe & Scott
Howards, The
Hovey, John
Horner, Chas. L.
Hammond, Chas
Hefron, Thos. J.
Hix, Frank S.
Harlo, James S.
Harris, Sam
Busey, Geo.
Handy, Andrew
Henry, J. B.
Harland, Paul
Helf, A. Fred
Howard, Frank
Hall, Wm.
Hooper, Karl
Hilton, H. B.
Hartleb, Rudolph
Hines, G. H.
Henderson, Dell
Hussey, George
Holf & Smith
Hickman, Guy
Harpstrite, J. W.
Hoyt, G. B.
Hilton, R. E.
Holmes, Lester
Hastings, Ben
Heclows, The
Hammed, Hadji
Hobbs, Clement B.
Hazlerigg, Chas. D.
Hurd, Fred W.
Honan & Kearney
Hill, L. W.
Inskeep, C. S.
Ishmael, —
Johnson, Carroll
Johnson, J. R.
Judd, Orange
Jones, J. A. W.
Johnson, Thos.
Johnson, Bert & Lizzie
Jack & Paul
Jeffries Harry
Jordan & Welch
Jansen, Mrs. B.
Jaeger, Frances
Jackson, J. & M Johnson, H. Arthur
Jackson, Ed
Johnson, Otto T.
Johnson, Jos.
Kolb & Dill
Kline, Geo.
Karson & Willard
Kirkpatrick, M. D
Kane, John A.
Koster, Harry
King, Hal
Kelly, Alec
Kelly, J. T.
Kelley, Dude
Kennedy, J. J.
Kelly & Violette
Kakihara, M.
Kent & French
Kessy, Geo.
Kohl & Barney
Keen, Julian
Kelly, Victor
Kelly & Violette
Klingensmith, A. R.
Keaton, Joe
Kelsey, R. E.
Kilpatrick, Chas. G.
Losh, S. E.
LeRoy, Wm.
Leon, Girard
Lozelle, James
Long, N. J.
Lafayette, —
Lewis, Fred
Loder, Chas. A
LaVell, Frank F.
Lindley, Harry
Linsley, Walter S
Lewis, Harry
Lewis, Wm.
Long, Fred
Lilli, Geo. F.
Lucas, E. P.
Lewis, Frank G
Lander, Benj.
Lang, John.
Linville, J. A,
Lee, C. V.
Leliott, Cerise & Leliott
Le Clair, Harry
Lucifer, Wm.
La Vaughan, Lawrence
Lorbey Bros.
Le Verne, Ed.
Lawrence, Hal
Lawrence, E. S.
McDowell, Gordon
Mack, Wm. K.
Morgan, Lou
Marion, Hermal
Macagno, Thos.
Mello, Geo. E.
Mullally, Barney
Mullally, T. B.
Moore, John
McKee, L. S.
Morrison, Mgr.
Murphy, Frank
Moore, Geo. W.
Martin, Geo. W.
Moore, Ed.
Morris, J.
McFarlane, Phil.
Menkeville, H. J.
Murray, John
Monte Myro, Joe
Magee, John C.
Manning, Ulmer
Martin, Frank
McKey, G. D.
Mathieus, The
Mettius, Ed.
McCabe, Frank
Murdy, Samuel
Maretta Show Co.
Murray, Francis
Mitchell, Sam
Morrison, E. W.
Morenus, J. M.
Modden, T. J.
Miller, Jake
Mills, Bendie
Mariz, Al.
McCarthy, John
Melroy, Leland
Marron, James
MacCarthy, Mr.
Moore, —
McNarry, Franklin
Marshall, Geo. O
Mitchell, Wm.
Main, Bert E.
Marietta Shows
Marks, Tom
Marks, Ernest
Mitchell, B. F.
McDonald, Norman
Morton & Elliott
Marks, T. W.
McGrath, Dan
Martelle & La Velle
Munnell, Chas. W
Marsden, Richard
Maitland, A. F.
McKee, Harry
McRae, Harry
Melnotte, Claude
Macagno, Chas.
Marshall, Bert F.
Maine, E. A.
Mack, Dick
McCoy, Fred E.
Mazziotta, —
Matthews, C. C.
Maurer, Geo.
Maitland, E. J.
McKenzie, Don
Maltby, Wm. & E.
Marinellas, The
Murray, G. H.
Maxam, W. K,
Murphy, Tim
Mayo, Harry
Martin, T. F.
Nelio, Ed.
Nelson & French
Newman, Chas.
Nankeville, W. E.
Nelson, Ed.
Nutt, E. C.
Newton, Wm. M.
Nelson, Chas. B.
Nelson, F. T.
Nankeville, W. E.
Olrack, Jack
O'Neil, Alfred
O'Rourke, Eugene
Olcott, Chauncey
Olvio, Mr.
Oriskany, Chas.
Phillips, Augustus
Pettingill, Jos.
Prentice, Trio
Pickert & Whipler
Pearson, R. J.
Parliman, Ernest
Picard, Philip
Parks, N. K.
Persch, Wm.
Phillips, Geo. C.
Pray, R. G.
Prince, Hemstead
Patton, Dick
Pringle, Johnny
Pearl, C. C.
Peyser, Henry
Pompeji, E. F.
Pattens, The
Prentice Trio
Pettit, Fred
Post, Ralph
Paulinetti, P. H.
Powell, Clarence
Prelle, C. C.
Polk, Alfred
Percival, Walter
Prouty, Chas. G.
Parker, W. F.
Perrin, E. E.
Purkens, Rube
Peck, W. K.
Quinlan, Dan
"Queen of the Orient" Co.
Romalo Bros.
Rice, Peter
Reiman, Emil H.
Relyea, C. E.
Ravel, Chas.
Rucker, H. D.
Reed, Roland
Roberts, A. M.
Royer, Archie
Rudd, Mr.
Rose, C. H.
Reynolds, M. C.
Rowley, E. C.
Ryan, H. H.
Racket & Hazard
Rucker, H. D.
Riley, Tommy
Rixford Bros.
Rhodes, Chs. F.
Richie, John
Rio, Geo.
Reed, E. M.
Robson, D. J.
Read & Write
Rush, Willard
Roltaire Bros.
Rauschie, Chas.
Russell, Sylvester
Reid, G. M.
Reed, E. M.
Ruddock, W. W.
Riley, J. R.
Roving Frank
Ricton (juggler)
Reed, Wm.
Reid, Frank S.
Ropie, Mons.
Rice & Elmer
Robinson, John
Russians, The
Rialto, Geo. E.
Rosenberg, Will
Russell, Bros.
Rozell, W. G.
Robinson, M.
Ryder, Tony
Rivers, The
Snyder, Harry
Sharp, Chas.
Steam Bros.
Smith & Blanchard
Swain, H. T.
Slocum, John P.
Stelling, Harry
Stelling & Revell
Sparks, John H.
Schmidt, Chas.
Smith, Jack A.
Steelsmith, Clifton
Sargent, Harrys.
Sharp, Chas.
Sweet, Chas. R.
Snow, A. H.
Sparks, John
Sanford, Joe
Sullivan, E. T.
Seabrooke, T. Q.
Simmons, L.
Sheridan, Phil H.
Smith, F. F.
Schreiber, Wm. H.
Stephens, Hal
Streliz, Isaac
Shapley, Edwin
Scott, Harry M.
Swallow, T. H. T.
Schonberg, A.
Smith, Jack A.
Spencer, Page
Smith, Walter C.
Stewart, Jas. S.
Samuels, Geo.
Snow, Mortimer
Scott, F. G.
Stanley, C. B.
Salvinis, Four
Sackett, Ben
Smith & Fuller
Symonds, Wilbur
Sefton, Harry
Stewart, Cal
Silcox, Frederick
Shapley, Edwin
Samuels, Geo.
Summer's Comedy Co.
Saville, A. L.
Schliepback, Adolph
Schroeder, H. A.
Samuel, R. M.
Shaw, Clark A.
Stetson, Walter
Tuttle, Earl
Tolson, Chas. C.
Thayer, Roy
Thurston, Harry
Thornton, Bernard
Tilton, M. E.
Thardo, Claude
Taylor, Robt.
Thomas, F. C.
Templeton, Harry
Tuttle, Earl
Seymour, O. G.
Trappert, Harry
Tustin, Paul J.
Taft, Garry
Tennant, Raymond R.
Thornton, Jas.
Taylor, Billy
Thompson, Fred
Tutt, Albert
Townsend, Harry
Thompson, John
Talbot, W. J.
Tyler, Cyril
Thardo, Claude
Thor, M. J.
Tillson, Ben Arthur
Ulrich, Chas.
Vincent, Frank
Vernon & Kennedy
Virden, Lew
Vernon, Tony
Vincent, Frank
Wood & Shepard
Welsh, Leo F.
White, P. J.
Whallen, Mike
Wills, John B.
Wartenberg, P. & W.
Wayne, A. J.
White, Al.
Wack, Eugene
Wood, John
Wilson, Harry
Williams, Gus
Wilson, Knox
Warner, Richard
Webster, Harry
Wright, John B.
Walter, Lester.
Wilson, Geo. H.
Woolman, W. A
Williams, Harry L.
Williams, W. O.
Whitney, A. H.
Whitman, Walt
White & Dennison
Wilson, Louis
White, E. B.
Wherry, Richard J.
Wilson, Harry
Williams, Jim
Wartenberg Bros.
Wilson, Wallie
Weller, Harry
Wartenberg, Paul
White, Wm.
Walker, Walter
Wood, John D.
Weston, Al. D.

SEE NOTICE AT HEAD OF LIST.

MISSOURI.

St. Louis.—Christmas week showed an improvement in the theatrical business. The offerings were good and the patronage excellent. From now on the managers are confident of a busy season.

OLYMPIC.—Manager Short had a rarely good Christmas offering in Mr. Sothern and Miss Harned, in "Hamlet." The production is deserving of the warmest praise, and was a success artistically and financially. This week Wm. Gillette is here, in "Sherlock Holmes."

ODEON.—The production of "Alice in Wonderland," by local talent, ran the week out at this house to fair business. For this week two concerts are billed by Theodore Thomas 4, 5.

COLUMBIA.—Last week's vaudeville bill, under House Manager Clark Browne, proved a success. It drew big business and gave good satisfaction. Wright Huntington and compaany, Hugh Stanton and Florence Modena, and Lottie Gladstone were featured, and all made good. The bill included, in all, the following: Wright Huntington and co., Hugh Stanton, Florence Modena, Apollo, Rube Welch, Kittie Frances and co., Winstanley and Sullivan, Lizzie and Vinie Daly, Lottie Gladstone, Al. and Mamie Anderson, the Great Arcaris, Clifford and Dixon, Lovenberg Sisters, Florence Delacey.

CENTURY.—At Manager Short's Olive Street house Marie Burroughs presented "The Battle of the Strong." This piece also drew very good houses and the public seemed to like it. The local press critics point out that the title is misleading, dialogue verbose and the leading man not quite in touch with his role, all of which is in a measure true. Still the piece is a strong one and, we venture to say, will prove a good money getter. Besides Miss Burroughs, the leading characters were taken by Maurice Barrymore, Holbrook Bliss and Jennie Reiffarth. These were all excellent. Indeed, the whole cast was well received. Among the superabundance of dramatized novels the "The Battle of the Strong" will not prove the least profitable. This week Thomas' "Arizona" is here.

MUSIC HALL.—Manager Southwell offered "Erminie" for Christmas week and enjoyed good business. The chorus was well drilled and the costuming all that could be desired. The second act was especially attractive. Messrs. Delamatte, Will Sloan and Luckstone and Misses Norwood, Quinlan and Clarke were some of the principals whom the public clamored for. Will Sloan, low comedian with the Delmar Stock Co. last Summer, found many friends in the audience at the Castle Square. This week "Lohengrin" is offered, with two complete alternating casts.

IMPERIAL.—Manager Giffen offered "Sweet Lavender" last week, and many who saw it regretted that the stock company is to be withdrawn. The company was well cast. Miss Scott had the title role and looked the part. Messrs. Jennings, Bowles and Lewis all made good, and with the excellence of the support and scenic effects gave a production not excelled this season by the company. Mr. Giffen presented "The Two Orphans" this week, which closes his engagement. He leaves next week for New York City, and the house will finish the season playing combinations, beginning with "A Texas Steer."

HAVLIN'S.—Manager Garen offered Joseph Murphy, in "Kerry Gow," and the big attendance proved the public's liking for both piece and actor. Jane Farrell played the part of Norah Drew. The last half of the week "Shaun Rhue" was substituted, to undiminished attendance. This week a bold melodrama, "Man's Enemy," is hypnotizing the Havlin patrons.

GRAND.—Manager John Havlin had "A Wise Guy" here Christmas week. It played to very good business, Edmund Hayes and Dorothy Neville doing the most of the work. This week Williams and Walker are here.

STANDARD.—At the temporary quarters of Congressman Butler's "Home of Folly" the American Burlesquers, headed by W. B. Watson, did an excellent week's business. Jeannette Dupree was featured. This week, Reilly & Wood's Big Show.

NEWS.—At the annual meeting of the St. Louis Theatrical Brotherhood last week the following officers were elected: President, Louis Hassbaum; vice president, Joseph Erters; recording secretary, John Quarz; financial secretary, Lee Springer; treasurer, Theodore Uhl; guide, John Roberts; guardian, John Collins; trustees, James Parmelee, Richard Mullin, Frank Ward; delegates to Central Trades and Labor Union, William Donovan, William Barton, J. Holtmeyer; delegates to National Alliance, John Collins, Joseph Maurer; delegate to State Federation of Labor, John Suarez.....Sam'l W. Gumpertz, for so long manager of the Imperial and stockholder in and manager of the Delmar Summer Gardens, tried his hand at promoting a little carnival of the knights of the squared circle last week. Ranch and Dougherty, and Harris and Forbes were down for six round interviews, but the police department was galvanized into life by some tremendous, though hidden, power, and forbade the "go" at the last moment. This is the police force which allowed unlimited bouts all last Winter, which was unable to find any gambling in St. Louis, even when the papers printed photographs of the rooms and minute particulars as to names and addresses, and which now is being investigated (?) for admitted corruption in some of its members for accepting hush money from negro panel workers in the "bad lands." Last week's move was a pathetic touch of morality, as humorous to the "half world" as it was gratifying to the church element....Mr. Grumpertz, by the way, has gone to Chicago to manage Col. Hopkins' theatrical interests there.....Dorothy Neville left "The Wise Guy" Co. here last week, and Melbourne McDowell severed his connection with the "Theodora" Co. the week before, during their engagement here. It must be in the air.....Well, if these two broke their engagement, Sisson and Wallace solidified theirs, just to be contrary. They were married during their engagement at the Columbia and everyone wished them good luck....Mr. Sothern was unable to appear last Wednesday, and the two performances were called off. It was the day after Christmas, by the way. But it was a sore throat, we have the physician's word for it.....Maud Odell, who left the Imperial Stock Co. here to go with the Castle Square in Chicago, has been engaged to fill her old part of Antoinette, in the revival of "The Prisoner of Zenda" at the Dearborn.....Mr. Savage, owner of the Castle Square Co., was in town last week.

Kansas City.—At Coates' Opera House (Woodward & Burgess, managers) "Miss Hobbs," for the first time here, came the first three nights of last week. Christmas business was big and the other attendance was fair. The last three nights Gertrude Coghlan, in "Vanity Fair," came to medium business. The production is well mounted and the company large and adequate. This week Euginie Blair, in "A Lady of Quality" and "Carmen," comes 31-Jan. 2, and Charles B. Hanford, in "Private John Allen," comes 3-5. Next week: The Boston

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JANUARY 5, 1901.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY,

The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

THE CLIPPER ANNUAL.

With the incoming of the twentieth century appears THE CLIPPER ANNUAL for 1901, a publication which the sporting public of America are ever keenly on the lookout for at the beginning of each successive year, on so many of which it has been a welcome visitor. The present issue will be found to embrace all the old and familiar specialties which have served to give the book a world wide reputation for accuracy and reliability, added to which are fresh features that will commend themselves to our patrons. The numerous important events that have transpired in the sporting world during 1900 are presented in comprehensive chronological form, and the usual tables of best records in all branches of sport, and in every conceivable style of competition, have been carefully revised and brought up to date. THE ANNUAL is, as usual, embellished with well executed half tone portraits of athletes, cyclists, etc., who during the past year achieved fresh and enduring honors, which add materially to the attractiveness of the book. Altogether the 1901 ANNUAL may be truly said to surpass in all respects any one of the many issues that have gone before.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. SISTERS, Baltimore.—You are mistaken. We do not conduct a booking agency, nor can we procure for you an engagement. Address James J. Armstrong, 10 Union Square, this city.

M. J. G., Bay Side.—You will have to pay a war tax of ten dollars in each State in which you show, or a proportionate amount reckoned from the first of each month to July 1 following. We cannot inform you what your local license fees will be.

M. P. W., Howell.—To secure the information you desire watch our route list each week. They are not playing a circuit.

C. & B., Glens Falls.—See reply to C. V. S. in this column.

F. C. B., St. Louis.—Gus Williams is alive and is playing vaudeville dates.

R. W. B., Cameron.—We cannot advise you how to obtain a position upon the stage.

F. M., Oneonta.—The show had three rings at that time.

E. J., Horsham.—We cannot in any way assist you to get upon the stage.

V. D., Montreal.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

A. L. L., Portland.—See reply to V. D. in this column.

W. S., Elmira.—The company concerning which you inquire is this week at Mechanics' Institute, St. John, N. B. Where it will be next week we do not know, but if you address a letter to St. John, and mark it "forward," it will probably reach the company. If you prefer you may address a letter in our care and we will advertise it.

A. S., Philadelphia.—See reply to C. V. S. in this column.

F. A. F., Waterbury.—We do not know where the company is at present. Watch our route list.

A. W. S., Boston.—The house pays for the items you mention unless other conditions are named in your contract.

A. M., Middletown.—We know of no such book.

J. N., Ashland.—Watch our route list We print the route whenever we have it.

C. V. S., Philadelphia.—Address the party in care of THE CLIPPER.

K. C. K., Conneautville.—Address Paul Boyton, in care of the Aquarama Co., 150 Nassau Street, New York City.

MRS. J. A., St. Louis.—See reply to C. V. S. in this column.

N. F. H.—Address Daniels & Co., Broadway and Eighth Street, New York City.

G. W. AND W. B., Cleveland.—If games of chance are permitted in any of the Summer parks the fact has not come within our knowledge. Such matters are not within our province.

P. M., New Orleans.—The party is still in England, but will shortly return to this country.

R. R., Chicago.—The Barnum-Bailey Show is in Vienna.

DRAMA.—The play is owned by T. Henry French.

C. O. C., Troy.—See reply to V. D. in this column.

J. H.—Robt. Fitzsimmons' Company played the Third Avenue Theatre, this city, March 17, 1897.

J. A. S., Susquehanna.—Address Chas. A. Hawkins, 146 East Thirteenth Street, New York City.

W. S., Jackson.—We regret that we cannot furnish the information you seek. Most of the laws to which you refer are of comparatively recent enactment, and we have not been fully advised of them.

W. T. S., Columbus.—We know both of the plays but our knowledge of them is very limited. As a general principle we would prefer an entirely new play to one that had been seen upon the road.

DOLLY D., Washington.—We regret that we cannot furnish the information you seek, as we never in answer to queries give data concerning the private life of a professional.

H. L. H., Springfield.—1. If your music wins favorable notice it is scarcely worth while to worry because no mention is made of the beauty of your costumes. We do not think this is the result of any prejudice. 2, 3. We think the number is too great for the vaudeville stage, and, while we cannot quote salary, we are sure the individual share would be very small.

CARDS.

M. S. K., Holyoke.—A, who needed but one point, won the game when he played high, which, of course, outranks in value low and game.

J. McC., Wabash.—A player who wishes to draw to a four flush can split his pair, and he does not have to expose his hand in any way; all that he need do is to place his discarded card in the discard pile so that it can be produced in case of subsequent dispute.

G. W. J., Boston.—In seven up the dealer is entitled to score a point every time he turns jack, provided there is no misdeal *before* the jack is turned.

W. L. Y., Savannah.—As THE CLIPPER has many times decided, any straight flush is what some players choose to term a "royal" or "tiger" flush.

AQUATIC.

The races between the yachts Columbia and Shamrock, for the America Cup, took place on Oct. 16, 17, 20.

RING.

I. E. S., Rock Creek.—Bob Fitzsimmons and Jim Corbett have fought once.

ATHLETIC.

W. W., Newark.—The match referred to was, according to a cablegram, won by Olsen.

BASEBALL.

F. P. M., Richmond.—The ball is not considered in play until it is held by the pitcher, standing in his position.

MISCELLANEOUS.

F. H. V. V., Bellevue.—You win; Bryan's total popular vote in 1896 was 6,502,685; at the last election it was 6,357,853.

N. B. W., Jacksonville.—Write to the Scott Stamp and Coin Co., 18 East Twenty-third street, New York City.

F. J. L., Montpelier.—A wins; see answer to "F. H. V. V.," in this issue.

T. E. H., Denison.—We refer you to the answer to "F. H. V. V.," in this column.

R. A. W., Wilmington.—There is such a publication at the address mentioned in this city, but we know nothing about the reliability of the concern.

Checkers.

To Correspondents.

J. J. REILLY, San Francisco, Cal.—Pleased to hear from you. Kindly remember us to Bro. Bowe.

J. T. BROCK, Cleveland, O.—Yes. *Lee's Guide* or *Ellsworth's Checker Book* would be what you want.

R. H. JONES, Phil., Pa.—Have written you. Also received positions, items and a game with thanks. I will see the party mentioned.

A. J. KLINKA.—A letter also to you.

Solution of Position No. 44, Vol. 48.
BY J. FERRIE, GLASGOW.
From *West Lothian Courier.*
Black 3 13 K 9
White 12 18 21
Black to play and win.

9	5	9	14	26	22	11	7	10	6
18	14	1	5	1	6	1	6	5	1
13	17	22	26	22	18	7	2	6	9
14	10	5	1	6	1	6	1	17	13
17	22	26	30	18	15	14	10	9	6
10	6	1	5	1	6	21	17(b)	1	10
5	9	30	26	15	11	2	7	7	14
6	1	5	1	6	1(a)	1	5		

Black wins.

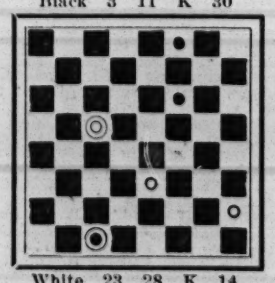
(a) If 6 to 2, then 14 to 9, 21 to 17, 11 to 15, 17 to 13, 15 to 10, Black wins.

(b)

1	5	21	17	17	13	5	9	9	6
2	6	10	7	7	10	6	1	10	14

Then 6 to 2 and 14 to 18, Black wins.

Position No. 45, Vol. 48.
BY ROBERT H. JONES, Holmesburg, Phila., Pa.
Black 3 11 K 30



White 23 28 K 14
White to play and draw.

Game No. 45, Vol. 48.
TILLICOULTRY.
Played in a series of games for a stake at San Francisco, Cal., between J. J. Reilly and W. J. Bowe.
Mr. Reilly played Blacks.

11	15	24	15	3	7	21	14	12	16
23	19	7	10	31	27	2	6	15	11(b)
8	11	27	24	4	8	30	25	20	24(a)
22	18	10	19	28	24	8	11	27	20
18	22	24	15	6	10	24	19	6	10
25	18	16	20	15	6	11	16	11	2
11	16(c)	29	25	1	10	19	15	10	17
19	15	9	13	18	14	16	19	20	11
10	19	25	22	10	17	32	28	17	21

Drawn.

(a) Very pretty.
(b) Couldn't friend Bowe have won here ly:

25	21	15	11	26	17	2	7	27 14
6	9	9	13	13	22	25	30	White
22	18	11	2	18	15	7	11	wins.
13	17	17	22	22	25	30	25	

(c) The following was played between two New York amateurs recently:

10	15	23	16	17	26	14	10	26	23
19	10	11	20	31	22	8	11	19	16
6	22	24	19	2	6	10	1	23	19
26	17	1	6	22	18	11	27	16	12
12	16	27	23	20	24	32	23	19	15
30	26	6	10	19	15	22	26	6	2
4	8	29	25	7	10	23	18	15	11
26	23	10	17	28	19	26	31	14	10
9	13	21	14	10	17	18	14	11	15
17	14	13	17	18	14	31	26	10	6
16	19	25	22	17	22	1	6	Drawn.	

News of the Game.

Harry Freedman, the Scottish expert, is giving exhibitions daily at No. 2 West Broadway, corner Vesey Street, from 11 A. M. to 5 P. M.....The annual championship tournament to be held in New York will commence early in January, 1901. It is reported that Dr. Schaefer will be a contestant. While we are kindly disposed toward the doctor, we think a great deal of interest will be lost because it will be a foregone conclusion as to who will get first prize.

Chess.

To Correspondents.

TOURNEY NO. 6 (8, really), "MONS. CALPE."—Thank you! Our most sanguine expectations are being realized and even exceeded: our cup of triumph is likely to be full and running over. The explanation is all right and satisfactory.

F. H. CURTISS.—Mr. Richardson says you are right *in re* 2,281, and adds: "I entirely overlooked the B inter.; and wonder how it is that Mr. S. did not notice my blunder."

P. RICHARDSON.—That's about it, we believe; your good wishes are a fair subject for "reciprocity."

BRO. SPENCER.—Did we catch on?

BRO. PRETI.—If we have made any mistakes in orthography we will correct them as soon as we see the Dec. *La Strategie.*

WM. SCHAFER, Newark.—A letter will immediately be sent to your former address, which we hope will produce something mutually beneficial.

J. A. CARSON.—In the turmoil of changing rooms we fear the loss of your last letter with corrected problem; if so, please kindly duplicate, and accept our regrets at causing you the trouble.

F. B. PHELPS.—Thanks for note, solution already. You note the scheme of Mr. S.'s 5.. correctly.

BRO. GALBREATH.—Thanks many for generous citations, with complimentary introduction.

East vs. West.

This is now known as not only the greatest American chess combination, but decidedly the greatest ever organized anywhere. The match is officially closed to entrants, and is in the full swing of progress. There is not a lover of chess and its interests in the country, outside the limited (we hope very limited) circle of those in chess "for revenue only," who ought not at once to secure a copy of *The Brooklyn Eagle*, the Pillsbury Ass'n's organ, for Sunday, Dec. 16, inst., and keep it at hand as a basis for watching the progress of this gigantic struggle, and its running mate, the XXth Century Tournament.

The Eagle gives the complete pairing of the monster E. vs. W. match, which we would gladly quote, but space forbids. However, it is of noteworthy interest to look down the long vista of this array and note the liberal infusion of America's best known and most honored amateurs. True, it is somewhat of a disappointment, after the repeated call for recruits to the Eastern ranks, not to see more of the acknowledged veteran leaders of the Franklin and Manhattan Clubs; but they, no doubt, have good reasons. Brooklyn has done herself proud, and shown that she is of fighting fibre clear through, by heading the East with an enrollment of twenty-seven; Chicago, the gallant, leading the West with twenty-one.

We had prepared a selection of names universally well known, as samples of the high toned campaign opened; but Bro. Helms has rather beaten us on that line, so we take his citations, omitting all the titles, and few, if any, need their locations given. Many a star is to rise, many a brilliancy to be struck out from this long list, and many a reputation, not again to be obscured, is to be forged from the white heat of this conflict. Bro. H. says:

"Among the noteworthy features of the pairings are the contests between W. E. Napier and J. I. Jellett; F. K. Young vs. S. P. Johnston; C. W. Phillips-H. Helms; F. B. Walker-H. F. Lee; J. L. McCutcheon-Rev. L. Turner; W. J. Ferris-F. A. Hill; N. A. Voss-Dr. Otto Meyer; C. W. Waterman-J. A. Nicholson; J. McGrath-E. R. Blanchard; W. C. Cochran-C. S. Taber; G. A. L'Hommede-H. Cleveland; S. H. Chadwick-Nelson Hald; C. S. Howell-J. A. Ford; T. C. McIlvaine-W. W. Gibson; M. Lissner-F. A. Holloway," etc., etc.

La Strategie's Tourney.
(CONTINUED.)

F. Abracadabra.
C. Etoile royale.
A. Au revoir.
B. En bataille victorieus.
C. Jam Dixi.
E. Bonjour.
F. Naz dar.
B. Fortunatus.
F. R. J. K. D.
B. Emigrant VI.—60
B. Emigrant VII.
A. Sic semper facile.
A. I told you so.
A. There are others.
A. R. R. A. T.
A. x 2 check p x check 9.
A. Maris Stella.
C. Sequana.
A. Kaleidoskop.
B. Eureka.—70
D. Ibis redibis.
D. Morituri.
E. Media tutissimus-ibis.
F. Si vis pacem para bellum.
F. Ich hab's gewagt I.
F. Ich hab's gewaagt II.
D. Ulysseus.
A. Finis coronat opus.
B. Cogito ergo sum.
A. Vive le jeu d' echecs.—80.
D. Sebaon.
B. Perseverantis peratomnia.
F. Erctа.
D. Gavroche.
A. Republique.
A. La retracte.
A. Imitatio.
A. En avant.
A. Vive La Strategie.
E. Licet sperare.—90
A. Pour encourager les autres.
B. Tankelek.
A. Askungen.
A. Nona.
A. Rien sans peine.
B. Droit au but chose rare au problemes.

(TO BE CONTINUED.)

Home Happenings.

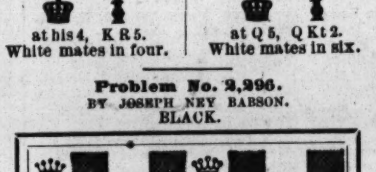
The date of this issue closes our tourney, though after this writing ten days remain. .....One of our entrants is pleased to be thus complimentary: "The author congratulates the faithful Miron, who for nearly half a century has so consistenly served the chess public with the best the art has produced." Thank you. This is the more appreciated as the standard indicated is the one we have always striven to reach as nearly as possible. .....For the Boston championship *The Post* reports Messrs. Southard and Sussman leading, 3½ each, the ½ being their own game. .....The play of young Mr. Perry, of Harvard, seems to be sadly off color; his four games in the Boston tourney were all losses. We hope he did better than that in the intercollegiate, played too late to report this week.....Ohio vs. Nebraska, fifteen a side. .....Ohio vs. Michigan, 15 to 12 in O.'s favor, nine games still on.....Minneapolis is ahead of St. Paul by the narrow margin of 5½ to 4½.....Iowa vs. Mass., fifty a side. Good! Who says corres. chess hasn't come to stay?.....F. B. Walker, of Washington, D. C., is likely to become champion of the Eastern Division P. C. C. A.'s first tourney. His score is remarkable—lost, 0; drawn, 3; won, 11!

Solutions.

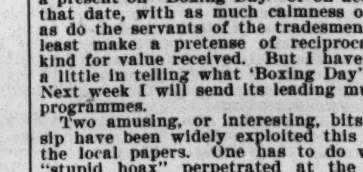
Of Enigma No. 2,291, Part I.—1..K Kt to B 3! Q R × Kt; 2..Q to B 5 +, etc.: if 1..K Kt to B 5; 2.. Q to her 6 +, etc: if 1..K B to Q 3; 2..Q to K 6 +, etc.: if 1..K to B 5; 2..Q × Q Kt, etc.: if K Kt to his 3, or 1.. aught else; 2..Q to her 5 +, etc.....; Part II.—The main variation is 1..Kt to B 5; 2..K to his 3; 3..K to Q 2; 4..K to Q 3; 5..Kt mates.

Problem 2,291 has a "hole in the skimmer;" but we are writing this too late this week to look it up.

Enigma No. 2,296.
From his collection in press. La Strategie.
BY GEO. E. CARPENTER.

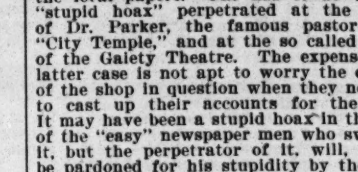


at Q R 7, K 4, K B 5, Q Kt 3, Q Kt 4, K Kt 5, K R 3.



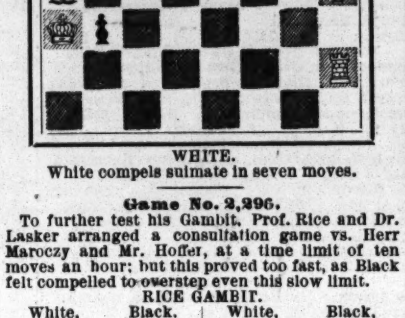
at Q 6, K Kt 2, Q 5, Q Kt 3, a B 2.

at his 4, K R 5.
White mates in four.



at Q 5, Q Kt 2.
White mates in six.

Problem No. 2,296.
BY JOSEPH NEY BABSON.
BLACK.



WHITE.
White compels suimate in seven moves.

Game No. 2,296.

To further test his Gambit, Prof. Rice and Dr. Lasker arranged a consultation game vs. Herr Maroczy and Mr. Hoffer, at a time limit of ten moves an hour; but this proved too fast, as Black felt compelled to overstep even this slow limit.

RICE GAMBIT.

White, L. & Prof. R.	Black. M. & H.	White, L. & Prof. R.	Black, M. & H.
1..P to K 4	P to K 4	9..K Kt to K sq	Q to K 2(b)
2..P-K B 4	K P × P	10..P-Q B 3	P-Kt 6(c)
3..K Kt-B 3	P-K Kt 4	11..P-Q 4	Kt-his 5
4..P-K R 4	P-Kt 5	12..Kt-Q 2(!)	Q × R P
5..Kt-Kt 5	K Kt-B 3	13..Kt-B 3	Q-K R 3
6..K B-B 4	P-Q 4	14..Q-R 4 +	P-Q B 3(d)
7..K P × P	K B-Q 3	15..Q-R 3	P-Q Kt 4(e)
8..Castles(a)	K B × Kt	Game adjourned here.	

(a) Forms the "Rice Gambit." Until Prof. R. conceived the idea of leaving the Kt *en prise* White continued 8..P to Q 4; but Zukertort proved this inadequate with the powerful reply 8..P to Q B 4 in the memorable game won so brilliantly vs. Steinitz in the Vienna tourney, 1882. The summary from Prof. R.'s long and exhaustive labors is that "White gets, at least, an even game, and in the majority of cases a winning advantage."

(b) Prof. Berger suggests 9..K to B sq, under the impression that White could not play 10..R × B, because of 10..Kt to B 3. If White 11..R to K sq, Kt × P; 12..R to Kt 5 (if), P to K R 3..and if 11.. P × Kt, Q to her 5 +, etc. Prof. R refutes this by leaving the R *en prise* in answer to Black's 10..Kt to B 3, *e. g.:*

11..P to Q 4	Q Kt × R	19..P to Q 6 +	R P × P
12..Q P × Kt	Kt-R 4	20..K P × P	Q B-K 3
13..Q-her 4	Q × R P	21..Q × R	K × B P
14..Kt-Q 2	Q-K 8 +	22..Q × Kt P +	K-B 3
15..Kt-B sq	P-Kt 6	23..Q-B 3 +	K-his 2
16..Q B-K 3	Q × R	24..Q × Kt	B × B
17..P-K 6	B 2d P × P	25..Q-R 4 +	K-B sq
18..Q × R +	K-K 2	26..Q × B, and wins.	

(c) 10..Q to B 4 +, is inadequate because of:

11..P to Q 4	Q × K B	16..Kt to his 5	Kt to K sq
12..R × B +	K-Q sq(!)	17..R × Kt +	K R × R
13..Q B × P	P-K R 3	18..B × B P +	K-his 2
14..Kt-R 3	Q-her R 3	19..B-Q 6 +	K-Q sq
15..P-Q B 4	Q Kt-Q 2	20..Q × Kt P, with a winning attack.	

(!) If 12..K to B sq; 13..B × P, P to K R 3; 14..Q to her 2, Kt to K sq; 15..Kt to R 3, Q to R 3; 16..P to Q 6, Kt to Q 2 (2); 17..R to K Kt 5, and wins.

(2) If 16..Kt × R; 17..B × Kt, with a winning attack again.

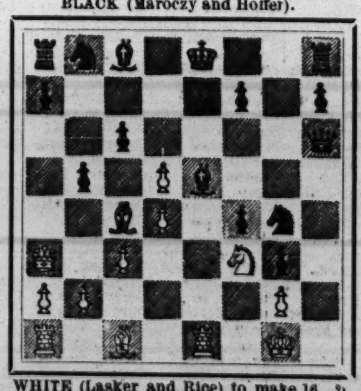
(!) Necessary, in view of the threat Q × P. In reply Black considered 12..Kt to K 6, but eventually rejected it as unsatisfactory, *e. g.:*

12..	Kt to K 6	17..K B to Q 3	Q to Kt 2
13..Q to R 5	K B-Q 3	18..Q B-R 6	Q B-Kt 5
14..Kt-B sq	Castles	19..Q B × Q	Q B × Q
15..Kt × kt	R P × Kt	20..Q B × R	K B × B
16..Q B × P	Q-K B 3	21..K R-Q 8, and although Black has two minor pieces for R, White has compensation in pawns and position. Other variations were also tried and discarded.	

(d) Among a number of variations examined here the plausible B to Q 2 was chiefly considered, but had to be abandoned on this account:

14..	If Q B to Q 2,	17..Q to K 7 +	K to B sq
15..Q to Kt 4	Kt-B 7	18..Q-R 4,	with a pronounced advantage. Nor
16..K × B +	K-Q sq	would 14..K to Q sq prove acceptable, because of:	
15..P × B	Kt to B 7	17..K to his 2	Q × P
16..K-B sq	Q-R 8 +	18..R-Kt sq!	this being the saving move. Black must then lose the too advanced pawns—the present main advantage. Consequently the Black allies struck out a defence not hitherto considered, as Prof. R. informs us.

(e) The game was adjourned at this stage, and we are more than pleased that our space compels us to lay the finish over to next week. Several of the most critical and masterly moves are to follow, and we should be glad to have any of our analysts, who do not see *The Field*, examine the situation and report their views. The game stands thus:
BLACK (Maroczy and Hoffer).



WHITE (Lasker and Rice) to make 16..?

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Bear, manager) "A Trip to Chinatown" filled the house Dec. 19. The Chase-Lister Co. did good business 20-23. "Red, White and Blue" did well 25. Coming: Louis James and Kathryn Kidder, in "A Midsummer Night's Dream," 27; Walker Whiteside Jan. 1, Tim Murphy, in "A Bachelor's Romance," 2; "The Heart of Maryland" 4.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers) "What Happened to Jones" had good business Dec. 26. "Other People's Money" had S. R. O. 27. Coming: "A Midnight Bell" 28, "Secret Service" 31.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)
LONDON, Eng., Dec. 19.

The lull just before Christmas is something, so far as the theatrical world of London is concerned, like the proverbial calm before the storm, because it is in what the English call "Boxing Day"—the day after Christmas—that a great many new and expensive programmes are set in motion. "Boxing Day" has nothing to do with the noble art of self defense with or without gloves, but it is an annual date for the demanding of tips by every human being who has the faintest connection with your household. Even the men who compute the fairy tales, known as gas bills, and the emissaries of the land pirates who sell you coal, ask for a present on "Boxing Day" or on account of that date, with as much calmness of visage as do the servants of the tradesmen who at least make a pretense of reciprocating in kind for value received. But I have strayed a little in telling what 'Boxing Day" means. Next week I will send its leading music hall programmes.

Two amusing, or interesting, bits of gossip have been widely exploited this week in the local papers. One has to do with the "stupid hoax" perpetrated at the expense of Dr. Parker, the famous pastor of the "City Temple," and at the so called expense of the Gaiety Theatre. The expense in the latter case is not apt to worry the directors of the shop in question when they next have to cast up their accounts for the season. It may have been a stupid hoax in the minds of the "easy" newspaper men who swallowed it, but the perpetrator of it, will, I fancy, be pardoned for his stupidity by the Gaiety management. At any rate the press agent of the establishment will not be over demonstrative in his burst of wrath. The Rev. Parker in question is a divine of much fame, and he was recently induced to play the not original game of running a newspaper for a week, primarily to advertise the paper, and, in a minor degree, to show what his ideas as to how a newspaper could be made suitable for worthy readers at a half penny a copy. Edwardes, the managing director of the company that operates the Gaiety, was in Paris, and in his absence the following note was received at this office:

"CITY TEMPLE, HOLBORN VIADUCT,
"LONDON, E. C.

"SIRS: You will probably have been informed that I have undertaken (D. V.) to edit and control *The Sun* newspaper during the Christmas week. Thus I shall speak to the nations.

"I intend to avoid the mistakes made by my friend, Mr. Sheldon, who did a similar thing some time since in America. He issued a huge tract daily.

"I do not belive in tracts, either huge or daily. *The Sun* will remain a newspaper.

"Christmas week abounds, I understand, in novelties in the drama. I have made inquiries and find that of London managers you stand first in the pleasing and public taste, as is evidenced by the fact that you have succeeded in keeping your two theatres open with the same plays for a consecutive period considerably longer than any other of your profession.

"Will you come over and help us?

"I wish you to deal with dramatic matters, accepting as your guide the Spirit that rules both you and me.

"I can offer neither price nor temporal reward—it must be a work of love.

"Should you be unable to assist me in this, which is, I am convinced, the Lord's work indeed, I would ask you to recommend me to some simple-minded, Godly and God fearing man, with a knowledge that would help him to deal with all questions of the stage. I should be thankful if you would reply to my private address, 14 Lyndhurst Gardens, South Hempstead. I am, dear sir, yours fraternally and faithfully,

"JOSEPH K. PARKER.

"G. Edwardes, Esq."

On top of this Mr. Edwardes was, having returned from naughty Paris, of course, interviewed and the reporter began: "Well, are you going to help Dr. Parker to speak to the nations?" and he replied:

"What do I know about an editor's work or journalism either? What does Dr. Parker want me to do?"

"He says: 'I wish you to deal with dramatic matters.'"

Mr. Edwardes laughed good humoredly.

"A quaint idea," he observed, "but I admire him. I think he is doing an unselfish, self-denying work, and if I thought I could help him I would. I must think the letter over and communicate with Dr. Parker.

"But 'deal with dramatic matters!' Why! to do that, surely I must criticise either other people's theatres or my own. Obviously I could not set myself up to criticise other people's theatres, and as for my own—well, that would be easier, perhaps, but I'm afraid no one would believe me.

"I really do not know in what way Dr. Parker is going to improve London journalism, but all honor to him for trying. I thing both press and stage in this country are very wholesome compared with what is going on in some places.

"For instance, I have just got back from Paris. If one-tenth of what is going on now at certain theatres there were put on by us here, why we should all be in the dungeons of the Tower by tomorrow morning.

"Yes, I wish Dr. Parker every success, and I must communicate with him to see whether I can help him in any way or not."

Mr. Edwardes wrote to the Reverend Parker, probably politely pointing out that he could not fill the position suggested, but at any rate, the clergyman was very much puzzled to get the letter, as he was not aware then of the cheeky forgery of which Mr. Edwardes had been made a victim. Whoever it was who played the trick, the thing was very well done, as an engraved letterhead in the best steel plate style had been prepared to give the forged letter every appearance of being genuine.

The other news item of interest to the theatrical world has to do with a law suit, the defendant in which is the Mr. Lowenfeld (with a partner or two) who has figured so largely in the affairs of the Shaftesbury Theatre and who is building a new theatre for himself next door to the Lyric. One of his business ventures is an "outside broker's" office, or, as it is popularly known, a "bucket shop," and is called "Duncan's." A lady who had dealings with the firm says that they appropriated £6,127 of her money, by applying it to her stock dealing account, whereas she had loaned that sum to the firm at four per cent. interest. At the point where the case closed this afternoon the explanations given by the lawyer representing "Duncan's" have awakened a good deal of public interest as to what will follow tomorrow, when the matter will probably reach a conclusion.

Siegfried Wagner's new opera is called "Herzog Wildfang" and its first representation will take place in the Court Theatre, Munich, about the end of next February. Leipzig will next hear it and after that, probably Berlin. On this occasion Herr Wagner has been his own librettist.

The stage was well represented at the boxing show given at the new Adelphi last week. Herbert Standing being referee, Edmund Maurice and Edmund Payne, judges, and H. T. Brickwell, timekeeper.

When Terry's Theatre reopens Jan. 1, under E. H. Bull's management, the piece will be a musical extravaganza called "Mariana," the work of W. H. Risque, and the score by Edward Jones. Those thus far engaged include Charles Groves, E. Dagnall, Aubrey Fitzgerald, Sidney Howard, W. R. Shirley, Florence Perry and Pattie Brown.

Tycho Mommsen, the famous German Shakesperean scholar and writer, has died

at Frankfort-on-Main at the age of 81 years.

Charles Collette has just closed his fourth tour with Herbert Sleath's Co. in "What Happened to Jones." He will join again for the 1901 tour when it begins Dec. 26, and in the interval will do a "patter" turn at the Crystal Palace, afternoon and evening.

Frank E. Fillis' "Savage South Africa" show has been doing a very fine business in the big towns and cities of Scotland.

The date settled upon for the opening of the new Euston Theatre of Varieties is Christmas Eve, and it is felt that no further postponement will be necessary. It is a handsome house built on the cantilever principle, and the decorative scheme is English renaissance, the color being cafe-au-lait, brightened with gilding. The prices will range from three pence to two shillings.

The latest of the Moss "Empires" has been opened at Swansea, and it will be run on the two houses a night plan, under the supervision of Oswald Stoll. Mr. Moss' eldest son, James Edward Moss, by the way, came of age last week, and there were celebrations in honor of the event at Mr. Moss' country place. It is a handsome estate of about 3,000 acres, and there were bonfires and a big dinner. There was also a special service in the parish church, and as a wind up to the sermon the clergyman said many flattering things about the generosity and public spirit in parish affairs of Mr. Moss the elder.

Eugene Stratton sailed for New York 15, and is expected back in London about the middle of February. Before he left he was the guest of honor at several dinners, including one given by Rub-a-dubs, a group of well known professionals, at Frascati's.

Albert Schaefer, of the Musical Schaefers, is lying very ill with typhoid fever in the hospital at Canterbury.

The late Earl of Donoughmore, who some years ago was connected with several theatrical ventures in London, was a cousin of Douglas Stuart, the secretary of the Music Hall Artists' Railway Association.

Florence Esdaile writes from Berlin that she was forced to lose the two first performances she had been engaged for at the Apollo Theatre because, not knowing the laws, she had not submitted the words of her songs to the police before she was ready to begin her engagement. She was a success when she did appear, and will fill engagements in a number of other German cities after she has been back to England to fill her London dates in February.

There is a novelty in the way of bars at the Pavilion on matinee occasions, and the only beverages dispensed thereat are the stimulating but not intoxicating tea and its running mate, the ditto ditto coffee.

The Coronet Theatre, Notting Hill, is to be floated as a public company, with a capital of £35,000 in £1 shares and five per cent. bonds to the value of £25,000 more. The prospectus holds out brilliant opportunities to investors, but it contains the curious paragraph that "the directors, for many reasons, will not disclose profits."

The Entr'acte says: "The dividend distributed to the proprietors of the 'Robert Arthur' enterprise is more of a modest than a startling nature. Exceptional circumstances are made to account for this. Of course five per cent. is an excellent interest to get for your money if the security be good. But I don't happen to know any theatrical property that can be scheduled as good security. Theatres are not a monopoly like a railway or a water company in London; they may make twenty-five per cent. profit one year, and in a few months be blessed with a neighbor next door that will knock them into smithereens. Theatres ought to be able to pay more than five per cent. on the capital embarked." The small, bright little weekly says of May Yohe's New York engagement: "Joining the British aristocracy is, of course, a great achievement, but I suppose it does not compensate for applause and other encouraging factors incidental to stage work."

John Lawson's famous sketch, "Humanity," scored its 1,500th night 12, on which occasion it was seen at the Canterbury and the Paragon. It is booked for three years ahead.

The Oxford will give three matinees in Christmas week, on Wednesday, Thursday and Saturday.

Hettie Bell who, owing to the illness of her mother, has not appeared for nearly a year, was a feature last week at the Bedford and had a very pleasant reception.

E. Leslie Conroy is the new stage manager of the Empire, in Edinburgh.

Annette Fengler, with her American songs, is making a great many friends in the provinces, according to the notices she is receiving in the local papers.

The Glinseretti Troupe of acrobats have English engagements in London and the provinces that extend to next September.

The cake walk act of Billy Farrell is a success of the genuine sort, as is amply proven by the fact that he will do the turn in three of the London pantomimes, the trio of theatres where he has been engaged being the Grand, Islington; the Ealing and the Brixton.

H. H. Felber, the American variety manager, is on the continent looking for novelties.

James Norrie, after a nine weeks' stay in the Queens Hospital, Birmingham, has gone to his father's home in Lancashire, to complete his cure, and he hopes to be able to resume work about the middle of January.

The New York correspondent of *The Daily Telegraph* in sending a cable notice of the production of "The Girl from Up There" says that Edna May was "surrounded by a really remarkable company of comedians." The names of those whom he considers really remarkable comedians are "Mrs." Virginia Earle, Harry Davenport, Harry Conor and Farren Soutar.

Granville Barker has successfully sued Mrs. Patrick Campbell for salary in lieu of wrongful dismissal from her company at the Royalty. He was engaged for a part in "Magda" which had to be given up by Gerald Du Maurier, who was previously engaged elsewhere, and was asked by Mrs. Campbell's stage manager to also understudy a part in "The Fantastics," which was to follow "Magda." This, Mr. Barker contended, was proof of his having been engaged for the "run" of "Magda," but he was discharged on two weeks' notice when Mr. Du Maurier's services again became available. He sued for £50 and was awarded £30 and costs.

Cissy Fitzgerald has a new song and dance at the Tivoli—at least new to London—in which she wears a dress of the style of 1830, and it is described as "an immense six foot hexagon built over a rose-bedecked mammoth hoop skirt, and with petticoats trimmed with a quarter of a mile of lace."

One of the theatrical reporters of the London press who is connected with a widely circulated morning paper is waging a campaign against the "excess of acrobats" at present appearing at the music halls. He declares that the public want "more amusement and less electrical shocks" and says that the acrobatic acts are in that way "the problem plays of the halls." He especially instances the act of Ellie Stuart at the Pavilion and says: "Through mid-air from the back cloth she swings half way over the stalls. She is wonderful—cool, collected, a human bird in flight. But if she made a mistake what would happen in the stalls is terrible to contemplate. Luckily she does not make a mistake."

There is a movement in the air here looking to the much earlier beginning of the evening performances at theatres, and to the air it is more than likely to remain. Beerbohm Tree and Arthur Bourchier are quoted as being strong advocates of having plays begin at seven o'clock, so as to give the audiences ample time to feed themselves afterward before the strong arm of the law closes the restaurants. This frequently means hurried service and often, in the case of Americans who do not know the law, it means that costly suppers have to be left, in part, uneaten, although they are charged for. I last Summer saw a gentleman bring a party of eight from the opera to the Savoy to supper, and so late did they arrive in the supper room that the lights were turned down as a preliminary warning while they were in the middle of the first of four or five coures which had been ordered in advance. There is no prospect of the law being changed, however, nor of the proposed alteration in the hour of beginning the evening performances being adopted. One enthusiastic advocate of the reform movement writes: "Depend upon it, the fever and scramble of getting away at 11.15 o'clock are largely accountable for the irritation, the cooing and the general ill humor with which a good play is frequently received. Let us start at seven."

"Sir Roger," a big elephant at the Glasgow Zoo, has been executed by shooting, as he was developing a dangerous temper. The shots were fired by two sergeants of the Royal Scots Fusiliers from the local garrison.

Mr. Ritchie, of the Aquarium, now figures in the advertisements of that establishment as "president and manager."

Sir Henry Irving vigorously denies the published rumors as to the resignation of Miss Terry from his company to take effect at the close of the current tour in the provinces. He says it is a "malicious invention" and would be glad to be able to trace it to its source.

A dispatch from St. Petersburg says that the new play by Tolstoi, called "The Corpse," is about to be produced in that city. The story is of a petty government official and his young wife who are plunged into misery soon after their marriage by the loss of the husband's situation and his consequent drinking to excess. He becomes a huckster in the rag market and the wife takes a place as a domestic. The master of the house where she is employed falls in love with her and his love is returned, but they resolve not to live together without the marriage ceremony. They therefore induce the degraded husband to let it be thought that he is dead, a plan he falls in with for a sum in cash, and the wife goes to the length of identifying the body of a drowned "unknown" as that of her husband. The wedding then takes place, but the husband in the course of a drunken orgy in a saloon announces that he is a corpse and tells the reason for his boast. Some one informs the police, who arrest him and the lovers as well, and the latter are convicted of bigamy and are banished to Siberia.

Dundas Slater, the manager of the Alhambra, is said to have made "some very interesting engagements of American artists" while he was on his recent holiday visit to the United States, but as yet no names have been made public.

The Music Hall in the course of a paragraph of welcome to Bessie Bonehill, who has been absent from the London halls for a good while in the United States, and who is to appear at the Oxford and the Tivoli at Christmas, says that "her song is as sweet as a bird's and as innocent."

The Manhattan Comedy Four, who came over with the luckless "Parlor Match" Co., are this week at the Palace and have been pleasantly received.

It is gratifying to be able to report that the censor of plays has forced the Gaiety people to, in a great measure abandon the exhibition of grossly bad taste which was seen at first in the "second edition" of "The Messenger Boy." This was the appearance of Mr. Payne made up as President Kruger, and thus made up he sings a "Dopper" song. The song has been retained, but it is now sung without the singer bearing any resemblance to the old man whom all the world, outside of the English countries which are naturally prejudiced, admires. The newspapers in several instances expressed the opinion in advance that this was a case of playing it pretty low down, but the Gaiety management thought otherwise and declined to take the hint, until it came from the source which could not be ignored.

Arthur Bourchier will during the current season at the Garrick revive, by request, the one act play called "Monsieur de Paris," in which his wife made so notable a hit some time ago as the executioner's daughter. The little piece is the work of Mrs. Ramsey and Mr. de Cordova.

It is said that Fred Kerr is to have an interest in Mr. Brickwell's lease of the Court Theatre when it passes into the latter's hands, next month.

At both Her Majesty's Theatre and at the Garrick the public can now purchase bound copies of the plays being performed, and in some quarters the opportunity offered by this means for a person to follow the text has been highly praised. There may be some reason for such a proceeding in the case of "Herod," which is a blank verse play, but it is difficult to discover how, even in that instance, the pleasure or understanding of an auditor can be enhanced by withdrawing his attention from the stage and fixing it on a book of words all of which can be plainly heard. In the case of Mr. Barrie's play, "The Wedding Guest," this plan of enjoying the performance seems even more absurd. There can be no possible objection to a well written play being peddled in book form, if the attendants who have them for sale are not too enthusiastic in pressing the sales, but to read them while the performance is in progress strikes me as showing very little interest in the acting.

The Queen's Theatre, at Manchester, makes a specialty of Shakespeare at Christmas time, and this year Manager Flanagan will produce "The Merchant of Venice." Cooper Cliff is to be the Shylock, May Harvey the Portia, and the first performance has been fixed for 22.

There are those who scoff when it is said that "The Casino Girl" will come back to London to renew her run at some future date. Just what is to happen at the Shaftesbury after she has gone has not yet been revealed, and it will have to be a very "snappy" show to coax back the business that was done there by "The Belle of New York."

Herbert Sleath has secured the rights, from Edward Terry, of Geo. Arliss' farce, called "There and Back," and he is trying to get a Western theatre in which to produce it.

There is a vast amount of pantomime news; such a lot, in fact, that it would take three or four of your columns to hold it all. The pantomone of all the pantomimes is, of course, that which is given at Drury Lane, and this season it will be called "The Sleeping Beauty and the Beast." Arthur Sturgess would, as usual, have written it, but he has been prevented from doing so by illness, and the book has been prepared by J. Hickory Wood, who is a well known journalist in Manchester and the author of a number of pantomimes which have in the past proved successful in the provinces. He has also had work of this nature produced in London, for he was the author of "Puss in Boots" as given at the Garrick last Winter, and a very amusing pantomime it was. "Jimmy" Glover will do the musical end of the pantomime at "The Lane," and the gorgeousness and glitter will, if possible, exceed all the gorgeousness and glitter of the pantomimes which have preceded it on the same historic boards. A book descriptive of the story which Mr. Wood has to tell will be prepared by Alec. Knowles, and 50,000 copies sent out by post to all children who apply for them by letter or postal card, this plan having been found to be an admirable one last year. Dan Leno and Herbert Campbell, as the king and queen, are to be the principal fun makers. Dollie Ravensberg will be principal boy and Madge Lessing principal girl, and among the others engaged are: Geo. Robey, Ethel Hayden, Birdie Sutherland, Maggie Dugan, Little Zola, the Brothers Price, Mme. Decka, Mad. Sparrow and a large number of others. The American Comedy Four were wanted, but their exclusive engagement at the Empire prevented their acceptance of the handsome offer made them. At the Hippodrome there is to be a pantomime called "Cinderella," of which great things are expected, as the Hippodrome does things very beautifully, and Amy Farrell is to play the title role. The gentle press agent of the establishment is letting the public into the secret of the cost of the slipper which is to drop in her flight from the ball, and that it is to be a dainty bit of footgear seems certain, as the cost is given as £100. It is to be made of "1,200 Abyssinian brilliants set in silver." "Alice in Wonderland," as the Christmas attraction at the Vaudeville, I have already made mention of, and at the Garrick there is to be a children's programme made up of the double bill, "Shock Headed Pater" and "The Man Who Stole the Castle." The former is arranged from the well known German nursery book, "Struwelpeter," and is the work of Philip Comyns Carr and Nigel Playfair, with music by Walter Reubens. The little play which will precede it is by Tom Gallon and Leon M. Lion. Isaac Cohen will have two pantomimes this year, "Cinderella" at the Pavilion Theatre in the East End, and "The Forty Thieves" at the Crown, Peckham. In the former Alice Lloyd will be the principal girl and Jessie Preston the prince, Katie Cohen the fairy godmother, and the McNaughton Brothers as the mainstay of the comedy element. At the Crown a younger sister of Marie Lloyd, Miss Rosie, will be the principal girl, and the leading comedians will be Tom Fancourt and Geo Lupino. Fannie Leslie is cast for the part of Ganem, and there is to be special dancing by Edouard Espinosa and Lydia Neilson. Harriett Vernon goes to the Dalston Theatre to play the prince in "Cinderella," and Edward Lauri will be the leading comedian in "Little Red Riding Hood" at the Grand, Fulham. At the Shakespeare, Clapham Junction, "Puss in Boots" is to be the subject, and the company will include Lil Hawthorne, Addie Lenard, Henry Wright, Geo. Miller, Ben Albert and Fred Farren.

The late Henry Russelll, the famous song writer, whose death has already been announced at the advanced age of eighthy years, was the father of the well known writer of sea stories, Clark Russell, and of the Lyric Theatre's conductor and composer, whose professional name is Landon Ronald. A third son is Henry Russell, a singing teacher.

The trouble between the stage hands and the management at Drury Lane has, according to Arthur Collins and Mr. Johnson, the secretary of the Theatrical Workers' Union, been very satisfactorily settled. The scale now paid at that house is a good one. The head stage carpenter gets £5 a week all the year 'round, and the wages are all on an equally good basis. The men who are only employed in the evening receive two shillings and sixpence and threee shillings a performance.

"Joe" Haynes has let himself be induced to return to music hall management, and in addition to the public house he has taken in Old Street, has accepted the offer made him by Mr. Solomans to manage the Kilburn Varieties.

One of the largest of the new theatres which are being built for the purpose of catering to the great masses of London's theatregoers who cannot afford West End prices is to be called the Marlborough, and it will be located in the very heart of the Holloway district of North London. It will be built at a cost of £40,000, and is to hold £275 "at ordinary prices." The seating capacity is to be 3,250.

Elizabeth Warner, a sister of Richard Warner, the well known agent, was married last week to Theodore Wolff at the Borough Synagogue. A reception followed at the Trocadero Restaurant, Piccadilly Circus.

The main feature of next year's military tournament will be a representation of the troops of the allied powers in China, showing the various uniforms and accoutrements of the infantry, cavalry and artillery regiments composing the international forces.

"The Happy Hypocrite," the much heralded little play by Max Beerbohm, a younger brother of Beerbohm Tree, was produced by Mrs. Patrick Campbell at the Royalty 11. It turned out to be a clever and fantastic trifle, but that was expected, as "Max," as he is universally called in the artistic world of London, is a consummately clever person, marred perhaps by a mad desire to be "different" from even the accepted type of cranks by profession. He is a cartoonist of no little skill, and his fugitive writings have always been entertaining. In the play just produced he shows a fresh young country maid of the early part of the present century, who has come to the then London suburb of Kensington, where she meets some "evil living" men of fashion from town. One of them is Lord George Hell, who has with him a "painted woman, and who is himself a person of the most diabolical cast of countenance." The sight of the young girl's innocent face acts in a magical way on the hardened roue, and he falls at her feet, but so hideous is his face that she runs from him in alarm. Then there comes along a dealer in masks, and Lord George buys one that has the features of a saint. Wearing this he again meets the country damsel and she falls in love with him. To cure her of her love, a little later, some of his fast companions, including the painted woman, tear off the mask in the girl's presence, but she continues to gaze into his eyes with the look of true love, for his love for her has cleansed his spirit and has banished all the grossness from his countenance. The cast had been carefully selected, and the acting was in the curious spirit of the play. Frank Mills was the Lord George, Winifred Fraser the country girl, and George Ahlss the dealer in masks. The little piece was warmly received by an audience which naturally included a good many of the author's friends.

Earl Russell, the nobleman whose matrimonial affairs have proven to be extremely unsavory in the past, as the law suits between himself and his first wife—now the Countess Russell, who is on the music hall stage—have proven, has now been ordered by the Divorce Court to pay £1,500 damages to Mr. Somerville, an electrical engineer—the Earl's business, too, by the way—with whose wife he had gone to the United States, where, after getting a divorce from the Countess Russell in one of the Western states, he had married his companion. The husband of the lady, who had, previous to marrying Mr. Somerville, divorced a first husband in Scotland, sued for a divorce and damages, and he got his decree and the amount of damages mentioned. The Earl and the lady in the case, neither of them, made any reply to the suit, but the Earl dropped in at the court, with which he was familiar owing to the notorious cases in which he had figured here some years ago, and was an interested spectator of the ending of the present case.

The farewell appearance of Edward Lloyd as a professional singer, took place 12 at the Albert Hall, and the occasion was one of really extraordinary enthusiasm. He is in his forty-sixth year and in full possession of all his vocal powers, but he remarked not long since in speaking of his approaching retirement: "I hate to lag superfluous on the stage. I have the vanity to wish to retire when the public may miss me a little." Mr. Lloyd was in splendid voice and sang five songs, including two encores, and he was presented with two laurel wreaths. He was assisted by the Richter Orchestra, Mme Albani, Charles Santley, Clara Butt, Ben Davies, Kenneley Rumford and several others, and the noteworthy features of the proceedings were the singing of "He's a Jolly Good Fellow," by all his fellow artists and the audience, and a similar treatment of "Auld Lang Syne." Mr. Lloyd had his early musical training in the boy choir of Westminster Abbey, where his father held the post of "vicar choral." His first public appearance as a soloist was at the Gloucester Festival, in 1871, when he sang the tenor music in Bach's passion music, in "St Mathew." Carl Rosa tried hard to induce him to appear in the role of Tannhauser, on the occasion of its first hearing in England, but Mrs. Lloyd objected and he refused. In fact, the only time he ever sang in costume was at a private house in 1871, the part being that of Hermann, in Mendelssohn's operetta, "Son and Stranger." Mr. Lloyd will reside at his home in the country near Tunbridge Wells.

Australian notes include the information that the McKee Rankin-Nance O'Neil Co. is giving a large assortment of standard plays in Sydney, and with considerable success. The public was said to be looking forward with interest to a fine revival of "Macbeth." The company includes: Barton Hill, Harry Plimmer, J. B. Athelwold, Mrs. Harry Bracy, Joseph Carne, Geo. Becks, Frank Hawthorne, Roxy Barton and Miss Fitzmaurice Gill.

Charles Arnold and his company have ended their season at Sydney and have gone on tour to Tasmania and New Zealand.

The Australian debut of Lottie Collins seems to have been a great success, her first appearance having been at the Tivoli, Sydney. She did not sing "Ta-ra-ra Boom-de-ay," and is not going to, so the Sydney papers say. Business cannot be said to be very flourishing in that city, for at last accounts the Lyceum, Gaiety and Royal Standard Theatres were all closed and the Opera House had been turned into a "soft goods store," which does not mean an establishment for the dispensing of non-intoxicating beverages, as it does in the language of the United States, but a dry goods store. The deaths are announced of J. W. (Jack) Sweeney a very popular actor, both on and off the stage; Geo. Melville and Joe Morris (Morristein), the advance agent of Fitzgerald's Circus. Fred Sinclair, the comedianon, who went to Australia with John F. Sheridan's Company having completed his engagement with Mr. Sheridan has signed for a season with Dix's Variety Co. and has gone to New Zealand to join.

Paul Martinetti, by the way, who has just returned from a very successful trip to Australia, has some interesting things to say about Sydney. He is loud in his praise of its physical attractions, but adds: "It has its drawbacks, however. It abounds in what are termed 'Pushers' or 'Larrikins,' somewhat similar to London Hooligans. I was warned to be on my guard against their practice of demanding your money or—look out. Some one sent me an anonymous letter saying it was the intention of these gentry to waylay me, and later I was personally advised to be careful. I was. I went to the police about it, and informed the inspector that I had bought the quickest and deadliest shooter in the city. I let it to be known, too. I need hardly add that I was unmolested. But one performer, who was rather fond of boasting, and who usually wore a lot of diamonds and jewelry, was caught one night and relieved of nearly £18. Luckily for him, he had left his diamonds at home. But that is only the rough or tough side. Generally speaking, the Australians are the pleasantest people possible, and as straight as a die." In the course of his chat Mr. Martinetti said that during his professional career he has traveled all over the United States and has been to Cuba, Mexico, Peru, Brazil, Chili, the Argentine Republic and a large part of continental Europe. Oddly enough, he has never played an engagement in Italy, although Italy is the home of pantomimes, his branch of the business, and he is of Italian descent. Loie Fuller is to spend a part of the Winter in Cairo, Egypt, by the advice of her physician. Jane Hading, the famous French actress, will also pass a part of the Winter on the banks of the Nile. The news from that part of the world includes the gratifying item that the health of W. S. Gilbert has been greatly improved by his visit.

Leonard Rayne's company is reported to have done very well at Cape Town, South Africa, with "The Christian." The Joseph Ashman Company, after a seven months' tour of the colony with "Charley's Aunt," has closed its season and will soon leave for home. Frank de Jong's Comedy Company, in connection with Mr. Flemming, has been disbanded at Durban. Mr. de Jong has just sent out from England the George Walton Company, and it will open at the Opera House, Cape Town, 26, with "A Trip to Chinatown." The repertoire includes six other popular musical pieces, and those who comprise the company include Hettis Lund, Marie Campbell, Gertrude Palmer, Alice Alexander, Violet Ward, Florrie Hall, Bessie Payne, Evanta Greene, Henry Chichester, Cecil Croft, Percy Yorke, Frank Barrett, Arthur Souten, T. Kennard and Mr. Walton himself.

Mrs. Langtry has secured all the English rights in the dramatized version by Egerton Castle and David Belasco of the former's novel, "The Bath Comedy"—which, if there be anything in a name, should be a clean play—but she will not produce it until she gets into the Imperial Theatre, and probably not until after she has brought out the French piece dealing with the life of Marie Antoinette.

Emma and Percy Hutchinson will in the Spring take "Mrs Dane's Defence" on a provincial tour with a company specially selected, as the cut and dried phrase has it. Henry Neville will be cast for the part played by Mr. Wyndham at Wyndham's in the original production.

The Alhambra's new ballet will be launched this evening and will be called "The Gay City." This title was the copyright property of Geo. R. Sims, but he has permitted its use in this connection. Delmore and Lee, the American gymnasts, have, by the way, made a hit this week at the Alhambra in their sensational turn.

The Encore contains the following in its current issue: "The engagement is announced of Marguerite Cornille and Norman Selby, better known as Charles (Kid) McCoy, the American heavyweight pugilist, and the wedding will take place on Christmas Day. Mr. McCoy has been booked at several music halls for an athletic exhibition characteristic of his profession, and will make his appearance before the London public in the near future. This may be true or otherwise. If correct it will make Miss Cornille's next few appearances extremely interesting, especially in the languishing song."

It is reported that a "young aspirant to variety fame" is going to aspire under the name of Molly Coddle.

Colby and Way will be in London until March and then go on the Moss & Thornton tour for twenty-seven weeks. In October next they are engaged for Australia.

Charles Mills, a baritone, well known on the theatrical stage in connection with many musical pieces, has gone on the variety boards. He has a sketch called "The Miser," by Woodrow and French, and has made a very good start with it at the Camberwell, the Standard and the Granville.

Florrie Ford, who was to have played the principal girl's part in the pantomime at Milton Rode's theatre, Glasgow, had a misunderstanding with Mr. Bode over the question of her dressing room, and was told to leave the theatre. She came back to London at once and booked her pantomime time at a number of halls instead.

It can now be reported that the dramatic version of Rudyard Kipling's novel, "The Light That Failed," which was secured by Charles Hawtrey, has been made with the author's consent, and that he is interested in the contracts. It is the work of "Geo. Fleming" (Julia C. Fletcher), and was written originally for Olga Nethersole. The impression made on the English public, by the way, by the news from America that Olga is traveling with a "personal staff," consisting of a secretary, a valet, two maids and a professional masseure, has been considerable, and one leading paper is of the opinion that, in view of this assistance, the American public may "safely expect acting of a very high order" from Olga.

Report has it that J. M. Barrie "has been sufficiently encouraged" by the success of "A Wedding Guest" to begin work on two new plays, one of which is said to have "a particularly strong human story." If it will be any stronger than some of the plays recently seen on the London stage it will indeed be ultra ripe.

Henry Hamilton is making a play out of Stanley Weyman's novel, "The Castle Inn," and it is to be produced in the United States next Fall.

Mr. Kendal has engaged Grace Lane for a part in the new play by Egerton Castle, which he is to produce in the Spring.

Geo. Edwardes is credited with the intention of carrying the case between himself and the executors of the late Augustin Daly in relation to the seizure of Daly's Theatre, London, by Edwardes, to the highest of all English legal tribunals, the House of Lords.

The benefit tendered to Arthur Lloyd at the Royal was a moderate success, and in the course of a speech made by the beneficiary he said that some people had asked why he should want a benefit after so many years of active business life on the stage. He explained that music hall stars in the days of his youth were not paid as they are now. When, for instance, he was considered a big attraction at the Philharmonic he was paid a salary of £4 a week. Said he: "Unfortunately I lived too soon."

James Finney and his sister Marie, who have gone to the United States, will remain there until it is time to return for their Summer engagement at Blackpool.

Bessie Wentworth has become the landlady of the "Masons Arms," a popular public house in the Lambeth Road.

Ailsa Craig, Ellen Terry's daughter, is reported to be making a conspicuous success of the costuming and dressmaking business she started a few months ago.

The eighth anniversary of the Palace as a music hall was celebrated by a special bill that was noteworthy. The programme included Mrs. Brown-Potter, in recitations; Louie Freer, Albert Chevalier, Richard Green, Topsy Sinden, Frank Lincoln, "Griff" Ernest Mead, Ben Nathan, the Marco Twins, Edith Courtney, Bransby Williams, A. H. Moore, Louis Bradfield, assisted by members of the Lyric Theatre chorus, Brandon Thomas, Herbert Grover, the Aglos Trio, the Amoros-Werner Troupe, Joseph Archer, Alexandra Edwin, Alda Jenoure, Mlle. Kara, Frank Lawton, the Manhattan Comedy Four, Howard Thurston, L. Wallen and Mr. Trovello.

WASHINGTON.

Seattle.—At the Seattle Theatre (J. F. Howe, manager) Leon Herrmann gave a three nights' engagement Dec. 16, to moderate business. The house was dark for the rest of the week. Boston Lyric Opera Co. opened for a week's engagement 23, to good attendance.

GRAND OPERA HOUSE (John Cort, manager).—Week of 16 Fitz & Webster's "A Breezy Time" Co.; a bad show to bad business, doing practically nothing after their opening night. Richard Golden, in "Old Jed Prouty," opened a week's engagement at this house 28, to a large audience at advanced prices. Week of 30, "A Turkish Bath" is underlined.

THIRD AVENUE THEATRE (W. M. Russell, manager).—Week of 16, the Russell & Drew Co., in "Monte Cristo" and "The Defaulter," to fair business. Week of 23, "A Stranger in a Strange Land" turning people away at their opening. The Russell & Drew Co. are underlined for New Year's week, in "Quo Vadis."

Spokane.—Auditorium (Harry C. Hayward, manager)—Frank Daniels and his company came to big business Dec. 21, 22, presenting "The Ameer." Leon Herrmann attracted only a small house 20. Coming: Harry Corson Clarke Jan. 7, 8, Bruce Hogan 9, 10, "Sorrows of Satan" 11, 12.

COEUR D' ALENE (Al. Ouken, manager).—The new faces week of Dec. 24 are: Fred and Amy Gootlob, Lillian Adams and Dollie Grooms. Big business rules.

COMIQUE (John Holland, manager).—Joe McDonald and Beatrice Carlisle are the only arrivals this week.

Tacoma.—At the Tacoma Theatre (I. A. Wing, resident manager) Primrose & Dockstader's Minstrels failed to make railroad connections Dec. 19, so did not appear. Richard Golden, in "Old Jed Prouty," 20, had poor business on account of bad weather. Coming: "The Strange Adventures of Miss Brown" 25 and matinee.

OWL THEATRE had big business with good vaudeville bill.

THE ELKS have already collected $20,000 for their big street fair, to take place next July in this city.

ALABAMA.

Birmingham.—We are on the threshold of another new year, and the Kris Kringle of 1900 is dealing most generously with the managerial stocking hereabouts.

JEFFERSON THEATRE (R. S. Douglas, manager).—"A Midnight Bell" came Dec. 17 to splendid business, and pleased. "Sis Hopkins" drew a large audience 18. The clever characterization of Rose Melville was heartily enjoyed, and Jno. E. Turton, Stewart Murray and Joseph Manning were applauded liberally. The rest of the cast was fair. "Spider and Fly" had good houses, two performances, 20, and won favor. On the books: Black Patti's Troubadours 25, "Secret Service" 28, "Nathan Hale" 27, "When We Were Twenty-one" 31, Jan. 1, "King of the Opium Ring" 4, Melville Sisters 7 and week, except 9, when Otis Skinner comes; "A Young Wife" 14, "Other People's Money" 15.

AUDITORIUM (Ben S. Theiss, manager).—The house was dark Dec. 17-22. Coming: "A Wise Woman" Jan. 8, 9, "Hogan's Alley" 12, 13, and Rentfrow's "Steam Laundry" 22 and week.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Hi Henry's Minstrels came to satisfactory business Dec. 21, 22. The Elroy Stock Co. appeared for week of 24, to good sized houses, in repertory. Specialties were introduced by Benham and Mascotte, Moran and McClellan and Master Walker. Booked: "The Man from Mexico" Jan. 4, 5, Frankie Carpenter Co. 7-12.

PORTLAND THEATRE (E. E. Rounds, manager).—The attraction at this house Dec. 24-26 was the New York Novelty Co., presenting the following olio: Mlle. Delmore, Reed and Becket, Dilno and Rene, Prof. Kane, Thomas Kelley, Helen Ormstrom and Maud Dilora. Light houses prevailed. A New York Girl opened 27 for the rest of the week. Coming: Harcourt Comedy Co. 31-Jan. 5, Kennedy's Players 7-12.

Vaudeville & Minstrel

NOTES FROM BEACH & BOWERS' MINSTRELS.—Here we are in our twenty-fourth week and playing to S. R. O. in every town, and everybody elated over our success. We have three cars, fifty-five people, and carry three complete sets of scenery, besides eight head of Shetland ponies, twenty-five performing dogs and a kicking mule. Our first part setting, which is called "A Glimpse of Fairyland," is a wonder in the scenic line.

MR. AND MRS. LEE J. KELLAM have resigned from the Marks Bros.' Co. No. 1, to return to vaudeville with their new sketch, written by Harry L. Newton, entitled "The New Cook."

WALTER ARDELL was made an Eagle at Minneapolis recently.

LARRY AND ANNIE CONNORS are this week at Keith's, Boston, with Keith's, Philadelphia, and the Brooklyn Music Hall to follow.

LARRY MCCALE, principal comedian of Fred Rider's Night Owls Co., was presented with a basket of flowers on Christmas Day, and attached thereto was a solitaire diamond ring, a gift from Providence friends. Mrs. Fred Rider and Maybet Carew (Mrs. Larry McCale), of the same company, also received two fine bouquets.

GASPARD BROTHERS open on the Proctor circuit this week, at Albany.

BEERS AND DORETO are playing a very successful engagement at the Alhambra Theatre, London, and are booked for a return engagement.

THE BARNELLS have returned home from Cuba, having finished an engagement with Pubillone's Circus. They were compelled to cancel two weeks at Mobile, Ala., and two weeks at Atlanta, Ga., where they were booked, as all steamers from Cuba are quarantined five days at Mobile on account of smallpox and yellow fever in Cuba. They expect to play those houses at Mobile and Atlanta later on.

TURNER'S PICKANINNIES and Pauline Moran are playing an engagement at the Eden Theatre, Milano, Italy.

FRANKIE CAMPBELL, of the team of Carlton and Campbell, has been dangerously ill for the past month at Gallon, O.

THE FOLLOWING performers arrived from Havana, Cuba, on Christmas Day: Horace Webb, Smith and Chilson, Nellie Leonard and the Three Barnells, having concluded a successful four weeks' engagement. They report that yellow fever is creating havoc among the performers in Havana. Susie Goodwin, Peter Barlow and Jack Cousins have luckily recovered from the dread disease.

MILDRED HOWARD DE GRAY intends going to Germany, having fully recovered her health.

FRANK WHITMAN, dancing violinist, played the Transporation Club, N. Y. City, Dec. 20, and was specially engaged 31 and Jan. 1, at Philadelphia. To play the latter he made a trip from Reading, Pa., where he was spending the holidays, and to which place he returned after filling the dates.

KOSTER AND CULLEN closed their engagement in San Francisco last week, at the Orpheum, and have two weeks in Chicago.

THE SONS OF SAMUEL BURT, formerly of Wilson's Circus, are requested to communicate with their sister, Sophie Burt, care of the Bland Holt Dramatic Co., Melbourne, Victoria.

ISHMEAL has signed a contract to appear at the Alhambra Theatre, London, Eng., for ten weeks, commencing Aug. 1. Mr. Slater has seen Ishmeal's act at Keith's Theatre, Philadelphia.

CUPONTI AND MARIE have changed their names to the Cuponties.

ROBERT M. EDWARDS has been engaged for the part of Joel Parker, in Sadie Stringham's vandeville sketch, "Over Yonder."

JOSEPHINE CARSELLO, of the Carsello Sisters, and R. De Stefono (non-professional) were married Dec. 16, in Chicago.

JESSE R. BURDEN and Lillian G. Rehan, both professionals, were married Dec. 24, in Haverhill, Mass.

STEVENS AND MOSSMAN are visiting their people in St. Louis. They will remain at home until after the holidays.

CHRISTMAS, 1900, marked the eighteenth anniversary of Wills and Barron. They are at present at the Empire, in Brooklyn, with the Gay Morning Glories.

BYRON SPAUN reports the death of his brother, Fred Spaun, in Fort Collins, Col. The remains were taken to Detroit for burial.

D. F. TAYLOR is playing dates in New England.

THE WORLD'S COMEDY FOUR, Conlan, Smith, Vance and Smith, played the Bijou Theatre, Richmond, Va., Christmas week.

GEORGE LA ROSE, of La Rose and Potts, late with Koeh's Minstrels, has closed with that organization and will lay off for the next eight weks in order to superintend and perfect an electric water display.

JULES AND ELLA GARRISON will sail from England for America Jan. 9, for a rest at their home.

FRANK SUTTON, Henry Winfred and wife, and Geo. Pickette, of the Williamson & Walker Co., have recovered from their attack of small pox in Pittsburg.

KOPPE writes: "I am not with Fred Rider's Moulin Rouge Co., but played three clubs week of Dec. 24 and play Harlem Parlor Theatre Dec. 31, with San Souci Music Hall to follow."

MINNIE NIBLO, of Newell and Niblo, was called home from Ottawa, Can., Christmas Eve, to attend the funeral of her mother, who died in Chicago Dec. 24.

FRANKIE MELROSE writes: "I played the Invincible Club, Brooklyn, N. Y., Dec. 27; also the Harlem Wheelmen's Club Dec. 29, my return engagement having appeared at this club four week ago. I am doing very nicely in club work, being successful in procuring plenty of the same. I do not intend to go out of town much this season, but have had numerous offers for plenty of Summer engagements."

GERTIE ZOLA, of the team of Swift and Zola, is dangerously ill in Boston, and the team was compelled to cancel their dates.

MADGE HOWARD, of H. W. Williams' Imperial Burlesquers, was taken to the Louisville City Hospital upon the arrival of the company in that city, Christmas week. She will be removed with the company to a hospital in Chicago, next week, where she will undergo a surgical operation.

RILEY AND HUGHES played Christmas week at the Savoy Theatre, Lowell, Mass., and opened Dec. 31 at Chase's Lyceum Theatre, Baltimore, Md., with the Keith and Proctor circuits to follow.

HERBERT HOLCOMBE and wife, Sadie Cushman, entertained Filson and Errol and H. S. Godfrey at their home on Clarendon Hill, Boston, last week.

THE SOHLKES and their picks, have been engaged to produce their act in the olio for five weeks with the Broadway Burlesquers. This week they play a special engagement with the Victoria Burlesquers at the Bijou Theatre, Washington. They have added all new costumes.

BESSIE BONEHILL'S father, John Bonehill, died in the New York Hospital Dec. 29, as a result of asphyxiation.

ROCHEFORT AND MAY played at an entertainment given by the Knights of Pythias Dec. 26, in New Brunswick, N. J.

EDDIE GIRARD and wife (Jessie Gardner) will take a rest of two weeks at West Baden, Ind., before opening their New York engagements.

PROUTY BROS. have just closed engagements on the Shea circuit, Springfield and Worcester, with the Burk Pennsylvania circuit to follow.

ROSAIR opens for the rest of the season, Jan. 7, with Vogel & Deming's Minstrels.

DAN A. ANDERSON has just finished a seven weeks' engagement with Frank W. Nason's "Duffy's Jubilee" Co., meeting with phenomenal success with his singing specialty. He expects to sail for Europe in the Spring, if matters can be arranged satisfactorily.

NEARLY ONE HUNDRED New Haven Elks are rehearsing for two minstrel performances. First they will appear at Sterling Opera House, Derby, Jan. 13, and then play at the Hyperion Theatre, New Haven, Jan. 15. Charles H. Day is reviving his minstrel experience by looking after the literature of the home engagement.

LA SORTONIA SISTERS have closed a two weeks' engagement in New York. They leave for Boston this week to rehearse their new act, and will open in that City Jan. 14.

MACK AND ARMOUR write to THE CLIPPER as follows: We have just closed a twelve weeks' engagement with "McFlynn's Night Off," an Irish farce comedy, and have returned to vaudeville. This week we are at the Boston Music Hall. We open Jan 14 at Pastor's Theatre, presenting our new act, "Two Can Play at a Game."

THE WILSON TRIO recently completed the Castle circuit and are booked at Wonderland, Buffalo.

J. BERNARD DYLLYN was a guest at a banquet given at the Griswold Hotel, Pittsburg, by Joe Hurtig to the "Social Maid" Co. on Christmas Eve. Johnny Ray presented Mr. Dyllyn with a gold chain and a driving whip. Business with the "Hot Old Time" Co. is beating all records.

THE LOVENBERG SISTERS close four weeks on the Castle circuit week of Dec. 31, opening on the Keith circuit for four weeks, commencing Jan. 14, at Philadelphia.

GUS WILLIAMS sends his usual unique New Year's greeting to THE CLIPPER.

DELLA ST. CLAIR reports the recent death of her father in Chicago.

DICK WILD, having had a successful operation performed on his throat, will resume work Jan. 1 at the Vienna Buffet, Los Angeles, where he is engaged for an indefinite period.

THE JUGGLING MATHIEUS are playing dates on the New England circuit.

HALRIGAN AND CARNEY are working Pennsylvania and New Jersey with Jake Hauff's Vaudeville and Concert Co.

MAUDE RYAN, of Ryan and Ryan, is confined to her bed with bronchitis at her nome in St. Louis.

G. FRANCIS DENTON is engaged to sing between acts at the Park Theatre, Brooklyn, this week.

DOROTHY NEVILLE, leading lady of Hayes & Lytton's "Wise Guy" Co., has resigned and will go to Mt. Clemens, Mich., for a month. She will then return to vaudeville.

THE RUNKELS, Corinne and Mike, are the features at Weist's Theatre, Peoria, this week.

ILLINOIS.

Chicago.—Christmas week proved a big one for local houses. All theatres made money and in some instances were packed all week. New Year's week, the first of the new century, promises to finish with a still better record. Nearly all the people of note hold over, and, in addition, E. H. Sothern and Virginia Harned arrive with a most ambitious presentation of "Hamlet." Although few novelties are offered, the bill for this week is as good a one as has been given to Chicago this season. Next week, too, will be a strong one in point of attractions. The attack upon Sunday theatrical performances has failed. Justice Everett last week, Saturday, ordered the discharge of Charles E. Kohl and Jacob Litt, who had been arrested by the "Reformer" Frank Hall on the charge of violating the law by holding Sunday performances. Although Mr. Hall has headed the fight on Sunday theatres and on boxing exhibitions, the grand jury surprised him by indicting him on the charge of being interested in the Maze, an alleged disorderly resort. Mr. Hall has claimed that he is not now interested in the Maze; that the place is under the management of S. O. Cavette.

POWERS' (Harry J. Powers, manager).—This house offers the only new atraction this week of particular note. E. H. Sothern and Virginia Harned opened a three weeks' engagement, in "Hamlet," Monday night, Dec. 31. Neither Mr. Sothern or Virginia Harned had been seen in Chicago before in this noted Shakesperean play. The play is magnificently staged. William Gillette finished a remarkably successful engagement at this house last week Saturday night. It was complimentary that the last week of "Sherlock Holmes" was the best. The German Dramatic Co. presented at this house "Weihnachten" and "Frauen Kampf," Sunday night, Dec. 30.

AUDITORIUM (Milward Adams, manager).—The first week of English grand opera was fairly successful. With the exception of Christmas afternoon, when the house was small, the great theatre was well filled. The scenery and setting of the operas presented were as good as have been presented here by any grand opera organization. The singers gave uniform satisfaction, and th musical world has been worked up to the point of enthusiasm over the excellency of the performances. This is the last week of the company's engagement and the following are the operas on the list: "Esmeralda," "Mikado," "Aida," "Carmen," "Faust," "Il Trovatore," Cavalleria Rusticana" and "I Pagliacci."

ILLINOIS (Will J. Davis, manager).—"The Rogers Brothers in Central Park" have made all sorts of fun here and have drawn crowded houses from the opening of the engagement. The company stays until Jan. 21. The Rogers Brothers carry off the chief honors. Some of their jokes are old, but there is enough of newness and enough of good acting to carry off everything to the delight of the audiences. Will H. West, Johnny Page and Emma Francis are deserving of special mention. The production is mounted in most attractive style.

MCVICKER'S (Jacob Litt, manager).—Joseph Arthur's "Lost River" is here this week. The engagement is for two weeks. It is a play of the kind which invariably proves popular at this theatre. "Quo Vadis" ended its engagement here last Saturday night as it began, to a large house.

GRAND OPERA HOUSE (Harry Hamlin, manager).—"Princess Chic" holds over at this house. Marguerita Sylva and her musical fun makers were warmly welcomed over at this house. Marguerita Sylva and her musical fun makers were warmly welcomed back to Chicago last week, and good houses ruled from the opening night. As a comic opera star Marguerita Sylva has come to stay, in the opinion of Chicagoans. This is the last week of this return engagement. Next week "Arizona" will be seen here.

GREAT NORTHERN (D. E. Russell, manager).—Hayes & Lytton's Comedians are here this week, presenting "A Wise Guy." The aggregation includes: Edmund Hayes, Dorothy Neville, Ray L. Royce, Moreland, Thompson and Roberts, Raymond Finlay, Louise Montrose, the Dorothy Sisters, Alice Lorraine, Jean Cunningham, Maude Detty, Lillie Tedwyn, and the acrobats, Reno and Richards. "A Hole in the Ground" drew large houses here all last week, and the audiences were well pleased with the performances.

DEARBORN (W. W. Tillotson, manager.)—The stock is presenting "The Prisoner of Zenda" this week. The company is re-enforced by Maud Odell, who, with the Lyceum Company, took the part of Antoinette De Mauban for two seasons. "The Man from Mexico" was well presented last week, and the houses were good.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—The Castle Square Co. is presenting "Princess Bonnie" this week. The cast includes all the favorites of the company, several of whom have been out of the city for a short time. Gertrude Quinlan, Blanche Chapman and Charles W. Meyers are among those welcomed back. Frank Moulan has the strong comedy part of Shrimps, and Maude Lillian Berri takes the role of Bonnie. Next week "Erminie" will be presented by the Castle Square Co., and Pauline Hall has been engaged to take the title role. "Rob Roy" was well sung last week and proved most popular to large audiences.

HOPKINS' (Col. J. D. Hopkins, manager).—The stock presents "The Fatal Card" here this week, a play with many thrilling situations. Carl Smith Seerle and Jessaline Rodgers have the leading roles. Other members of the stock who have parts of more or less importance are the Misses Mortimer, Flocy and Mayer; Messrs. Burnham, Bock, Bransky, Berry and Travers. The following appear in the vaudeville portion of the entertainment: Flatt and Sutherland, Nettie Fields and the Silvers. "Robespierre" proved an excellent drawing card last week and crowded houses ruled throughout the week.

ALHAMBRA (J. M. Ward, manager).—"The Gunner's Mate" is the attraction here this week. Marion P. Clifton takes one of the principal parts, and George A. Gilday, formerly bugler on the battleship New York, is one of the company. "A Lion's Heart" drew big houses here all last week. The play was well enacted. "Kidnapped in New York" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"The Devil's Auction" is the attraction here this week. The production is featured for striking electrical effects, including "The Dance of the Elements." Among those in the aggregation are: Leando Brothers, the Clement Sisters, "The Brownies" and Annie Lloyd. "The Gunner's Mate" proved one of the best attractions of the season at this house last week. The scenic effects are good and out of the ordinary track for melodramas. "A Lion's Heart" is next.

BIJOU (Macoy & Colvin, managers).—"Caught in the Web" is the play which has the boards this week. It is a detective story of startling features, including the bank wrecking scene. "Poverty Row" made a hit here last week. The theatre was filled at every performance.

CRITERION (Lincoln J. Carter, manager).—"Kidnapped in New York" continues to be the attraction here. The play is on the line which never fails to draw good houses to this theatre. Business was excellent all last week.

OLYMPIC (Kohl & Castle, managers).—Splendid business ruled here last week. The outlook is as good for this week. The bill for Dec. 31 follows: Robert Hilliard and company, Jessie Couthoui, the Willis Family, Elizabeth Murray, Conway and Leland, Brandon and Regene, Middleton's Marionettes, Flatow and Dunn, Billy and Frankie Williams, Major O'Laughlin, Rackett and Hazard, Fogarty and Lavigne, the Irvings, Meakin and Rapier, Jessie Dixon, the Walker Brothers.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Here, too, big houses continued last week. Throughout the season it has been a matter of comment that the vaudeville houses have drawn the best of all local theatres. The bill of the week of Dec. 31 is as follows: Wright Huntington and company, in "A Stolen Kiss;" Thorne and Carleton, Lizzie and Vinie Daly, Lottie Gladstone, Al. and Mamie Anderson, Harry Thompson, Wertz and Adair, Annie Kenwick, Raymond, West and Sunshine, the Arcaris, Fox and Summers, Gordon Eldrid, Winstanley and Sullivan, Cristy, Keating and Goodwin, Kathryn Johnson.

HAYMARKET (Kohl & Castle, managers).—This house enjoyed good business throughout Christmas week. The bill for the week of Dec. 31 follows: Bunth and Rudd Troupe, Prelle's Dogs, Patti Rosa Comedy Company, George H. Wood, Sisson and Wallace, Jordan and Welch, George Moore, the Four La Mothes, Marian Ainsworth, the Lovenberg Sisters, the Asbeys, the Davis Children, Jim Crosby, Dillingworth Brothers and Edith Sprague.

SAM T. JACK'S (Sidney Euson, manager).—Harry Williams' Imperials are here this week. As usual, two burlesques are presented. In the specialty bill the following appear: John E. Cain, Phyllis Ruffel, Dermody, Blanche Newcomb, Barton and Ashley. Flynn's Sensation Company did big business here last week and presented a show which was full of fun and action.

MIACO'S TROCADERO (Robert Fulton, manager).—Jacobs & Lowery's Merry Maidens, who made a decided hit at this house earlier in the season, are back this week. Nellie Hanley is the leading member of the aggregation. In the specialty bill the following appear: Ford and Dot West, Conroy and Lowery, Devere and Schultz, Sam Rice, Josie Flynn. The London Belles drew top notch business at this house last week, and gave a clever performance.

HURTIG & SEAMON'S (Leo C. Teller, manager).—Chandler & Robinson's Kings and Queens Burlesquers are here this week. The olio consists of: Blanche Le Claire, Sloan and Dixie. The Bowery Burlesquers did good business here during Christmas week.

IRWIN'S (Fred Irwin, manager).—Jacobs & Lowery's Merry Maidens drew large houses here last week. Nellie Hanley's illustrated songs were a feature of the entertainment, which was uniformly good. One of Fred Irwin's strongest burlesque companies is here this week, backed by a good olio.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Lunnette, "maid of the air," is the principal attraction in the curio hall this week. Others in the curio hall are: Prof. Clark, Peruvian bull wrestler; Harry Griffin, strong man; Mme. Taylor, the long haired woman; Annie Wade and her performing dogs. The following appear in the theatre: Fred Vincent and the Blacks, in "The Drummer Boy;" Frank Hall, Stella and Arthur Thompson.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are at this house this week: Prof. Silver, magician; Whale Oil Gus and Little Monday, Lulu, tattooed woman; Madame Devere, bearded woman; Maggie Zilller, Roberts and Lee, John Barlow.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager.) the Holden Comedy Co. closed Dec. 29 a week of very good business. Booked: Huntley-Jackson Dramatic Co. week of 31, "The Christian" Jan. 7; Denman Thompson, in "The Old Homestead," 8; "The Tyranny of Tears" 10, "Heart of the Blue Ridge" 14.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager)—The Juvenile Minstrels, Avery and Horner, Reed's Acrobatic Bull Terriers, Francis Curran, the American Quartet, Dave Meir, Baker and Lynn, and Touhey and Lacey was such a strong and drawing bill that during the entire week at every performance the theatre was crowded and many were turned away. For the week of 31: Wolf and Milton, Louie Dacre, John F. Drew, Mattie Young, James and Fannie Donovan, the Major Sisters, Manning and Davis, Mattie Young, Kado and Bertram, and Hercules Harvey.

ACADEMY OF MUSIC (Dunn & Waldron, managers)—Rider's Night Owls had good houses 24-26. White Crook did fairly well 27-29. Booked: Agnes Wallace Villa, in "All the World Against Her," 31-Jan. 2.

— Harry S. Le Compte and wife have just closed a season with W. S. Campbell's "Aunt Jerusha" Co., and have signed with the same company for next season. They will join "A Wise Member" Co. for the rest of this season.

World of Players.

THE CLIPPER ANNUAL.

With the ushering in of the new century there comes, hand in hand with the infant 1901, THE CLIPPER ANNUAL, a familiar publication, whose arrival the theatrical public of America, and we may say the English speaking world, embodying the thousands of readers of THE NEW YORK CLIPPER on both sides of the Atlantic, are always on the *qui vive* for at this festive Yuletide season. "Improvement" has ever been the motto of the proprietors of this *multum in parvo* condensation of accurate and useful knowledge, and this number will be found to be superior to its predecessors. Besides the customary complete chronology of interesting events that have transpired in the amusement world during the year just expiring, together with the usual theatrical necrology, embracing all lands, those specially interested in happenings on the stage are this year afforded a greater treat than ever heretofore in the matter of artistic half tone portraits of actors, actresses and performers who have secured fame and fortune through the medium of successes achieved in the glare of the footlights, in all branches of the profession.

— Clara Mathes Co. notes: We are doing big business in the Northwest. On Dec. 17, in Detroit Lake, Minn, we turned several hundred away, and after the show Andy K. Skeochs, proprietor of the European Hotel, invited the entire company to an oyster supper at Long Prairie, Minn. We did the biggest business ever done in that city. Clara Mathes, who has been in the hospital at Winnipeg, Man., has rejoined her company, looking much better, and is playing leading roles better than ever. Fred Sawyer, a former member of the profession, but now in business in Winnipeg, was with us a few days visiting his brother, F. R. Sawyer. Our "adv." in week before last CLIPPER brought us many answers. Thanks to the "OLD RELIABLE," and we wish the proprietors and employees of THE CLIPPER a successful New Year.

— The Christmas number of *The Dramatic Mirror* has been received. It is a publication of seventy-two pages, and as usual is distinguished by fine paper and press work. It is profusely illustrated by half tone portraits of many theatrical celebrities and by pictures pertaining either to dramatic subjects, or to the fiction or poetry which enlivens the pages. One of the most interesting articles has Edmund Kean for its subject and is from the pen of William J. Lawrence. There is much of interesting reading matter in the number and it is sufficiently complimentary to say that it is the equal of its predecessors.

— Mackin and Pierce have joined the Carter De Haven Comedy Co., booked through New York.

— Pearl Newman, who shot and killed William Macauley, the actor, at Huntington, W. Va., has been sentenced to the penitentiary for life.

— Dan Castello Jr. has joined "A Stranger in New York" Co. to play Willie Chase, the dude.

— Chas. A. Thomas, agent of the La Porte Comedy Co., met with a bad fall in Nanticoke, Pa., while lithographing. He sprained his left shoulder.

— Hope Booth abruptly closed the tour of her company in Milwaukee Dec. 22.

— Dan Sherman reports good business for the "Dan Tucker" Co. in the South.

— Clark and Duncan are in the twenty-fourth week with the "Steam Laundry" Co., playing parts and introducing their specialties.

— Frank C. Harris has signed with the Metropolitan Stock Company for the rest of the season.

— Warner Comedy Co. Notes: A double stage wedding at Waupon, Ia., another wedding at Fairmount, Minn., on Thanksgiving, and a Christmas present in the shape of a baby boy in what the Warner Comedy Co. is boasting of this season. Our business is wonderful, in fact the largest in the history of the company, and a more congenial company never boarded a train. Smokers, socials, suppers and banquets are weekly occurences, and when Mrs. Katheryn Lennon, the wife of our leading man, Thos. Lennon, wired Dec. 22, that she had presented Tom with a bouncing baby boy, the climax was capped. Everybody is busy fixing up Christmas boxes and all join in wishing the dear old CLIPPER a Merry Christmas and a Happy New Year.

— The Opera House at Fairmont, W. Va., has been sold and the city will be without a theatre next season unless some one takes up the matter in the meantime.

— Amelia Bingham and her company are rapidly concluding rehearsals at the Bijou Theatre, this city. Clyde Fitch, who has been directing in person this arduous work, feels more than gratified over the excellence of the company engaged to interprete his new play, "The Climbers." How this play secured its title is explained in one of its earlier scenes, where one of the leading characters explains how they are climbers after wealth and climbers after happiness. On these two ambitions the basis of the plot is laid. Among the principal members of the company engaged are: Frank Worthing, Robert Edeson, Ferdinand Gottschalk, John Flood, George C. Boniface, Alfred Fisher, Annie Irish, Clara Bloodgood, Minnie Dupree, Ysobel Haskins and others. The initial performance takes place on the evening of Jan. 15.

— Harry and Mae Cody Langdon have retired from the Keystone Dramatic Co., after having been with them for the past sixty weeks. They joined the Howard-Dorset Co.

— Mrs. L. E. Ramsdell (Eltra Rossland), who has been with Himmelein's Imperial Stock Co. since last July, is now in a private hospital in Bloomington, Ill., where she has been confined by a delicate and serious surgical operation. She has been very low, but the physicians now have hopes of her being able to rejoin the company in about two weeks. During her enforced absence her roles have been played by Mrs. Dave Woods, who assumed them on very short notice.

— The "What Happened to Moses" Co. has closed for three weeks, after touring for three months. All the members of the company are spending the holidays in Detroit.

— Edwin Alvora is with Pett's Comedy Co. After April he will join hands with his old partner, John Reh, to present a sketch by Sam Drane.

— The Mitchells are in their tenth week with Lowe's Madison Square Theatre Co., under the management of J. Willard Bayley.

— Joseph D. Clifton and wife (June Agnott) have been re-engaged for next season for the Jack Hoeffler Stock company, June Agnott for leading soubrettes, Mr. Clifton for heavies and stage director of all plays.

— Della Fox was married in Baltimore, Dec. 26, to Jacob D. Levy, a non-professional.

— "My Daughter in Law," which filled a long engagement at the Lyceum Theatre last Spring, will be sent on a Southern tour under the management of S. Goodfriend.

— Manager J. Wesley Rosenquest has secured from Eugene Presbrey his new play, "New England Folks."

— "Hulda, or Woman's Wit," a four act drama, by Harry Markham, was given its initial production Dec. 22, at Music Hall, Pittston, Pa., by the Marks Bros.' Dramatic Co. The cast was: Hulda (the girl from Mexico), May A. Bell Marks; Florence Trainor, Grace Whitcher; Sophoronia Blair, Alice Kemp; Meranda, Millie Bell; Jack Truesdale, W. A. Clark; George Trainor, W. A. Morarity; Herman Sweitzer, F. L. Godding; Zeke Blair, C. W. Guthrie; Theophilus Sharkey, W. C. Mullard; Dr. Carson, C. C. Miller; Heram Wilson, M. L. Brantinghan; Pateout '99, Master George.

— Frank C. Burton is in his ninth week with the Lyceum Stock Co., touring Illinois.

— Dave Seymour, of "A Milk White Flag," writes: Marion Bristol (not Binstal) is the proper name of the lady shortly to marry Lieut. Cromwell Stacey. Eleanor Charles was taken suddenly ill in Vicksburg and remained there for medical treatment. She rejoins us at Dallas Christmas day. Maude Daley assumed the role of Aurora Luce, "The Widow," at two hours' notice and gave a splendid performance. Prof. Fred A. Russell has a new composition, the "Clintonia March." It is to be introduced in the play. Our business continues large, the near approach of the holidays having little or no effect on the attendance.

— James E. McDuff and Lucille Allen Walker have replaced the Dalys in "A Romance of Coon Hollow" (Eastern), to play the comedy parts. They also play Mr. and Mrs. Fogg in the new "Fogg's Ferry."

— Archie Allen has joined to play the leading heavy in C. E. Callehan's (Western) "A Romance of Coon Hollow" Co. E. E. McCarthy closed Saturday, Dec. 22.

— Bettina Woodward joins the Eastern "Coon Hollow" Company next week, taking the place of Lizzie Evans as Georgia. She will also play Chip in "Fogg's Ferry."

— Edwin C. Jepson has engaged Jas. H. Alliger as manager for his Western and Southern tour of "The Widow Van Cott." The company numbers twenty people, making this play one of the big farce comedy productions for the season.

— Mary Condon, playing the lead in "Down in Mobile," spent Christmas in Troy, N. Y., laying off one week. The week of Jan. 7 she plays the Third Avenue Theatre, New York City, with the above company.

— Blondell & Fennessy are breaking all records as to business with "Katzenjammer Kids." On Christmas Day Mr. Blondell presented to his wife the deed for a business block in Cleveland, O., purchased with the pennies picked up by the "Katzenjammer Kids."

— The Milwaukee papers have added their endorsement of Willie Collier, in "On the Quiet."

— E. E. Meredith, the press agent, is at present in the coal region of the Monongahela Valley of West Virginia, in the interests of several Fittsburg and Baltimore papers. He states that the shows making that country are invariably playing to good business, considering the fact that the towns are all under 10,000.

— Florence Genella Booth is with the "Air Ship" Co.

— Etelka Wardell, who has just received a decree of divorce from Nell Florence, is one of the heirs in the Charles Hoyt will case, in place of her mother, Marie Barstow Heaton, deceased.

— Nellie Elting has been engaged to play the part of Maude Radford in Gus Hill's "Through the Breakers."

— E. H. Barnstead Jr. writes: "The Opera House at Norristown, Pa., was consumed by fire Dec. 29, about 1 A. M. Origin unknown, but supposed to be caused by defective gas pipes, as a strong odor was noticed during the performance and a loud explosion heard just before the alarm. Rentfrow's Jolly Pathfinders (J. N. Rentfrow, manager) have occupied the boards during the week, and it was by the efforts of the male members of the company that the wardrobes, uniforms and instruments were saved. The special scenery was a total loss. Manager Rentfrow immediately telegraphed to Jackson, Mich., where a complete set of scenery used by his Western company last season was stored, and ordered it expressed at once to the next stand, so that he will not be put to any inconvenience by his heavy loss. Manager Rentfrow reports the season a prosperous one, and the Christmas week at Norristown enjoyable, not only in a social sense but as a money maker. The Pathfinder's bookings for the new year promise big returns, and will mark the annual tour of the company."

— It has been decided to close the tour of the Grau-Savage English Grand Opera Co. Jan. 25 in Washington, D. C.

— "Garrett O'Magh," a romantic Irish comedy, in four acts, by Augustus Pitou, was acted for the first time on any stage Dec. 31 at the Walnut Street Theatre, Philadelphia, Pa., by Chauncey Olcott and company.

DISTRICT OF COLUMBIA.

Washington.—The closing week of the century was a very tame one, theatrically, in Washington, as only one attraction of real merit graced our boards. Olga Nethersole appeared in "Sapho" for five nights and two matinees, devoting her sixth and last night to the title role in "Magda," and making her first appearance on any stage in this character. That she succeeded in giving the character a satisfactory exposition was plainly evidenced by the hearty plaudits of the large audience which gathered at the National. Herbert Kelsey and Effie Shannon appeared at the Columbia in "My Lady Dainty." "Aristocracy" was well put on by the Lafayette Stock, Percy Haswell sustaining the leading female roles most creditably. "Through the Breakers" called out the full clientele of the Academy—the thrilling climaxes being heartily encored. At the Grand a meritorous bill of eight numbers—headed by J. O. Barrows and company, in "Major's Appointment," and Eugene O'Rourke and Rosa Braham, in "Parlor A," called out two good audiences every day.

LYCEUM.—Al. Reeves' All White Co., headed by Inez McCusker, made good at each of its twelve sessions, as did also Howard & Emerson's New York Girl Co. at the Bijou. The attractions at our playhouses for the present and coming weeks are as follows:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, James K. Hackett, in "The Pride of Jennico." Last week, Olga Nethersole, in "Sapho" and "Magda." Maude Adams, in "L'Aiglon," Jan. 7-12; Sousa's Band 13.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Marie Burroughs, in "The Battle of the Strong," this week. Last week, Herbert Kelcey and Effie Shannon, in "My Lady Dainty." Henry Miller, in "Richard Savage," 7-12.

LAFAYETTE SQUARE OPERA HOUSE (Frank G. Benger, manager).—"A Gilded Fool" is the present week's offering. Last week, "Aristocracy."

NEW GRAND (P. B. Chase, manager).—An operatic comedy by George H. Broadhurst, based on Flotow's grand opera of "Martha," is the topliner of this week's bill. The characters are in the hands of Myron French, Elvia Croix-Seabrooke, Edgar Temple, Jay C. Taylor and Henri Laurent, besides which Mark Sullivan, Al. Leach and the Three Rosebuds, Ida Van Siclen and company, Maude McIntyre, Theo. West and Lily Wren, Rosaire and Morton and Elliot will add strong interest. The Hopkins Trans-Oceanic Star Specialty Co. is underlined for 7-12.

ACADEMY OF MUSIC (R. P. Janneth, resident manager)—"Sporting Life" this week. Last week, "Through the Breakers." Henry Lacy, in "The Still Alarm," 7-12.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Sam Devere's Own Co. Last week, Al. Reeves' All White Co. The Gay Morning Glories 7-12.

BIJOU THEATRE (F. D. Coyle, resident manager).—The Victoria Burlesquers, supplemented by the Sohlke Troupe, occupy the house this week. The New York Girl Co. Sam T. Jack's Own Co. 7-12.

NOTE.—W. H. Rapley, manager of the National Theatre, has been appointed Chairman of the Committee on Music for the coming Presidential inauguration ceremonies, which occur March 4 next.

JOHNSON and DEAN,

KEITH'S, NEW YORK, THIS WEEK, SAY:

"I DON'T CARE WHAT HAPPENS TO ME,"

By ARTIE HALL.

Rag Time, Arranged by ROBT. S. ROBERTS, Is About the Limit as a Coon Song.

Professional copies upon request to those sending late programme and stamp, to the Whitney Warner Pub. Co., Detroit, Mich. This song is being featured by the topliners.

CANADA.—(See Page 995.)

Montreal.—All houses opened to their full capacity on Christmas Day, but the attendance fell off a little during the week.

ACADEMY (J. B. Sparrow, manager).—"Arizona," which was seen Dec. 24-29, was fully up to the company which presented it here last season and which was also seen in New York. Elsie Esmond's Bonita, Dustin Farnum's Hodgman, Sydney Ainsworth's Lieut. Denton, and Chas. Stokes' Canby were excellent, and Cecilia Castell, Jane Taylor, Frances Arthur, Fred Strong, Frank Kemble and Howard Clifton left nothing to be desired, while the hit of the piece was undoubtedly the Tony of John Drury. Kellar, the magician, for week beginning 31.

HER MAJESTY'S (J. A. Grose, manager).—There were a number of new faces in the cast of the stock in the "Silver King," 24-29, the play going well and drawing good business. The last remaining members of the original English Stock Co., Mr. and Mrs. Mervale, left 29, the stock being wholly composed now of Americans. There has been a lack of harmony up at this theatre, as two of the most popular members of the company are shortly to leave, in the persons of Joe Totten and John Ravold. "Jim the Penman" for week of 31.

ROYAL (J. B. Sparrow, manager).—"The Man from the West," in which Jas. J. Jeffries is starring, is crude, but Montrealers flocked to see the champion last week.

SOHMER PARK.—The following programme was served at the Park 30: Mlle. La Tosca, the Richmonds, Brown and Marsh, D. Bleau, Richard Davenport and Alice Martell, Rice and Harvey, and Levigne's Band.

Belleville.—At the Carman Opera House (Fred Adams, manager) the Lyceum Opera Co. came to good business and gave satisfaction Dec. 25. "Midnight in Chinatown," 28, 29, pleased big audiences. McEwan (Scottish hypnotist) and company 31 and week. Kingston Glee Club Jan. 11.....W. W. Power, of the Rhoda Royal Shows, and T. P. J. Power and Cameron Brown, manager of the Forty-eighth Highlanders' (Kilties) Band, are spending their holidays here.....The Lyceum Opera Co., numbering about twenty members, organized in Toronto and gave their first performance here 25, presenting "Said Pasha." D. Adna Brown and Mr. Hartman, of the Great Eastern Lyceum Bureau, are proprietors. Among members of the company are: Freddie La Flamme, Edward Flavelle, Mabel Glover, Mary Sherwood, Signor and Mme. Gonzalez.

DEATHS IN THE PROFESSION.

EDMUND K. COLLIER, a well known actor, died Dec. 27 in St. Joseph's Hospital, this city, from consumption. Mr. Collier was well known in the profession twenty-five years ago, and had played with the leading stars of that period, among whom were Edwin Booth, John McCullough and Mme. Janauschek. In 1887 he starred through the country in "Michael Strogoff." Since then he had been connected with various road attractions. He also appeared in a play of his own, called "The Cross Roads of Life." His last engagement in this city was in "Ben Hur," at the Broadway Theatre. He was a nephew of the late James Collier, and stepfather of Willie Collier. His daughter Katherine, who survives him, is the wife of Robert Campbell, son of the late Bartley Campbell. The remains were interred 28 under the auspices of the Actors' Fund, in the Fund plot in Evergreen Cemetery.

ZELDA WORTH (Mrs. Harry English), an actress, died Dec. 9 at the home of her sister in Brooklyn, N. Y., from pneumonia. The deceased had been in the profession for several years. Among the companies with which she had been connected were: Dan McCarthy's, Edgar Selden's, Fred'k Warde's and Phosa McAllister's. She retired from the stage about six years ago. Her husband and sister survive her. The remains were interred 12 in the family plot in Odd Fellows' Cemetery, Philadelphia.

NETTA MOWRY, pianist, with the Frost Stock Co., died Dec. 12 at Westville, Nova Scotia, Can. She had been a member of the company since June, 1899, and acted in her usual capacity the night before her death, which was caused by a long standing throat trouble. She had been in the theatrical business many years. Her remains were sent to relatives in Boston.

AL. H. WEST, a variety performer, died Dec. 13, at Argentine, Kan., from typhoid malaria. He was born Oct. 20, 1868, in Louisiana, Mo., and began his professional career twenty years ago as a concert singer. Later he entered vaudeville, and was for years of the team of Spencer and West, and then Percy and West. His father, a sister and three brothers survive him. The remains were interred in St. Louis, Mo., 14.

MAJOR MITE (William E. Jackson), a well known midget comedian, died Dec. 28, at the New York Hospital, from enlargement of the liver and consumption. He was born in Dunevin, New Zealand, in 1876, and began his stage career at the age of eleven years. He was so small at that age that he could conceal himself in a silk hat of the average size without difficulty. Mrs. Newton, who was on a professional visit to New Zealand, saw the child, and arranged with the parents to take charge of his career and educate him for the stage. He played for a few years in New Zealand and Australia, and then went to England, where he appeared before the Prince of Wales and other members of the royal family. He made a tour of Great Britain Ireland and Continental Europe, and then went to South Africa with a company, of which he was the "star." At Pretoria he gave a special performance for President Kruger and other officials of the republic. He began the present season in this country with the Liliputians, but was compelled to leave the company about ten weeks ago in Montreal, and come to this city for treatment. The funeral occurred 30, and was attended by delegations from lodges of the B. P. O. Elks and the Eagles.

W. W. CAYTON, an ex-manager, died Dec. 26 at Pass Christian, Miss., aged seventy-two years. He for some time managed the St. Charles Theatre and the Academy of Music in New Orleans, La., owned by his adopted daughter, Mrs. David Bidwell. When the two houses were leased Mr. Cayton went to Pass Christian, where he had since lived.

JOHN M. P. MILLIGAN, a variety performer, died Dec. 23, in Cleveland, O., from consumption. The deceased, who was twenty-eight years of age, had been in the profession for a number of years and played the leading vaudeville houses in the country. He was formerly of the team of Bowers and Milligan.

FRANK G. DAMON, property man at the Orpheum Theatre, San Francisco, Cal., died Dec. 19 in that city from pneumonia. He was twenty-six years of age and had been connected with the house for six years. He is wife survives him.

—"A Mormon Wife," a comedy drama, in four acts, by Charles E. Blaney, was produced afternoon of Dec. 21, at the Baker Theatre, Rochester, N. Y.

IOWA.—(See Page 995.)

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) the Murray Dramatic Co. came Dec. 24-26, with Christmas matinee, and, while the receipts were not large, the company made a good impression. Mrs. Fiske, in "Becky Sharp," 27, to one of the largest houses of the year and at top prices, and we doubt if there was ever a more satisfactory production in this theatre. A supporting company headed by Frank Gillmore gave the setting to Mrs. Fiske's superb portrayal in a magnificent manner. The scenery evoked applause and Mrs. Fiske was recalled several times. "Quo Vadis" had a good outlook for 28. Coming: The City Sports Jan. 2, Robt. Downing 4, "Miss Hobbs" 8, Delamon & Wilson 9, "Faust" 10, "The Little Minister" 11.....Manager Chamberlin gave the members of the Murray Co. and his employes a fine Christmas dinner on the stage. The affair was thoroughly enjoyable.....Ed. Davidson, in advance of the City Sports, was in town Dec. 27.

Clinton.—At the Economic Theatre (Busby Bros., managers) "Blue Jeans" had two fair houses Dec. 25. Tim Murphy, in "A Bachelor's Romance," pleased a large house 26. Whitney's "Quo Vadis" had a packed house 27 and gave excellent satisfaction. Coming: Murray Comedy Co. 31-Jan. 5, "The Little Minister" 7, Robert Downing 9, "The Devil's Auction" 10, "Arizona" 14.

MINNESOTA.—(See Page 995.)

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) business has been good with "The Little Minister" all week of Dec. 32. "The Girl from Maxim's" comes 30 for one week, and from indications will do a big business. Frank Daniels comes Jan. 6-9.

GRAND (Theodore L. Hays, manager).—"A Trip to Chinatown" had big business all week of Dec. 23. For week of 30, Hanlon Bros.' "Le Voyage en Suisse." "The Heart of Maryland" comes 6 for one week.

STAR (M. H. Singer, manager).—Business has continued big week of Dec. 23 with Carr's Indian Maidens as the attraction. For week of 30, Miner & Van's Bohemian Burlesquers.

EMPIRE (A. Weinholzer, manager).—Business contineud to increase week of 24. New people for week of 31 are: Mary Wilber, Grace Gilmore, Dan Hart and Delia Meyer, Paul Raymond and George White.

WEST VIRGINIA.

Wheeling.—At the Opera House (Charles A. Feinler, manager) Creston Clarke came 25, in "David Garrick" and "The Last of his Race," to S. R. O. the Princeton Glee Club, 26, had fair business. The Great Lafayette Show, 27-29, had good business. Due: Thos. Q. Seabrooke, in The Rounders comes Jan. 1; "The Tyranny of Tears" 8.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Aubrey Dramatic Co., 24-29, had big business. The repertory for the week was "Red, White and Blue," "We 2Uns of Tennessee," "For Love of a Woman," "Sapho," "Lost in New York." "The Katzenjammer Kids" come 31-Jan. 2.

NOTES.—The employes of both theatres remembered Mr. Feinler on Christmas and presented him with a pastel picture of his baby. Mr. Feinler remembered his employes by giving them each a beautiful present.....The Board of Trade is securing subscriptions for a new theatre in our city and have already secured $42,000. The theatre is supposed to cost $150,000.

— Gordon McDowell and Dorothy D. Wallace, both members of the Krause-Taylor Co., were married Dec. 24, at McKinney, Tex.

— J. J. McConnell reports big business for his show in Florida, playing many towns that never had a dramatic performance.

— Roger and Corinne Imhof have changed their comedy company into a three night stand attraction and are playing "Chauncey's Mistakes."

— The Dalrymple Comedy Co., now touring Iowa, includes W. H. Dalrymple, Bertha Dalrymple, W. W. Evans, W. W. Potts, P. C. Rosar, La Petite Elileen, Josephine Rosar, Al. Pordyce, Chas. Phipps, Alta Phipps, Vernon Restor and Beaumont Claxton.

Baseball.

Gossip Around the Fireside.

Hugh Jennings, first baseman of the Brooklyn, major league team, has decided to enter the law department of Cornell University, and try for a degree. He has been engaged by the Athletic Association to coach the candidates for the 'Varsity nine for three years. Final arrangements and a contract with him for that time were signed by Manager Thomas Dec. 20, at Ithaca, N. Y. The time of the contract extends from Feb. 4, 1901, to June 22, 1904. Evidently Jennings intends retiring from professional ball playing for good.

Ban B. Johnson, of the American League, said recently: "Even if the City Council decides against us as to the Athletic Park site at Philadelphia, we have secured an option on a valuable tract of land a little further out which, to my mind, promises better for our purpose than the old Athletic Club's field."

Tom O'Brien, the clever outfielder of the Pittsburg major league team, who incurred such a severe illness on that disastrous trip the ball players took to Cuba, a month or two ago, that threatened to put him out of the busines forever, is at Prescott, Ariz., and is said to be improving much more rapidly than was ever expected he would. He thinks from the way he feels now that he will be himself again when the next season begins.

Frank Chance, one of the catchers of the Chicago major league team, who was struck on the head by a pitched ball during a game played Dec. 16, at Los Angeles, Cal., is resting easy in a hospital in that city. The attending physician says there is no doubt of his recovery unless complications set in, and is confident Chance will be out in a few days.

President Brush, of the Cincinnati Club, is reported as having given Manager McPhee, of his ball team, full power to negotiate deals and trades that will strengthen the Cincinnatis for next season.

Word comes from Pittsburg to the effect that Barney Dreyfuss, who so successfully handled the Pittsburg major league team last season, has been deposed from the presidency of that club by a majority of the stockholders.

It is rumored that Amos Rusie, the famous pitcher, has been turned over to the Cincinnati team by the New York Club.

James Devlin, a well known ball player of a few years ago, died at his home at Lansingburg, N. Y., Dec. 18, aged thirty-four years. Devlin commenced his baseball career as a pitcher with the Troy Eastern League team. From there he went to New York and later to Philadelphia, then to St. Louis, and from there to Sioux City. His next engagement was with the Albany Club, and finally he got back to the Troy team, in all occupying about twelve years. He pitched many interesting and exceedingly close games for the different teams he was connected with. His baseball career came to an end about three years ago, since which time he had been employed by Reintges & Dahl, cigar manufacturers, of Troy, N. Y. He was a member of the Amateur Dramatic Association, also of Lansingburg Council, Knights of Columbus.

The Harvard and Yale University teams have announced their schedules of games for next Spring. The former has not booked any with the Princeton team. It is said that Harvard considered the games with Princeton as only exhibition contests, while Princeton wanted them known as championship matches.

Col. Rogers, treasurer of the Philadelphia Club, of the major league, makes the following pointed remarks on the demands made by the players at the recent major league meeting: "The players made a bad bungle of their business. If they had restricted their requests to the first three mentioned, the farming and sale and exchange of players, they might have had some chance of having them granted. But, of course, it is all off now." This is not very encouraging for the players.

There is going to be a lively time at Kansas City between Managers James E. Manning and George Tebeau. The former has grounds in that city, and intends running a team there next season. Tebeau, who holds a Western League franchise, also wants to locate there. Manning, having the ball park and all the local papers with him, has decidedly the best of the argument at this stage of the proceedings.

Canavan and Bone, two Connecticut League players, are interested in polo at New Haven, Ct., this Winter. The latter is considered quite a crack player.

The New London Club may give Fox, the Holy Cross infielder, another trial next season. His work last year attracted the attention of the officials of the Philadelphia Club, of the major league.

M. J. Finn, manager of the Youngstown Inter-State League team during the past season, has been committed to jail at Youngstown for failing to appear in court as required. Finn was convicted last Summer on the charge of playing ball games on Sunday, fined $100 and given a jail sentence. Finn appealed the case to the Circuit Court, which upheld the decision of the lower court. The bond furnished by Finn, while the case was being appealed, was declared forfeited. He was ordered before the court, but failed to appear and was afterwards sent to jail.

Edward Ashenback, who last season managed the Hampton team, of the Virginia State League, has been granted the Hampton-Newport News franchise in the new organized Virginia-North Carolina League.

A meeting of the directors of the Brooklyn Club, of the major league, is one of the important events that will take place in a few days. Something of interest will be made public at that time.

Now that the major league club owners begin to understand President Freedman, of the New York Club, and appreciate his worth, there is going to be better times in baseball circles, and he will do all he can to boom the game in this city as in the days of yore. He has promised to give New York a winning team, and he means what he says.

Manager Stallings, of the Detroit American League team, has just announced that he has signed two new men for the coming season, in A. H. Noyes and W. D. White. The former hails from Palestine, Tex., and is considered a very promising catcher. White is said to be a pitcher of ability, and it is believed will prove one of the surprises of the year. He lives at Tuxeda, Tex., and at present holds a good position with the Missouri Pacific Railroad.

The whole baseball world appears to be waiting for the next move to be made by the American League. It has been checked at Philadelphia, and whether or not a defeat will be the result there is yet to be announced. It is "up to" the American to make some move. The auxiliary league it is trying to form will be of little use to it until its own circuit has been completed.

Harry Lockhead, the California player, who injured one of his legs last Summer, has a Detroit club contract for the coming season, and wired Manager Stallings that he is in good health, and will report at Detroit at an early date. He has recommended Pitcher Beville, a Californian, who will probably be given a trial in the Spring.

Manager Charles J. Stroble says his Toledo team will not be in the Inter-State League this year, but will be in the new Western Association, which will be an auxiliary to the American League, and will be composed of eight good baseball cities. Mr. Stroble is taking an active part in the formation of the new organization.

William Sharsig, the veteran manager, who has been connected with the national game for upwards of a quarter of century, says that a good rival team will be a good drawing card at Philadelphia. "Why," continued Sharsig, "with that Atlantic League team playing on the Philadelphia Club's grounds we turned over to the club management something over $4,000 during the time we were there, and we were not given a chance to show what we really could have done at that."

At the annual meeting of the Providence Club, held recently at that city, the following officers were elected for the ensuing year: George P. Cressy, president; M. R. Downey, vice president, and William D. Perrin, secretary and treasurer. Board of directors—George P. Cressy, M. R. Downey, William B. Branigan, William J. Murray, T. B. Cory and W. H. Morgan; executive committee—W. B. Banigan, G. P. Cressy and W. J. Murray.

Thomas J. Hickey, president of the Western League, who has had his headquarters at St. Joseph, Mo., contemplates moving his office to Kansas City. The Western League officials are anxious to include the latter city in their circuit.

One of the best rules passed by the major league club owners at their recent meeting was the one limiting each club to the carrying of sixteen players on its pay roll. This will give all the minor leagues a chance to get some of the surplus players that were known as "bench warmers" during the playing season. Sixteen men are almost enough to fit out two nines.

The grand stand and free seats at the Des Moines Club's grounds were recently destroyed by fire, but were fully covered by insurance.

E. J. Delehanty, the Phillies' great all around player, has gone to New Orleans with his wife and child to spend the rest of the Winter.

Lou Criger and George Cuppy, the former one of the St. Louis Club's catchers and the latter a well known pitcher, are wintering at Elkhart, Ind.

Thomas Hernon, formerly of the Providence Eastern League team, has been granted the New London franchise in the Connecticut State League and will manage its team during the season of 1901.

Cricket.

A MEETING OF THE CAPTAINS of the first class English counties was held Dec. 10, at Lord's, London, when it was officially made known that the captains were unanimous in recommending to the Marylebone Club that the present law as to "leg before wicket" should remain unaltered and that no value should be attached to drawn games in county championship contests. The suggested alteration as to "leg before wicket" was that the stipulation as to the ball pitching in a straight line between wicket and wicket should be done away with, and that the batsman should be out if, being in a direct line between the two wickets, he stop with any part of his person a ball which, in the opinion of the umpire at the bowler's wicket, would have hit the wicket.

R. C. TINLEY, whose death was mentioned in a preceding issue, was famous for quickness at point, being credited with catching no fewer than twelve in that position when playing for the All England eleven against twenty-two of Birmingham in 1854. Originally a fast round arm bowler, he soon adopted the underhand style, and on account of his clever varying of pace and pitch, he was not long in becoming formidable to his opponents of every calibre.

THE METROPOLITAN District Cricket League will give a "smoker" at the Knickerbocker Athletic Club's Theatre, in this city, early in January, when the championship pennant and the prizes won during the past season will then be presented.

A NOVEL PLAN has been adopted for playing local championship games during the present season at Melbourne, Australia. It has been customary to devote a number of Saturday were completed. The new rules enact that were completed. The new rules enact that the available time for play on each afternoon shall be divided into two equal parts, and one of these given to each side for batting.

WANTED, a good Lecturer and Office Worker. One that can play organ preferred. Also a good Musical Man that can play organ and other novelty acts. Must join at once. Lowest salary first letter. DAVE ZIMMER, Manager German Med. Co., Roxbury, N. Y., Delaware Co.

WANTED, 300 FEET OF SIDE WALL TENT. MUST BE IN FAIR CONDITION AND CHEAP. P. D. HIGGINS, Costigan, Penobscot Co., Maine.

WANTED IMMEDIATELY, GOOD CHARACTER WOMAN to play some Juveniles, Man for Gen. Bus., A1 Pianist. O her useful repertoire people write. F. J. HARVEY, Manager. Clinton, Mass., week Dec. 31.

ALBERTI—THE CLARKS STRONG Specialties; Geo., Marks and Deacon, Comedy and Slide Trombone; Marion, Topsy and Ingenue; "Tom," Farce Comedy or A1 Med Shows. Al. Gould, write. THE CLARKS, Omaha, Neb.

AT LIBERTY, on account of "Hickory Farm" Co. closing; can be engaged for Minstrel, Vaudeville or Med. Cos; Black Face, Dutch, Silly Kid, Ballads, High Tenor for Quartet; can reach high D; sober, reliable, good appearance; sing and dance a step or two. Address HUGHIE CAMPBELL 1311 Illinois Ave., East St. Louis, Ill. P. S.—Ma and Pa Scofield, write quick.

AT LIBERTY, LADY and GENTLEMAN; both Play Cornet in band and orchestra. Lady a good singer, has stereopticon and the latest illustrated songs. Address VAEL CHAPMAN, Gen. Delivery, Chicago, Ill.

WANTED, PEOPLE for TEN NIGHTS; Men must double brass. Fair salary and expenses to good people. If you have your fare, write. If not, keep mum. DRUMMOND A. RAYMOND, Palmer House, Norwich, N. Y.

FOR SALE, LARGE LOT OF RESUS, Javas and Ringtail Monkeys, also large Boas and Anacondas Snakes; all kinds of Pigeons, Parrots, Canaries, Rabbits, Squirrels, Ferrets and Fancy Mice. SCHILLINGS' BIRD STORE, No. 388 Bowery, N. Y.

BOSTON FILM EXCHANGE.—Film and Song Slides bought and exchanged. ROOM 42, 564 Washington Street, Boston, Mass.

I publish good plays for repertoire and stock companies, and amateur clubs. Send for my descriptive list. Harold Roorbach, Theatrical Bookseller, 132 Nassau St., New York.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1854. Business legal and quiet. Branches and facilities in other States.

AT LIBERTY, DR. E. E. CASWELL, Registered M. D. and Experienced Lecturer. Prefer traveling to home practice. Mrs. E. E. Caswell, Pianist, Sight Reader. Cash salary. None but the best need apply. Address Box 65, Savona, N. Y.

CLOGS.—THOS. SPENCER, THEATRICAL CLOG MAKER. Clogs in all styles for the stage to order. Enclose stamp for price list. THOS. SPENCER, 634 E. One Hundred and Forty-second St., Willis Ave. (near station), New York.

FOR SALE, Working World, Punch Figures, Block, Tent, Violin, Guitar. Will buy or trade Films. Ad. Prof. Harry Smith, Crooked Creek, Pa.

EXPERT LECTURER AT LIBERTY JAN. 6—Good stage and office; 10 years with best co.'s; can and WILL make good. Responsible managers address DR. LEO REX, Omaha, Nebraska.

AT LIBERTY, AN A1 ADVANCE. FIVE YEARS' EXPERIENCE. A. L. FABEL, Meadville, Pa.

LITHOS. ONE CENT EACH—Any style, four colors; also stands and three sheets. Send 20c. full set of samples. CLARK SHOW PRINT CO., 242 North 11th St., Philadelphia, Pa.

34 W. 27th, NEW YORK.—FIRST CLASS ROOMS, en suite or single. Private bath. Breakfast if desired. Central.

FOR SALE OR TRADE.—Band Wagon, Canvas Wagon, Gila Wagon and Cage suitable for wagon show. A1 condition. 70ft. top with 30ft. middle pieces and 30x42½ dressing top, 30x35ft. horse stable, harness and other stuff. Want monks or ponies. Prof. CHARLES E. RICE, New Albany, Ind.

FILMS WANTED AND FOR RENT. Good subjects. Highest price paid. TODD RENTING CO., LaFayette, Ind.

FUNNY and refined Comedy in Sketches, Monologues, Gags, etc. Raises your salary. **NEW SKETCHES—A CURE** for the sulks (reduced, 1m. If); **LOST**, a Collar Button (1m. If.); **HOBO'S** Reception (2m.), **DUTCH** Knockabout (2m.), **"CLOSE** Shave" (1m. If.), **FINNEGAN** Up to Date (2m., Irish), **FUNNY** Burglars (2m.), each 25c.

GAG SHEET, NO. 5 (just from press), 25c. **NEW PARODIES** ("Goo-Goo Eyes," "Can't Tell Why I Love You," "Bird in Gilded Cage," "Blue and Gray," etc.) 5 for 25c. **MONOLOGUES** for Tramp, Coon, Rube, Irish, Dutch, Soub., 25c. each. *Any Parody with any Order.* A. A. SHEARER, 9 Flora St., Rochester, N. Y.

MAGIC BOUGHT, SOLD and EXCHANGED. LIST FREE. NEW YORK MAGICAL EXCHANGE, 764 3d Ave., New York.

FOR SALE—3 first class organs, $40, $75, $75; real thing for Store Show or Fair Grounds; show taken for debt. THOS. EARLEY, 19 Lagrange St., Boston, Mass.

A GOOD Lecturer and Office Worker wanted. Prefer organ player; must do straight in acts. State salary. No women. Add. to ED. WERNTZ, Owatonna, Minn.

WANTED, Moving Picture Machines and Films. Must be cheap and in good condition. Also Marionette Figures, with good costumes. M. SCHAFFER, 319 East 21, New York.

FILMS AND SLIDES.—ILLUSTRATIONS for HOLY CITY, 14 SLIDES; THE BLUE AND GRAY, 17 slides; THE NEW BORN KING, 14 slides, and the latest hit, **GIVE US JUST ANOTHER LINCOLN, 14 SLIDES.** Beautifully Colored Slides for above songs, 50c. each. Films, Song, Cloak and Serpentine Slides. Picture Machine Supplies of all kinds and construction. Films and Slides bought, sold and exchanged. Largest headquarters for Picture Machine Men, Electric Dancers and Song Illustrators in Greater New York. Stamps for list. ACME EXCHANGE, 150 E. 14th St., New York.

FOR SALE or Rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Stamp. I buy show stuff. J. D. SWEET, Atlantic City, N. J.

AT LIBERTY, GOOD GLASS BLOWER and PUNCH MAN. Layout, small stock shades and glass for sale. WARDE, 42 Smith St., Brooklyn.

EDISON '99 Model Moving Picture Machine, almost new. Also Films for Sale Cheap. Must sell quick. F. ELMORE, 232 East 23d St., New York.

SONGS—New Hummers for Concert Hall, 10c., 2 for 15c., with melody; stamps taken. Address THE NOVELTIES, 325 Warren St., Jamestown, N. Y.

MOVING PICTURE MACHINE For Sale. Optigraph No. 1, perfect condition, $16. Films $8. F. HOPE, Milland, Michigan.

LADY WANTED who can sing and do elocution work, by young man of good character who is owner and manager of one of the finest moving picture outfits in country. Must be talent of high order and furnish references as to talent and character. State lowest price per week, expenses paid, and send photo. Address D. B. TROSS, North Madison, Ohio.

FOR SALE—2 12x16 10oz. duck wall tents, worth $11 each, price $6 each; 2 12x16 flies or extra tops, worth $5.50 each, price $2.50 each; 2 9½x12 tents, worth $6.50 each, price $4 each; 2 9½ flies or extra tops, worth $3.50 each, price $2 each; 1 7x7 palmetto tent, worth $4, price $2. All of above tents complete with stakes and poles; only used a few weeks. 1 9½x12 8oz. wall tent, poles and stakes complete, used two seasons, worth $4, price $2; 3 iron camp gasoline lamps, worth $2 each, price $1 each; 6 lengths of seats, eight tiers high, mostly spruce lumber, with jacks and stringers complete, all painted circus blue, worth $35, price $15. Address NAVAJO INDIAN MEDICINE CO., Benton Harbor, Mich.

WANTED, Moving Picture Machine and Stereopticon, combined. Machine using oil preferred. Also second handed films. Must be in good condition. Must be cheap for cash. Specialty people doing two or more turns, write. C. H. Simard, Saco, Me.

MAGICIANS, Dont Pay Ten or Fifteen Dollars to Learn the Back Hand Palm with Cards. It is described complete, with all the moves in MAHATMA, the conjuror's newspaper. Lots of other tricks besides. Subscription one dollar. Single copies ten cents. 236 Williams Ave., Brooklyn, N. Y.

SEND 25c. for 12 Red Hot Parodies, including: "Can't Tell Why I Love You," "Blue and Gray," "Pliny," etc; also 3 of the Funniest Sketches ever written. None better at any price. Hot Stuff to order. E. J. HAUCK, 203 Pine St., Buffalo, N. Y.

WANTED—ADVANCE AGENT, one who can work guarantees. Lodge and church work. Must be sober, reliable and a hustler. State salary, experience, and when you can join. RUSSELL AND RAE, Doon, Lyon Co., Iowa.

PERFORMERS, TAKE NOTICE.—When you play in Lowell, stop at the Quincy House. $10 double, $6 single. A Cold Bottle and Lunch after the show. P. S.—Have you a Macintosh? No. I have a Macgregor with a record in Lowell, Mass.

SKETCHES, BURLESQUES, ETC., written to order. JOSEPH KERSHAW, 829 Buttonwood St., Philadelphia.

FRITCHER OPERA HOUSE, Fort Plain, N. Y.—Renovated throughout and made modern in every respect. Under new and up to date management. In the heart of the most prosperous agricultural and manufacturing country in the world. NELSON SMITH, Manager.

BARGAINS in MAGICAL APPARATUS, VENTRILOQUIST FIGURES, MARIONETTES, SHADOWGRAPHS, BLACK ART, ETC. NEW LISTS FREE. Catalogue, 10c. W. H. J. SHAW, 159 Augusta Street, Chicago, Ill.

MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

NOTICE.—S hayers Lib Opera House, Just been thoroughly refitted, together with electric lights, and open for business after Jan. 7, 1901. 200 opera chairs wanted. Nothing but first class companies need apply. Add. ess MANAGER, Schuylerville Opera House, Lock Box 65, Schuylerville, N. Y.

ENTERTAINMENTS—Talent of every description furnished for full or part show; calcium lights, electric stage effects, etc. Greater New York residential professionals, kindly keep us posted on open time. Entertainment Bureau, 344 Sixth Ave., N. Y.

WANTED—[illegible] AND AGENT, with small capital, can have position and interest with successful, tried Musical Comedy (eight people); everything ready. Address OPPORTUNITY, Room 11, 1247 Broadway, N. Y.

WANTED—Character work in stock, repertoire, or one night stands. Very quick study. Lately with Roe & Fenberg. HELEN CLARKE, 208 W. 24th St., N. Y.

PROFESSIONALS—Write your name and business plain. 100 Cards and Combination Leather Pocket Card Book for 50c. Send stamps or money to CINCINNATI NOVELTY CO., 510 Walnut St., Cincinnati, O.

WANTED—Good All Round Performers for Medicine Co. Good place for people; state what you do and come prepared to do it. Round here for good Silent Turn. Address DR. G. RANSOME, Strang, Neb.

TO LET on Royalty, one of the cleverest Farce Comedies ever written, "The Irish Rough Riders." Will Lease the above to any reliable party for any territory for the balance of This and Next Season. Attractive 4 color special Lithographed Printing, by Goes Litho Co., Chicago. Or will dispose, for $600 Cash, Title and all Right to said Piece, with all Paraphernalia, Properties, Trunks, Uniforms, etc., and turn over to buyer free from any liabilities my Show Complete, now presenting the above named piece. Reason for selling, must look after my concessions at Pan American Exposition. Address CHET CRAWFORD, Manager the Irish Rough Riders Co., Hot Springs, Jan. 1; Pine Bluff, Ark., Jan. 2; Little Rock, Ark., Jan. 4; Newport, Ark., Jan. 5; Jackson, Tenn., Jan. 8.

ONLY A FEW, BUT THEY'RE GREAT.

The Biggest Coon Song Success of the Season. The FIRST, the REAL, the ONLY GENUINE "Goo Goo Eyes" Song, by the Two Real Coons, Williams and Walker,

"If You Love Your Baby Make Goo Goo Eyes."

The Best Song We Ever Wrote—WILLIAMS and WALKER. Recives More Encores Than Any Song I Ever Sung—ARTIE HALL,

THE ORIGINAL GEORGIA COON SHOUTER.

THE SERENADE THAT PUTS ALL OTHERS IN THE SHADE ∴ ∴ ∴ ∴

"SUNBEAM SUE," BY ROBERT A. KEISER.

"NUFF SED."

"THE BLACKVILLE STRUTTERS' BALL."

A Neat Coon Song With Cakewalk Chorus, and Sung by the Authors, WILLIAMS and WALKER.

"MY CREOLE BELLE."

Great Soubrette March Song, being featured with WILLIAMS and WALKER'S big Show.

"LADY."

Ethiopian Ballad, By GEORGE WAUGH ARNOLD and RICHARD FOSCATE.

The Daintiest of Pathetic Coon Ballads.

"NOW THAT I KNOW."

High Class Ballad. Just the Song for Concerts and Vaudeville.

WILL SEND you above songs on receipt of postage. Song orchestrations TEN CENTS EXTRA. PROFESSIONALS ARE CORDIALLY INVITED TO CALL AT OUR OFFICES. PIANISTS IN CONSTANT ATTENDANCE TO TEACH YOU OUR SONGS. Address

HURTIG & SEAMON, Music Publishers, Cor. 87th St. & Broadway, N. Y.

CAUTION!

BOSTON, Dec. 29, 1900.

TO WHOM IT MAY CONCERN:

I am the sole and exclusive owner of the farce comedy known as "PECK'S BAD BOY" and have been for many years, and this is to notify all persons who book, advertise or play said comedy or any part thereof without written license from me that they are liable to a heavy fine for each and every performance and for all losses, costs and damages caused thereby, and that they will be prosecuted to the full extent of the law.

All managers and proprietors of theatres in any part of the country who advertise, play or permit said comedy to be played in their houses without written consent from me render themselves liable as infringers and are subject to all the fines and penalties therefor.

I have been informed that a party is "pirating" "PECK'S BAD BOY" in Michigan, Indiana, Illinois, Iowa, Kansas and other Western States, and imposing on managers by playing an unauthorized version of that comedy in their houses as "the only and original 'Peck's Bad Boy,'" even copying and using my press notices in promoting his scheme!

As the genuine "PECK'S BAD BOY" has been before the public for about seventeen years, and has been played many times in nearly every part of the United States and Canada, its plot, special scenery, cast properties, characters, parts, stage settings, situations, climaxes, etc., are so thoroughly familiar to nearly every manager in the country that there is no excuse whatever for being deceived by a bogus version of the play or by a "snide" company.

MR. GEORGE W. HEATH

Is the manager of the only company in the country (the "ATKINSON COMEDY COMPANY") which is licensed by me to play "PECK'S BAD BOY" for the present season of 1900-1901, and Hon. George W. Peck, ex-Governor of Wisconsin, the author of the book on which the play is founded, is paid a large royalty on every performance given. MR. HEATH'S company is now playing in Ohio.

A liberal reward will be paid for evidence that will convict any person in the United States Court of infringing my rights by advertising or playing "PECK'S BAD BOY," or any part thereof.

CHARLES ALBERT SHAW,
(Of Stone & Shaw, Proprietors of Austin & Stone's Museum).

STEREOPTICON, COMPLETE WITH BURNER. $12.50,

STEREOPTICON, AND ACETYENE OUTFIT. $18.00

ARC LAMPS AND RHEOSTAT, $9.00.

Latest Slides, 20c., plain. All Subjects, 40c., colored. We are manufacturers and it will pay you to get our prices before buying.

BOSWELL ELECTRIC AND OPTICAL CO.,
167-169 Wasbash Ave., Chicago, Ill.
Branch, 310 Olive St., St. Louis, Mo.

AT LIBERTY, MANAGER, TREASURER OR AGENT,

Or for Heavies or Characters; 14 years' general experience; have managed the Maxwell stock Co. for the past four years; sober and reliable. Address

A. A. MUDGE, Occidental Hotel, Indianapolis, Ind.

SKETCHES

"Is He In?" (Tramp and Straight), 25c; "Out's Inn" (2 B. F. Coms.) 25c.; Great Dutch act, a la Weberfields, 25c; "Who? Me?" (Com. and Sou.), 25c. Comic Letters, Epitaphs, Newspaper Ads., Etc., 25c. Joke Sheet, No. 14, 25c. New Parodies (straight): "Can't Tell Why I Love You," "Harvest Days" and "Goo-goo Eyes" (Hebrew), "Oh, Oh, Miss Phœbe!" "Blue and the Gray" and "Gilded Cage," 3 for 25c. Geo. Austin Moore's great hit, "Crazy Dixie" Song, 25c. Special order work.

HARRY L. NEWTON,
204 Chicago Opera House, Chicago.

WANTED, AN AGENT THAT CAN BOOK SANTANELLI

And his Big Vaudeville Co. in New York State. Must be alive and a mixer. You can't be too good. Wire or write C. D. SERVISS, Mgr., Hamilton, N. Y.

Prof. Rayno's

OLD RELIABLE SCHOOL FOR THE STAGE.

Established 1875. All kinds of Stage Dancing. Specialties taught. Engagement secured. Satisfaction guaranteed. PROF. RAYNO,
230 W. Ohio Street, Indianapolis, Ind.

Wanted, Piano Player Who Does Specialties.

Musical Team; one must Take Organ. Will advance R. R. fare. CARL W. PRESSLY'S ELECTRIC BELT CO., Parkersburg, Iowa.
If you are not good don't write.

FRANK LATONA,

the famous American comedian, writes from Leeds, England, as follows: "YOUR BUDGET Is O. K., and just what I want. Am using many of your gags in the Christmas Pantomime." The famous old Madison's Budget begins the new year of the new century with nearly all America's most famous vaudeville stars as patrons, including Tony Pastor, Rogers Bros., Smith and Campbell, Barnes and Sisson, Frank Cushman, Fred Niblo, and scores of others equally celebrated. If you want the grandest volume of stage comedy that money can buy, at the lowest price that REAL vaudeville material can be sold for, SEND ONE DOLLAR for a copy of

MADISON'S NEW BUDGET No. 7

(just off the press). It contains 20 brand new parodies written by James Madison, of whom Tony Pastor has said: "I consider you one of the best parody writers that we have." It also contains seven REAL monologues, written for laughing purposes only; also a furiously funny forty-minute afterpiece, entitled "A Hebrew's Busy Day;" also a great act for Hobo and Soubrette, entitled "A Tramp's Opportunity;" also four other original sketches, including a great Hebrew act, entitled "Cohen and Levi;" also a gigantic assortment of new sidewalk patter, interlocutors' gags, stage poems, HEBREW and Irish wit, etc., etc. Dozens of other features. Remember, ALL the above in Madison's new Budget No. 7, and the price is only ONE DOLLAR per copy. A file of Madison's Budget is the greatest comedy encyclopedia on earth. For $3.50 I will send Budgets 2, 3, 4, 5, 6 and 7 (No. 1 is out of print), or I will send any 2 for $1.50, any 3 for $2, any 4 for $2.50, or any five for $3. Please notice

MY NEW ADDRESS

Hereafter, in order to ensure promptest delivery, please send ALL orders to my down town address, POST OFFICE BOX 948, NEW YORK CITY (my new house address is 127 East 61st St., where interviews can be had by appointment.

JAMES MADISON. (IF YOU WANT TO CALL FOR A BUDGET personally, go to HEIL'S MUSIC STORE, 1404 Third Ave., near 79th.)

At Liberty.

COMEDIAN AND SOUBRETTE,

With up to date specialties, single and double; both good singers and dancers. Address MACK and ALTA, Buckeye Music Pub. Co., 911 Nine St., Cincinnati, O.

PERFORMERS, NOTICE!

Can use a few more acts, contortionist, acrobats, trapeze and all those doing strong feature acts. Change for week stands. Good towns, sure money. Preference given to those playing first violin (sight reader). Those who wrote before write again. No ladies. Write

D. B. CHRISTY, Osceola, Iowa, the 8th.

WANTED QUICK,

A GOOD ALL 'ROUND WOMAN,

To Play Both Juveniles and Characters.

SHE MUST ACT. FULL PARTICULARS FIRST LETTER.

Address WILSON THEATRE CO., Bellaire, Ohio.
OTHER USEFUL PEOPLE, WRITE.

LILLIAN TUCKER COMPANY WANTS

Full Acting Company.

Agent and Pianist (lady or gentleman). Three night stands. I pay expenses. State age, height, weight, lowest salary and all particulars first letter. Must join immediately. People doing specialties given preference. Address

CHARLES VAUGHT, Winchester, Ind.

AT LIBERTY,

J. K. VETTER,

AGENT OR BUSINESS MGR.

Fifteen years' experience. Can book and route any section of the States. Strictly reliable.
Address GEN'L DELIVERY, Wichita, Kan.

WANTED, FOR THE ROBINSON STOCK CO.,

LEADING MAN and USEFUL WOMAN TO JOIN AT ONCE. Other Useful People write. ROBINSON & STANLEY, Cambridge, New York, Dec. 31 to Jan. 5.

WANTED, QUICK!

Strong Sister Team, 3 Good Looking Chorus Girls, Black Face Comedian, Small Man for Rough Irish. Arthur Smith, wire. Address Chet Crawford, M'G'T THE IRISH ROUGH RIDERS CO., Little Rock, Ark., Jan. 4; Newport, Ark., Jan. 5; Jackson, Tenn., Jan. 8.

–AT LIBERTY–

CHAS. D. HAMMOND,

Juvenile Leads, Heavies or Advance. Over 17 years' Experience. Address SHERRARD, ILL.

BARGAINS IN

DissolvinG Stereopticons.

Two Story, Latest Style Metal Frame Stereoptions, also Animates Picture Machines, $15 up, Song Illustrators, and Serpentine Dance and Cloak Effect Slides.

FILM MACHINES

NEW & SECOND HAND

MAGIC LANTERNS FILMS & SLIDES BOUGHT & SOLD

HARBACH & CO. 809 FILBERT ST. PHILA., PA.

At Liberty,

Dan A. Anderson,

Descriptive and Comic Baritone.

Address 207 E. 14th ST., or AGENTS.
Would join Good Comedian, if sober and reliable.

AT LIBERTY.

JOHN DURYEA, HEAVIES.
LEOLA FORD, INGENUES, CHARACTERS,

Joint Engagement Only, With Responsible Managers.

Address care of CLIPPER.

WANTED, PARTNER WITH $300,

TO PLACE SUCCESSFUL FARCE COMEDY ON THE ROAD, IN GOOD TERRITORY; GOOD PAPER. ADDRESS J. B. K., McCREARY HOTEL, HOT SPRINGS, ARK.

DUSTY RUSSELL AND C. CARETTI, WRITE.

JUST OUT!

BANKS' IDEAS, No. 3. is now ready, and it's a work of art. PARODIES on all the latest songs. Six bright, sparkling MONOLOGUES, a snappy SKETCH for 1m., 1f., RECITATIONS, END GAGS, NEWS ITEMS, SHORT GAGS, etc. The best yet, but the price is the same; 35c. TO ALL. GUS BANKS, 221 Lockwood St., Providence, R. I.

WANTED, At Once, Curios, Soubrettes and Performers. I pay salaries on the spot. If you mean business write at once. State lowest salary in first letter and don't write unless you can make good. New house just opened. Big success. BOWDOIN SQ. MUSEUM, Boston, Mass. J. W. STROM, Manager.

AT LIBERTY, TRAP DRUMMER

WITH FULL LINE OF TRAPS, BELLS, ETC. Strictly sober and reliable. Address RD. LAY,
338 Washington St., Williamsport, Pa.

G. BURKHART,

Undisputed KING of COINS. Now better than ever. Next week, Olympic, Chicago. First open time, March 25, 1901. HAPPY NEW YEAR TO ALL.

WANTED—ADVANCE AGENT AND SPECIALTY PEOPLE. State lowest salary, your turn. Send photo, late programme, reference. No fares advanced. E. J. YANSKY, Mgr.,
508 Ohio St., Terra Haute, Ind.

Lamar (Col.) Opera House.

New, modern house, in a good show town. Companies traveling over main line Atchison, Topeka and Santa Fe Railroad, write for open time.

FRED LEE, Manager, Lamar, Col.

Col. E. Daniel Boone.

The world's best known LION KING and ANIMAL TRAINER, is at liberty to take charge of any first class MENAGERIE or ZOO, or Manager of French or Spanish Co. Address BRADLEY BEACH, N. J.

I Want Play With Special Paper.

Everything first letter. G. C. GUY,
Ottumwa, Iowa, week Jan. 7.

GEO. W. SNOW, MONOLOGUE MUSICAL ARTIST.

Dec. 31, Olympia Theatre, Louisville, Ky.

JOHNSON-JILLSON COMEDIANS WANT

GOOD SPECIALTY PEOPLE, SKETCH TEAMS, ETC. Reasonable salary. Address

OTTO JOHNSON, Leon, Kan.

---

24 Sheets Fine Linen Paper, 24 Envelopes to match, bearing your initial in royal purple—latest style. Sent prepaid on receipt of price; samples, 10c. Per box, **25c.**
—N. WRIGHT & CO., 1927 North 22d St., Phila., Pa.

GREAT! Big Bunch of Vaudeville Material for 25c. Hot Sketch for 1m., 1f., 25c. Both 40c. IDEAL SKETCH CO.,
209 Pine Street, Providence, R. I.

AT LIBERTY,

GIBBONS & BARRETT

CHARACTER COMEDIANS.

Terminating a Highly Successful Engagement of 20 weeks with Rice & Barton's Big Gaiety Co., at Academy of Music, Pittsburg, Pa., New Year's week. A Laughing Act from Start to Finish. Two Useful Actors Capable of Playing Any Part. Offers invited from Reputable Managers of Farce Comedy, Drama or Burlesque for balance of this season and next.

THE FOLLOWING SPEAKS FOR ITSELF:

TO MANAGERS: We cheerfully recommend Gibbons and Barrett. They have closed twenty highly successful weeks with our Big Gaiety Co., giving the best of satisfaction in their specialty, and are two capable actors, who play any parts assigned them. Respectfully, RICE & BARTON.

Address by wire or mail, ACADEMY OF MUSIC, Pittsburg, Pa., New Year's week.
After that, 1411 N. BOND ST., 1411, Baltimore, Md., or N. Y. AGENTS.

WANTED, REFINED SPECIALTIES CURIOS, FREAKS, TRAINED ANIMALS, MECHANICAL WONDERS, OPTICAL ILLUSIONS, ETC., FOR ELKS' WONDERLAND,

JACKSON, MICH., WEEK OF FEB. 11.

BENEFIT OF JACKSON LODGE 113.

Elegant rooms and lots of it. A few privileges on per cent. or straight rental. Everything must be be refined and strictly first class. No Sunday show. Address FRED FELTON, Chairman Am. Com.

THE HARBECKS' BIG HIT IN BERLIN,

And re-engaged for 2 months next year, 1901, November and December. The creators of new tricks, in their double bounding and rolling hoops novelty. Read what manager says: BERLIN, Dec. 14 1900.—THE HARBECKS—Dear Sir: I beg to state that your act is sure to prove a big and first class attraction everywhere on account of its novelty and the skill with which it is executed. I therefore recommend it. With best wishes and success yours. Direction, DES CIRCUS BUSCH, MALLER. We are now making a big hit at Victoria Theatre, Dresden. Merry Christmas to all. Per. address,

PALACE THEATRE, London, Eng.

NEW AUDITORIUM,

MONROE, LA.,

The Largest and Best Equipped Hall in the City; population, 8 000; seating capacity, 1,100; one of the best show towns in Louisiana; have open time for First Class Attractions and Dramatic Companies only. Will guarantee high class attractions of reputation. Address or wire

C. A. DOWNEY, Monroe, La.

WANTED, for GENTRY'S FAMOUS SHOWS

BOSS CANVAS MAN who THOROUGHLY understands his business, also STEWARD who has had experience, Chandelier Man and a Good Six Horse Driver.

To the right people I can offer a long, sure and profitable engagement. State experience and lowest salary in first letter. No Boozers tolerated. GEO. COY, DICK (CURLEY) KENNEDY and FRANK (RED) MOORE, write me. Address J. W. GENTRY, Macon, Georgia.

CAICEDO,

KING OF THE WIRE,

Wishes to extend the compliments of the season to his friends, including managers, agents and brother and sister professionals, and expresses thanks to managers and agents for a most prosperous 1900.

NEXT WEEK, ORPHEUM THEATRE, BROOKLYN, N. Y.
Address 316 E. 14th Street, New York.

Attractions Wanted

Of all kinds, suitable for indoor fair. Privileges and space to rent or on percentage. Write at once for particulars.

J. B. NASH, Paris Fair,
263 Main St., Springfield, Mass.

---

3 Hickman Bros. 3

WITH UTOPIANS. WHO STOPPED THE FERRY BOAT?

Be in Line with All the Leading Comedians, Who Are Singing

"DAT'S WHY DE COONS AM BLACK."

10c. for Orch. and Prof. Copy. MARCLAY MUSIC CO., 335 Shawmut Ave., Boston.

At Liberty, Mr. and Mrs. Jack Healy, for Repertoire or First-Class Med. Cos. We change for two weeks, doing Black Face, Irish, 6 Dutch Sketches, Singles and Doubles; both good singers; Work in acts, straight or comedy. (Jack) All-round Dancer, soft or wooden shoe. Best of Wardrobe for street and stage; up in Med. Biz. JACK HENLEY. Per. Add. No. 2338 Park ave., Phila., Pa.

WANTED, LEADING MAN.

NAT. REISS.

Albany, Ga., Jan. 2 and 3; Tifton, Ga., Jan. 4 and 5; Fitzgerald, Ga., Jan. 7 and 8; Cordele, Ga., Jan. 9 and 10.

Wanted, Theatre Comique,

Richmond, Va., at once, Ladies, Serio Comic, Song and Dance, Sister Teams, Chorus Girls, Vaudeville Specialties of all kinds. Short jumps. Address CAPT. W. W. PUTNAM.

WANTED, GOOD ATTRACTIONS.

Have plenty of open time in Jan., Feb. and March. C. L. SMITH, Mgr., Grand Opera House, Montpelier, Ind.

Open Sunday Nights,

PEOPLE'S THEATRE,

EVANSVILLE, IND.

Jan. 20, 27, March 10, 17, 24, April 21. First class attractions only. Write or wire.

T. J. GROVES, Mgr.

EASTERN

"UNCLE JOSH SPRUCEBY" CO.

WANTS

WOMAN for JUVENILE LEADS.

Photo and full particulars, quick. DAVE B. LEVIS, Troy, N. Y., Jan. 4, 5; Turners Falls, Mass., 7.

WANTED,

For La Porte Comedy Co.,

A1 CHARACTER MAN, ALSO CHARACTER WOMAN, TO PLAY SOME JUVENILES. Wire your lowest salary. I pay board. Suzanne Norwood, write. Address S. M. LA PORTE, Lewistown, Pa., week Dec. 31; Windber, Pa., week Jan. 7.

AT LIBERTY, CLYDE B. CALLICOTTE,

Juveniles and Juvenile Leads. A1 wardrobe. Can join immediately. Address CLYDE B. CALLICOTTE, Philadelphia, Pa., care of Gen'l Del.

Hits★ LOOMIS MUSIC CO. ★Hits

—ANNOUNCE TWO NEW SONGS.—

"She's Everybody's Girl." By STERNS and OSBORNE.

THE CATCHIEST LITTLE WALTZ SONG EVER WRITTEN. THE KIND THAT WILL MAKE YOU WALTZ. ONE THAT YOU CAN'T RESIST.

A NEW COON SONG CREATION... **"TILDY."** ...By FEARING and ENGEL.

AN UNPRECEDENTED SUCCESS—ELECTED BY THE PROFESSION AS A POSITIVE WINNER.

NOTICE! NOW IN PREPARATION—TWO NEW BALLADS, By STANLEY CARTER,

The Famous Composer of { "THE GIRL I LOVED IN SUNNY TENNESSEE," "YOU NEEDN'T SAY THE KISSES CAME FROM ME."

YOU NEEDN'T SAY THE KISSES CAME FROM ME. By STANLEY CARTER.
A BEAUTIFUL BALLAD, ILLUSTRATED BY 17 ARTISTIC SLIDES.

SWEETHEARTS, LET US STILL REMAIN. By SIGFRID STANHAMMER.
A HIGH CLASS BALLAD.

LUCINDA, I AM WAITING LOVE, FOR YOU. By SIDNEY PERRIN.
A GENUINE COON SERENADE.

JUST MY LITTLE YALLER BOY AND ME. By STANLEY CARTER.
A NEW STYLE MAMMY SONG.

THE PILOT'S LAST TURN AT THE WHEEL. By STANLEY CARTER.
A SONG OF THE DEEP.

25c. EACH. For Orchestra and Band---RAG TIME REVERIES---By Stanley Carter. Two Step and Cake Walk---YOU NEEDN'T SAY THE KISSES CAME FROM ME. MEDLEY WALTZ OVERTURE---Arr. by Boettger. **25c.** EACH.

NOTE! ANY OF THE ABOVE SONGS SENT FREE to Recognized Professionals on Receipt of 10c. Postage and Programmes. Copies to Non-Professionals 25 cents each.

—LOOMIS MUSIC CO., 48 West 28th St., New York.—

J. Aldrich Libbey,

AMERICA'S FAMOUS VOCALIST AND ACTOR,

Equally "at home" in Grand and Comic Opera, Farce Comedy and Vaudeville. Known the world over as the popularizer of "AFTER THE BALL," which revolutionized the Music business, as the Conte di Luna in "Il Trovatore," Valentine in "Faust," Escamillo in "Carmen," as Heibert in "The Black Hussar," Symon in "The Begger Student," Fra Diavolo in "Diavolo," as leading singer with Monroe & Rice's, Hallen & Hart's and Hoyt's Farce Comedies, and as a balladist in Vaudeville. Always a success. Even as Alkali Ike and "Buffalo Bill," considered a "KNOCK OUT."

J. ALDRICH LIBBEY, who sings popular songs of the sentimental and descriptive order, better perhaps, than any one else on the farce comedy stage, has some new offerings in the song line, which pleased the audience considerably.—TIMES, Washington, D. C., Dec. 11.

LIBBEY is the best baritone in America.—AMY LESLIE—CHICAGO NEWS.

Now will you be good. Every knock a boost. The publisher's favorite. Everybody's favorite. New Year's Greetings to All. Address all communications care of "THE OLD RELIABLE," THE CLIPPER. Have worked thirty-eight weeks steady. Pretty good for A JAY. ALWAYS AT LIBERTY.

P. S.—Friend Pray, please eliminate my name from the programmes. Would consider it a favor. Also Miss Kate Trayer. My compliments to THE MUSICAL COURIER.

At Liberty After Jan. 5,

THE ORIGINAL

HARRY M. MABLE D. GAFFNEY

BROWN, HARRISON and BROWN

The Funniest 24 Minute Act on Earth.

But Will Only Do **2** Daily.

Address all Agents, or Reading, Pa., Jan. 5.

A Happy New Year AND A Merry Century to All.

BOBBY GAYLOR,

IRISH COMEDIAN,

Next Season Open for Negotiations.

P. S.—The last half of the Old was all right; I can't complain, and I dont think I will at the finish of the New. 5016 PRINCETON AVE., Chicago.

AMUSING SONS OF THE DESERT.

SIE HASSAN BEN ALI'S

ORIGINAL TROUPE OF TOOZOOIN ARABS,

Now playing their second weeks' engagement at Bowdoin Square Theatre, Boston; week Jan. 7, Auditorium, Baltimore; Jan. 14, Percy Williams' New Orpheum Theatre, Brooklyn. OPEN TIME JAN. 21, 28, FEB. 4, 11. SIE HASSAN BEN ALI has signed contract for his Toozooin Arabs to appear in Europe for 3 months, commencing March 1 at Winter Garten, Berlin, Germany; Casino, Paris, France, months of April and May, 1901. They will sail on or about Feb. 20. Address 32 UNION SQUARE, N. Y. City.

SIE HASSAN BEN ALI and Members of his Troupe wishes to thank all Managers who have been good and kind in showing their generous appreciation in recognizing and recommending the Toozooin Arabs to the amusement loving public of America as being the best Troupe of Arabian Acrobatic performers ever put together. HAPPY NEW YEAR TO ALL.

AT LIBERTY,

CLIFF FARRELL

Strongest Single Comedy Musical Specialty in the Profession, BAR NONE.

Would join Farce Comedy, Burlesque or Vaudeville Co. Would be pleased to hear from man who can do comedy straight (musical), and can handle the negro dialect and sing. Address, for two weeks, 413 N. Y. AVENUE, N. W., Wash., D. C.

THE SHOW YOU'VE BEEN WAITING FOR. THE FUNNIEST FARCE COMEDY ON EARTH.

VIEN'S BIG COMEDY CO.

Presenting the Comedians, WYLIE and SANFORD, in their latest success, entitled

O'RILEY'S WIFE or a RED HOT TIME.

SUPPORTED BY A SUPERB COMPANY OF ARTISTS AND INTERSPERSED WITH BRILLIANT SPECIALTIES. THE HERALD SAYS: The funniest comedy in the city and everything refined. Not a vulgar word or action. The audience laughed themselves hoarse. It was so very funny. Managers through New England send in open time in Jan., Feb. Wanted, an Agent not afraid of paste. Address E. H. VIEN, 38 Walnut St., Everett, Mass., perm. address.

OPEN TIME

PEEKSKILL, N. Y.,
For Variety, Minstrel and Week Shows.
PAUL W. CABLES, Mgr. Cryptic Theatre.

A BIG HIT IN THE SOUTH, **PELOT,**

THE JUGGLER THAT'S REALLY FUNNY.
EN ROUTE SOUTHERN STOCK CO., 13th WEEK.

G. Francis Denton,

VOCALIST,
PARK THEATRE, BROOKLYN, WEEK OF DEC. 31.

MEGAPHONO-HARP GREATEST STAGE INSTRUMENT. SEND FOR CUTS AND PRICE. MEGAPHONO-HARP CO., Columbus, Ohio.

LITHOGRAPHS SLAUGHTERED.

THOMAS & WYLIE LITHO CO., 213 W. 38th St. N. Y. City.

SPECIAL 60 DAY OFFER, $9.00 Per 1,000.

SONG BOOKS

I. WHITESON, PUBLISHER CHICAGO, ILL.

CONTENTS. Up to Date Songs. Complete Words and Music. Attractive Covers. Size 9x12, Extra Heavy Covers, $1.00 Per Hundred. Samples 10 cts. Special Cover Books, $12.00 Per 1,000.

MOVING PICTURES, ILLUSTRATED SONGS.
Send for Great Bargain List.
Finest Films, All Makes, Latest Subjects. Price, $3.50, $4.00, $5.00, $5.50 Each. Greatest Bargains Ever Offered in Films, Moving Picture Machines and Illustrated Songs. Our New Adjustable Wide Angle Objective gives any diameter picture at any distance. Second Hand Films and Machines bought. WILLIAMS, BROWN & EARLE, No. 918 Chestnut Street, Philadelphia, Pa.

Musicians Wanted

FOR THE

Forepaugh & Sells Bros. CIRCUS,

FOR SEASON 1901.

Address W. N. MERRICK,

No. 755 Putnam Ave., Zanesville, Ohio.

Silkoline Tights, $2.50; Worsted Tights, $3.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required.

Satisfaction guaranteed or money refunded. SPICER BROS., 530 Evergreen Ave., Brooklyn, N. Y.

Gentlemen's 14k Gold Filled Fob Chain with Cat-Eye and Cameo mountings, 9 in. long; by mail, postpaid, 60 cts.

SEA SHELL JEWELRY Send for Catalog. Shells, Wire, Tools, samples and illustrated instructions for making. Anyone can make good living at this. ROGERS, THURMAN & CO., Jewelers' Wholesale Supply House, 111 Dearborn St., CHICAGO, ILLS., U. S. A.

WANTED,

MEDICINE MEN, GIFT SHOWS and THEATRICAL PEOPLE

To send for our large illustrated catalogue, sent free. Watches, Jewelry, Silverware, Stage Jewelry, etc., our specialty. Lowest prices in the land. B. G. UHER & CO., 125 Dearborn St., Chicago, Ill.

FIRST CLASS.

1,500 Slat Seat and Back, used wooden Folding Chair, perfect condition; Store Room Banners, Bass and Tenor Drum, Cymbals, one fine, Gym. Pad, 10ft.x4ft., can make any size. We buy all kinds of Tents and Show Stuff. Must be good.

R. H. ARMBRUSTER, - - Springfield, Ill.

Fine Magical Apparatus.
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated, BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 8th Ave., N. Y.

Magic Trick Juggling Goods,

Ventriloquist and Judy Figures, Swinging Clubs. Send for prices of Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 7 W. 14th St., N. Y.

Patterson's Trunks.

36 inch No. 1 X, with Tray, $6.50
36 inch No. 1, with Tray, $5.50
36 inch No. 2, with Tray, $4.50
Terms, cash in advance.
132 N. 9th St., Philadelphia, Pa.

20th CENTURY MAGIC CATALOGUE Just out. Send 5c. Large Pictorial Catalogue, 15c. Both for 20c. Mammoth Stock Sheet of Bargains for stamp. W. D. LE ROY, 199 Court St., Boston, Mass.

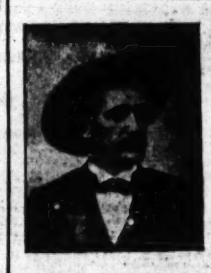
SAILING HOME AFTER THREE YEARS ABROAD.

THE AMERICAN BURLESQUE TRAGEDY ARTISTS,

JULES and ELLA,

GARRISON,

Presenting their Original, "A BIT OF NONSENSE, now and then relished by the best of men."
N. Y. Address PUTNAM HOUSE, Twenty-sixth St., Fourth Ave.



PROF. R. C. CARLISLE,

THE ORIGINAL WICHITA JACK,

America's Greatest Lariat Thrower, Fancy Trick and Rough Rider.

Season 1900 with Barnum & Bailey's Greatest Show on Earth touring Germany. Re-engaged at the Rotunda, Vienna, Austria, for the Winter Season of 1900-1901.
Permanent address KANSAS CITY, Mo., U. S. A., or as per Route of Barnum & Bailey Show.

PROF. R. C. CARLISLE.

To First Class Managers of Farce Comedies, or Anything Else That is REAL.

Wills and Barron

Will be AT LIBERTY to join show in 1901, and join nothing but the REAL GOODS, if you are willing to pay. They are at present with SAM SCRIBNER'S GAY MORNING GLORIES, and making more than good—just playing the principal comedy parts. If you have time call and see them at the Empire, Brooklyn, this week. Happy New Year to all. Permanent address, care of N. Y. CLIPPER.

Grease Paints! Cold Cream! Grease Paints!—Thompson's Eclipse Grease Paints.

Endorsed by the White Rats of America. Pronounced by Experts and the Profession in general to be the Best in the World. The Largest, Purest and Cheapest Stick of Paint made. The Best Red manufactured, 50c. per stick; all other colors, 25c. per stick. Eye Line (the pride of the profession), 15c.; all lines 10c. each. THOMPSON'S ECLIPSE COLD CREAM, made of pure Almond Oil, without exception the finest in the market, containing nothing to injure the skin or burn the eyes. Cannot be duplicated anywhere. Only 50cts. per pound. Goods sent C. O. D. to all parts of the U. S. If you will send me your orders I will attend to them at once. Send for Circular and Price List. SEE THOMPSON'S GRAND COMBINATION OFFER. Address all orders by Mail to GEO. C. THOMPSON.
Reference: NEW YORK CLIPPER. Permanent address, 224 E. 21st St., New York City.

NEW THEATRE, ODD FELLOWS' TEMPLE

ZANESVILLE, OHIO.

This popular old theatre has been thoroughly remodeled, auditorium frescoed, new stage, commodious dressing rooms, new drop curtain, new scenery, electric stage lights, etc., centrally located on Main Street; seating capacity five hundred. Now open for popular price theatres, operas, vaudeville, concerts, etc. For terms and dates, address

G. A. ALLEN, Treas., Zanesville, Ohio.

MUSICAL COMEDIANS.

VAN BROS.

EN ROUTE VOGEL & DEMING'S MINSTRELS.

One of the best comedy musical acts seen in this city for a long time was that of the Van Bros., who performed with the Vogel-Deming Minstrel Combination early in the week at Harmanus. They are thorough musicians, the technique displayed by the elder in his saxaphone work being especially fine. "Joe" Van, who does the comedy work, kept the audience in an uproar with his trick dog. Although young this talented duo have built up a strong following.—TIMES UNION, Albany, N. Y.
INVITE OFFERS FOR NEXT SEASON.

WANTED, SIDE SHOW AND CONCERT PEOPLE FOR

Buffalo Bill's Wild West and Congress of Rough Riders of the World

FOR SEASON OF 1901. ADDRESS
DREW & CAMPBELL, STAR THEATRE, CLEVELAND, O., MANAGERS OF PRIVILEGES.
State full particulars and lowest salary in first letter. Consider two weeks' silence a polite negative.

ALWAYS WANT To Strengthen Our Show, as Good
FARCE COMEDY PEOPLE, WITH STRONG SPECIALTIES. Write immediately.

THE ACE HIGH HIT,
A Pack of Cards
DRAWING "FULL HOUSES" EVERYWHERE.
Want to correspond with people that can make a hit with a hot show. Have everything in first letter, and honestly. Route in CLIPPER.

GOOD COMEDIAN, SINGER and DANCER FOR DUDE (Give height, weight and photo).
STAR SOUBRETTE.
SISTER TEAM AND BIG CHARACTER MAN. WRITE.

At Liberty, Versatile Comedy Sketch Team

DUTCH, IRISH AND BLACK FACE SKETCHES.

BILLY—Dutch, Irish and Black Face Singing and Dancing Comedian. ANNA—Soubrette, Old Maid and Kid Singing Specialties. Wardrobe first class on and off stage. Do Double and Single Specialties. Can work any place and follow any one. Would like to arrange with first class repertoire, and vaudeville and big medicine shows; please write. Address
THE SEMBACH, MOORE WORTH, COLUMBIANNA CO., O.

MRS. J. A. HARDMAN

234 EAST 14th ST., N. Y. CITY.
THEATRICAL BOARDING HOUSE.
5 and 6 double. House thoroughly heated. Table Board a specialty.

Not An Experiment, But a Tried Success.

TERRILL & SIMON,

THE ACME OF ALL COMEDY MUSICAL ACTS. Both play Parts.
BOX 105, Naugatuck, Conn.

A HAPPY NEW YEAR TO ONE and ALL, and Incidentally a FEW SONG HITS!!

The Vesper Bells Were Ringing.
A beautiful, touching story, with a grand Holy City chorus.

I Love You So, Darling Mae AND Alone Am I.
Two new love ballads from the pen of Fred. J. Hamill. Winning an encore at every performance for John P. Curtar, of Ward & Curran.

Say, Lize, Will You Be My Honey?
Another great coon song with an original story and a catchy chorus. Now being featured with great success by many leading professionals.

My Clo. Coon Ballad.
A new song, but already very popular with many singers. If you sing coon ballads you will make no mistake in using this beautiful song.

My Little Zulu Babe.
Positively the greatest Stage Hit among Coon Songs. The FEATURE of Williams and Walkers' Show.

Night Was Made for Coons.
By the Composers of My Little Zulu Babe. Both Story and Music of this Song New and Original, and a Novelty.

I'd Rather Be a Beggar than to Be Your Bride
One of Monroe H. Rosenfeld's Latest and Best Descriptive Songs, and bound to be very soon one of the most Popular of all his songs.

In the Shadow of the Cross.
By ARTHUR L. LAMB and HANS S. LINE. Now in press, this greatest of all sacred songs.
TO ILLUSTRATED SINGERS! If you want a Great Song with pictures that cannot be beat, GET

The Vesper Bells Were Ringing.
This is a song that goes big before any class of audience; it makes a hit with all. 16 beautifully colored slides, Made by Chicago Transparency Co., sent on receipt of a deposit of $5 00 to guarantee their safe return.

PROFESSIONAL COPIES of any of the above songs mailed free on receipt of programme (no cards) and two cents for postage. Orchestrations 10c.
ORCHESTRA LEADERS, Send your card and get free Orchestration of "Night Was Made for Coons." Medley Two-step.

Chicago Office, 266-8 Wabash Av. **WINDSOR MUSIC CO.** 41 West 28th St., New York.

BROADWAY THEATRE, 41st St. and B'way. Ev's, 8.15. Saturday Mat., 2.15.
BIG HIT! BIG HIT!
JEFFERSON DE ANGELIS,
In Klein & Francis' Operatic Comedy,
A Royal Rogue.

HERALD SQUARE THEATRE | Every Evening, 8.20. Reg. Mat. 2.20 Wed. and Sat.
Farewell Week. Special Matinee New Year's.
AUGUSTUS THOMAS' MASTERWORK. **ARIZONA**
Jan. 7—"THE GIRL FROM UP THERE."

AMERICAN 42D ST. AND 8TH AVE. Ev'gs, 8.15. 25c., 35c., 50c.
Mat. Daily (except Monday), 25c.
TRILBY.

STAR.
Evening, 8.15. Mats. Tues., Wed. and Sat. Gallery, 15c. Balcony, 25c. Orchestra, 50c.
Hanlon's Superba.

THE DEWEY E. 14th St. | MATINEE TODAY. RAMBLER BURLESQUERS. New Living Pictures. Next week VICTORIA BURLESQUERS.

THIRD AVENUE THEATRE.
A. H. SHELDON & CO., Lessees.
This week, "FOGG'S FERRY."

MURRAY HILL THEATRE, LEX. AVE., & 42D ST. Evenings, 8.15. Matinees, 2.
ONE BLOCK EAST OF GRAND CENTRAL DEPOT.
3D YEAR. YEAR. YEAR. YEAR.
HENRY V. DONNELLY STOCK CO.
This week, by Geo. H. Broadhurst.
"WHY SMITH LEFT HOME."
Henry V. Donnelly as Lavinia Daily (the Cook).
EVENING PRICES: 25c.—35c.—50c.
Week of Jan. 7, "ARISTOCRACY."

THE B. F. KEITH INTERNATIONAL CIRCUIT
Theatrical Enterprises
E. F. ALBEE, General Manager.
Keith's Theatre and Bijou Annex, Boston, Mass.
Keith's Union Square Theatre, New York.
Keith's Bijou Theatre, Philadelphia.
Keith's New Theatre, Philadelphia (now in process of construction).
Keith's Royal Princess's Theatre, London, England (now in process of reconstruction).
The Keith Theatre, Providence; E. F. Albee, Proprietor.
All Devoted to Mr. Keith's Original Idea, Continuous Performance of HIGH CLASS VAUDEVILLE.
The best constructed and equipped theatres on two continents. Paying special attention to the entertainment, comfort and convenience of ladies and children.
All applications for dates must be made to E. F. HODGDON, Booking Manager, ASSOCIATION OF VAUDEVILLE MANAGERS, ST. JAMES BUILDING, Broadway and 26th Street, New York.

R. G. KNOWLES
"THE TRIFLES THAT TROUBLE THE TRAVELER"
Mrs. R. G. KNOWLES
KEITH'S THEATRE
Lizzie B. Raymond
SHEA'S, BUFFALO, N. Y., THIS WEEK.
WARNING TO MANAGERS.
THE FREEZE BROS.
Are the Originators of Spinning and Juggling Ramrods on Hands, Knees, Head and Feet a Specialty. Not copyrighted and patented.
SCALA THEATRE, Brussels, Belgium, in January

NEXT : : : : SEASON.
SIX---JUGGLING---SIX
JOHNSONS
IN A HOT FINISH.
WOULD LIKE TO BUY A HALF INTEREST IN A FIRST CLASS MINSTREL SHOW.
Address JOHN T. WHITFIELD, LYCEUM THEATRE, BALTIMORE, MD. Jan. 14, HYDE & B., Brooklyn; Jan. 21, KEITH CIRCUIT.

F. F. PROCTOR'S AMUSEMENT ENTERPRISES.
F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.
Five Beautiful Playhouses
Devoted to Refined, Continuous Vaudeville:
PROCTOR'S 5th AVENUE, 28th Street and Broadway.
PROCTOR'S 23d STREET THEATRE, 23d Street, between 6th and 7th Avenues.
PROCTOR'S PALACE, 58th Street, East, bet. Lexington and 3d Avenues.
PROCTOR'S 125th ST. THEATRE, Harlem's Only Refined Vaudeville.
PROCTOR'S THEATRE, ALBANY, N. Y. Albany's Oldest and Best Playhouse.
All applications for time should be addressed to J. AUSTIN FYNES, General Manager, at Proctor's 5th Ave. Theatre, or at the ASSOCIATION OF VAUDEVILLE MANAGERS, St. James Building, N.Y. City. INSTRUCTIONS TO ARTISTES: Send scene plots of acts; if can, open or close in one; EXACT time of act and of "close in;" billing for newspapers and programmes; and PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing the RESIDENT MANAGER. Failure to comply with these instructions will subject artists to the risk of CANCELLATION. REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

PASTOR'S Continuous Performances.
FORD & FRANCIS,
PRESS ELDRIDGE,
JOHN & NELLIE McCARTHY & RAIMUND,
CONDIT & MOREY, POST & CLINTON,
HARRY C. STANLEY & DORIS WILSON,
3 SCHUYLER SISTERS, DICK & KITTY KUMINS,
JOSIE & WILLIE BARROWS, McCABE & EMMETT,
THE TANAKAS, CHRIS GREEN,
FRANK EMERSON AND OTHERS,
THE AMERICAN VITAGRAPH.

Huber's 14th ST. Museum
WANTED AT ALL TIMES, Living Curiosities, Freaks of Nature, also Good Features for the Theatre. Nothing too high for the real thing.
Address J. H. ANDERSON, Manager.

MR. and MRS. **Neil Litchfield**
12 MONTHS IN VAUDEVILLE.
PLAYED 41 WEEKS. POLI'S, NEW HAVEN, DEC. 31-JAN. 5, 35TH CONSECUTIVE WEEK.

WILLIE PATTON,
QUAINT COMEDIAN.
With Exposition 4. Care Bob Fitzsimmons' Co.

JOE LA FLEUR,
Originator of the Greatest Acrobatic Ladder and Table Act. ORRIN BROS., Mexico City, Mexico, until Feb. 9.

Ollie Young and Brother
THE WIZARDS OF MOTION.
REILLY & WOOD'S BIG SHOW.

Prof. Perrino,
KING OF ALL LION TAMERS.
SPARK'S CIRCUS.

MARION and PEARL,
May Howard Co.

Evelyn Earl,
NOVELTY DANCER.
TOURING EUROPE.

DINK--Herbert's Dogs.
AT BIJOU THEATRE, Richmond, Va. Sail for England Jan. 26. Open at the Hippodrome, London.

BROS. KENNARD
ACROBATIC COMIQUES.
HOME ADDRESS, MONTICELLO, ILL.

THE PATTENS.
BIG HIT EVERYWHERE,
WITH BENNETT & MOULTON O. CO.

Roscoe & Sims
COMEDY MUSICAL ARTISTS,
With KATIE EMMETT SHOW, WAIFS OF NEW YORK. Many thanks to Managers for their kind offers. Butte, Mont., Week Dec. 31; Pullman, Wash., Jan. 12.

"HAPPY NEW YEAR."
KOPPE
"DOING NICELY, THANK YOU"
SEASON 1901-2, "JACK HOEFFLER'S BIG CO."

THE ACROBATIC GOLFERS,
RICE and WALTERS.
BIG HIT. GOODWIN-WINTER CO. OFFERS INVITED FOR PARKS.

IN VAUDEVILLE,
MANSFIELD and OLGA.

Zavo and Mlle. Hilda
WITH BALDWIN-MELVILLE STOCK CO.

EN ROUTE with The Star Boarder Co.,
Dixon and Holmes.
2 COMEDIANS....2 SINGERS.
Per. address, CORONA, New York.

V. P. WOODWARD,
WORLD'S CHAMPION TAMBOURINE JUGGLER, WITH GUY BROTHERS' MINSTRELS.

JESSIE HAYNES,
Real Colored Gal, 103 E. 14th St.

WANTED,
REFINED, HIGH CLASS
Singing, Dancing Sister Act,
KATZENJAMMER KIDS.
Mail Photos. Lowest Salary.
GRAND OPERA HOUSE,
WHEELING, W. VA.
BLONDELL & FENNESSEY.

Long, Solid Engagement for Comedian, also Specialty who can work in Clog and Song and Dance, and One Good, Strong Cornet.
Wire Clarksville, Tenn., Jan. 4; Lexington, Ky., 5.

BARLOW & WILSON MINSTRELS

WANTED,
A1 PIANO PLAYER,
TO OPEN AT ONCE FOR REMAINDER OF SEASON, LONDON THEATRE, STEUBENVILLE, OHIO.
FRANK J. WATSON, Manager.

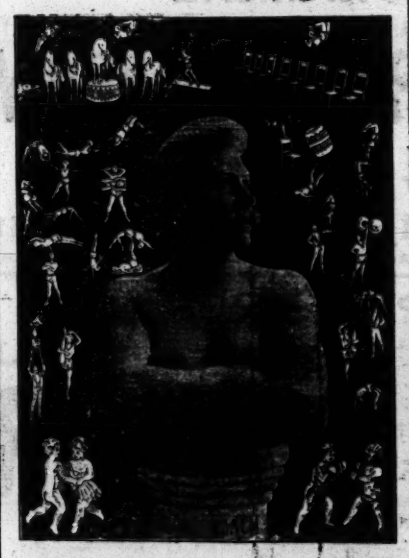
Now is the time to make arrangements for getting out the stuff you want for the road and playing dates for next season.
DAYTON SCENIC STUDIO,
DAYTON, O.

A TOM LAYOUT COMPLETE,
Fine Sleeping and Dining Car, Dogs, Scenery, Costumes, Pony, Donkey, Banners, etc. Finest on the road. Company all booked. Will sell, lease, or will take man with money. Come on and see outfit quick.
FOREPAUGH & RUBIN, Atlantic City, N. J.

WANTED,
FIRST CLASS AERIAL ACTS,
FEW MORE LADY SPECIALISTS. USEFUL MAN AND WOMAN FOR SIDE SHOW. Must have swell wardrobe. Address WELSH BROS., Circus Managers, Lancaster, Pa.

WANTED, Partner for Comedy Acrobats.
MUST BE A GOOD UNDERSTANDER.
Address ERNEST DALE, of Original Dale Bros., No. 240 E. 25th Street, New York City.

STAGE DANCING TAUGHT
PROF. ROACH AND WIFE have the only reliable first class academy in Chicago, and $1,000 cash says that they are the only teachers that can properly fit and place on the stage ladies, gentlemen and children in all VAUDEVILLE ACTS AND SKETCHES, all styles of step and fancy dances, splits, bending, tumbling, skirt dance, buck and wing dancing, sand jig, genteel song and dance, acrobatic song and dance, brother acts, contortion acts, musical acts and the cake walk.



Prof. ROACH NOW OWNS
THE WELL KNOWN HAYMARKET
Photograph Studio,
The Largest and Finest in the Country.
Remember, I have the best operators, printers and finishers that money can hire; the largest operating rooms in the city (30x100 ft.) Six large dressing rooms and fine reception room. Printing and finishing rooms fitted with all modern improvements. Latest and most successful methods.
The work of this studio is well known, and will be of even a higher standard than it has been in the past. You know the studio, and Prof. Roach will put his advanced ideas in connection with his employes and turn out the finest photographs in the latest style, at reasonable prices, that have ever been produced in Chicago. No poor work allowed to leave the studio. Entire satisfaction given. Our best endeavors will be to please everybody. Call and see samples and be convinced.
NOTICE.
SPECIAL RATES TO PROFESSIONALS.
No Matter How Far Away You Live it Will Pay You to Come Here. A Trial Order Will Tell.
Prof. ROACH'S Haymarket Studio,
161 W. Madison St., 5th Floor, Take Elevator.

WARDROBE CHEAP.
The entire wardrobe of Ali Baba Co., including 200 spangled tights, 150 woolen tights and over 1,000 fancy waists and suits, will be sold at a great sacrifice in pieces or in lots. A great snap for a burlesque show. No use to write, must call and see them.
PROF. ROACH, 161 Madison St., Chicago.

At Liberty, The Klevalla Bros.,
America's Premier Acrobats and Contortionists, with our own original act, the Two Demons, with special scenery and stage setting. We are now at home. So if you can use this act send us tickets and we are yours. By Jove.
321 NORTH AVE., Dayton, Ohio.

E. BECKETT, Character Actor,
AT LIBERTY.
U. T. C. preferred. My Tom is as good as the best.
Address AYER, MASS.

At Liberty, Contortionist,
SINGLE TRAPS AND SLACK WIRE. Sober and reliable. Head ticket. Regards to Col. Quist and others. Per. add. JOHN COVER, Bowling Green, O.

EDISON '99 MODEL,
USED ONCE, $35.00; Films, $2.00 up; Slides, 15 cents up; Stereopticons, $20.00 up; Phonograph Records. ALF. L. HARSTN, 124 E. 4th St., N. Y.

WANTED, PERFORMERS, Single and Double.
MUST UNDERSTAND MED. BIZ. No managers needed. Must play organ, "fake." No. 2 in car ticket. PRINCESS WYNIMA, Johnstown, Pa.

TO COMEDIANS!
LOOKING FOR STAGE MATERIAL,
TAKE NOTICE!
The Bundle of Fun, 25 cts.; Magazine of Mirth, 25 cts.; Sixteen Very Latest Parodies, 25 cts.; Comic Conversation, 25 cts., or the Whole Bunch for 75 cts. The greatest and largest monologue and parody books now in existence. JOE FLYNN, Publisher, 318 West 125th St., New York City.

AT LIBERTY.
JEWELL KELLEY, Leading HEAVIES, Principals, etc.
AIDA DALTON-KELLEY Juveniles, Ingenues, Heavies, Boys, etc.
Experienced. Good Appearance and the best of Wardrobe. Address
JEWELL KELLY, Paris, Texas.

At Liberty.
HUGH B. KOCH,
Leads, Heavies and Light Comedy.
NELLIE DIAMOND,
Soubrette and Emotional Leads, with A1 Specialties. Our Wardrobe is A1. SO ARE WE. We play no bits. Address HUGH B. KOCH,
67 Portland St. Worcester, Mass.

Picture Machines.
NEW AND SECOND HAND STEREOPTICONS, FILMS, SLIDES and All Supplies at Bargain Prices. Special Rheostats made, Picture Machines rebuilt, with all improvements; Slides made to order for all purposes. NEW YORK FILM EXCHANGE, H. POWER, Mgr., 117 Nassau St., third floor, N. Y.

WANTED,
Experienced Repertoire Agent
ADDRESS
J. H. Rentfrow, Newport News, Va.

WANTED,
TWO GOOD SPECIALTY TEAMS and HUSTLING ADVANCE AGENT.
Address FRED PUTMAN,
New Canton House, Canton, Ill.

WANTED AT ONCE,
A1 Versatile Team, A1 Musical Moke or Team, (men,) A1 Juggler and Slack Wire Performer. Also, an All Around Comedian for Company No. 1. Don't write unless you can make good. Tickets to those I know. Don't write W—, you'll spoil your pen. ALL LECTURERS WRITE.
H. D. PATEE, M. D., Centralia, Mo.

SIDE SHOW PAINTINGS.
CLARENCE FAGG, 40 BOND ST., N. Y. CITY.
Painters to Barnum & Bailey, in Europe, and Leading Shows in America.

STEREOPTICONS $18.00.
With Electric, Calcium or Acetylene burner, 4½ in. condensers, slide changer, and choice of any focus of lens from a quarter to a four-four, sent privilege of examination; novelty apparatus built to order, machines repaired, slides and films bought, sold and exchanged, catalogue for 1901 now out. CHAS. I. NEWTON, 344 Sixth Ave., New York.

WANTED QUICK.
For Price-Arlington Co.,
A1 PIANO PLAYER (MAN).
Some small parts. Salary sure. Address
WM. N. SMITH, Manager, Vincennes, Ind. Ter.
Managers send open time.

At Liberty, the Seibert Brothers.
Do Black Face, Irish, Eccentric, Straights, Silly Kid, Wench, Single and Double Song and Dance, Buck and Trick Dancing, Rag Time Piano Talks. Put on and do Comedy. Managers wire.
SEIBERT BROS., Stroud, O. T.

WANTED---PARTNER
To go in company with me for next season, as my father is going out of business. Must have $1,000 or more. JOE SKERBECK, care of Skerbeck's One Ring Show, Dorchester, Wis.

AT LIBERTY—Geo. Houlihan, Contortionist,
Comedy Acrobat; FRED HOULIHAN, A No. 1 Variety Pianist; Mind reader. Join on wire. Address NO. 1 BIG B. PLACE, Rochester, N. Y.

NOTICE.

The MARVELOUS HOOPERS,

With HOPKINS' TRANS-OCEANIC CO.

NOW WITH THE ABOVE CO. 16 WEEKS, and A DECIDED HIT. A 22 MINUTE COMEDY ACT. SURE FIRE.

OPEN TIME COMMENCING APRIL 8, 1901.

Introducing BURLESQUES on the Following Successful Novelties: HOOP ROLLING (a la Everhart), LIGHTNING PLATE THROWING (a la Agoust Family), Interspersed with original Burlesque and Comedy Juggling.

A FEW PRESS NOTICES:

DRAMATIC MIRROR, Nov. 3, 1900.—Orpheum, Omaha, Neb.—The attendance at this house continues to break all records, the attraction this wek being the Hopkins Trans-Oceanic Co. The principal features are the Marvelous Hoopers, and the Allison Troupe. The specialties given by these two attractions have seldom, if ever, been equaled in this city.

PHILADELPHIA PUBLIC LEDGER, Dec. 18.—Keith's—The Marvelous Hoopers have an act with hoops, rolling them away only to have them go a certain distance and return, that has a truly boomerang effect.

KANSAS CITY STAR, Oct. 8, 1900.—Orpheum—The Marvelous Hoopers are a wonderful development of the hoop rolling idea They seem to have absolute control over these playthings, and send them spinning in wonderful evolutions, making a really bewildering exhibition. What they do is well worth seeing.

BUFFALO TIMES, Nov. 28, 1900—Shea's—The unique feature is the Marvelous Hoopers, clever hoop rollers and jugglers. They enliven their act by good comedy. The senior member of the team distributes apples among the audience and requests that the fruit be thrown at him. He catches them on a fork but oftener on his forehead, which creates rounds of applause.

PHILADELPHIA ITEM, Dec. 18, 1900.—Keith's—A novel feature is the comedy juggling with rubber balls (and other objects) of the Marvelous Hoopers, while their hoop rolling is wonderful to an unusual degree.

ST. PAUL GLOBE, Oct. 29, 1900.—Grand Opera House—The Marvelous Hoopers do some work with hoops that is really marvelous. They are the size and appearance of a bicycle rim, but one is led to believe they are living things, so under the control of the Hoopers are they.

Address as per route HOPKINS' TRANS-OCEANIC CO., or All New York Agents. Regards to friends.

WANTED,

FOR GILLETTE'S CONSOLIDATED SHOWS,

Musical Act for concert, to double in band; other Musicians, to enlarge band; Performers that do two or more acts, stage and ring; hustling Advance Contracting Agent; two experienced Bill Posters. Will lease Combination Car. Can use a good outside attraction. Side Show and Stands for sale to the right parties. Consider silence a polite negative. Address as per route, A. M. GILLETTE, Sole Prop. and Manager. Acala, Fla., Jan. 2; Wildwood, Fla., Jan. 3; Bushnell, Fla., Jan. 4; Dark City, Fla., Jan 5; Plant City, Fla., Jan. 7; Tbo City, Fla., Jan. 8; Tampa, Fla., Jan. 9; Ft. Tampa, Fla., Jan. 10; St. Charles, Fla., Jan. 11.

WILBER J. TUCKER'S VAUDEVILLE EXCHANGE,

3 TREMONT ROW, BOSTON, MASS.

BOOKING EVERYWHERE IN NEW ENGLAND.

Circus, Novelty and Comedy Acts Wanted

For Maine Sportsman's Exhibit, Boston. Acts to work in (1) for Repertoire Co's.

WANTED, FOR FITZ AND WEBSTER'S SOUTHERN

"A BREEZY TIME CO."

People who double in brass, light comedy juvenile, tall eccentric, short Dutchman, men for biddy giddy old maid and props All the above must have some strong specialty, with strong singing voices and be of gentlemenly appearance and habits; state just what instrument you can play, just what you can do; age, height, weight and salary; management pays R. R transportation and board. Also three attractive looking women for small parts, sopranos, with some specialty. Fares advanced and necessary amount for proper wardrobe, both on and off. Address E. B. FITZ.

Jan. 3, Forrest City, Ark.; Jan. 4, Marianna, Ark.; Jan. 5, Helena, Ark.; Jan. 7, Clarendon, Ark.; Jan. 8, Stuttgart, Ark.; Jan. 9, Pine Bluff, Ark., or 189 WARREN AVE., Chicago, Ill.

JUST COMPLETED. MOST ELABORATE OF THE SEASON.

THE ROUTE BOOK

OF THE

JOHN ROBINSON 10 Big Shows

(Superior to last year). Price $1.25. Sent prepaid to any address.

CAPT. F. B. WILSON,
Marquette Bldg., Chicago, Ill.

ORIGINAL SKETCHES WRITTEN.

I will write a fifteen minute sketch for any two characters for $15.00. Deposit of $5.00 with order and balance when you read the act and find it satisfactory. References, if required. Address BERNARD KLING, Playwright, 131 West 28th St., New York City.

Repertoire People in All Lines,

WANTED, FOR THE BROADWAY THEATRE STOCK COMPANY, PLAYING THREE NIGHT STANDS. Must be experienced, capable people, with good wardrobe. Address

MANAGER BROADWAY THEATRE STOCK,
Care of Lyric Theatre, Hoboken, N. J.

That Talented International Monologue Entertainer,

R. G. KNOWLES

Is Making a Terrific Success at Keith's. His Song Feature is GEORGE M. COHAN'S Immense Hit,

"DEAR LITTLE GIRLY, GIRLY."

FREE!!! To recognized Singers. Program must accompany request from those we do not know. A proprietor or manager's O K will suffice from places of amusement where programs are not issued. Orchestrations will also be sent, if desired. All mail requests to our New York Offices.

M. WITMARK & SONS,

Witmark Building, New York.
Schiller Building, Chicago.

OPEN TIME.

ACADEMY OF MUSIC, KINGSTON, N. Y.,

For First Class Repertoire and Other Attractions, Write or Wire Quick. C. D. CARTER, Mgr.

HERE IS ONE OF THE BIG RECOGNIZED BLACK FACE ACTS.

REAL NEGRO IMPERSONATORS, COMEDIANS AND DANCERS.

FRANK RILEY AND HUGHES JOE C.

Have just finished ten weeks' engagement through New England. Dec. 31, Lyceum Theatre, Baltimore, Md.; Jan. 7, Keith's Theatre, Boston, Mass.; Jan. 14, Keith's Union Square, New York; Jan. 21, Keith's Theatre, Philadelphia; Feb. 4, Keith's Theatre, Providence, R. I.; Feb. 11, Proctor's 5th Avenue, New York; Feb. 18, Proctor's Theatre, 125th Street, New York; Feb. 25, Proctor's Theatre, 23d Street, New York; March 4, Proctor's Pleasure Palace, 58th Street, New York.

AT LIBERTY FOR NEXT SEASON FOR MINSTREL, FARCE COMEDY OR BURLESQUE SHOW. BOTH PLAY WHITE OR BLACK FACE PARTS.

A Happy New Year to All. Dat's About All.

WANTED, FOR "OLD DAN TUCKER" CO., Actors and Musicians.

TUBA, PLAY PARTS; SLIDE TROMBONE, ALTO, CORNET, BARITONE. This is for a Rube Parade. Swell heads save stamps. Address, wire,

H. S. FITZ, 189 Warren Ave., Chicago, Ill.

"Jolly Good Fellow,"

MARCH AND TWO STEP.

Easy, Catchy, Played Everywhere.

Professionals' Piano Solo for 2c. stamps; Orchestra, 10c.; Band, 10c.

J. E. STROHM, Publisher,
148 W. 64th St., N. Y. City.

Kittie Hoffman,

Vocalist and Monologue Artist.

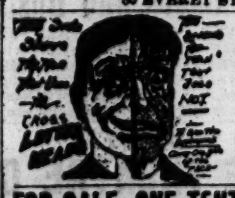
10 to 12 minutes in one. Open time in February and March. Best wishes and happy New Year to all friends. Home address,

30 EVERETT ST., Somerville, Mass.

Burto-Lowande-Wilson's

"Bijou Circus"

AT LIBERTY, FOR FIRST CLASS THEATRES. Write or wire JOE BURTO, Manager, No. 1 Allston St., Boston, Mass.



CROSS PRINTING CO.

338 Dearborn St., Chicago.

Free Sample Tickets, Cards, Stickers, Contracts, Envelopes, Letter Heads, &c.

FOR SALE, ONE TENT, 110 Round Top,

With 50 foot Middle Piece, all complete; one 70 Round Top with 40ft. Middle Piece, complete; one 50ft. with 40 Middle, complete. Will be sold at BIG BARGAIN. All in good condition. One fine STAGE COACH for Wild West Show. One Tableaux Ticket Wagon. Add.

P. O. BOX 3,600, Cortland, Ohio.

AT LIBERTY,

For First Class Vaudeville, Farce Comedy, or Al Med. Co.

Harold **THE VANES** Miss W.

All 'Round Comedian, Soubrette, Vocalist and Versatile Actor and Serio Comic. Play Piano or Organ. No cheap fly by night managers. Wire or write, THE VANES, Blue Island, Cook Co., Ill.

AT LIBERTY, FOR FARCE COMEDY or Repertoire, KELLY and ROE.

Light, low character, comedy and can't business. STRONG SINGLE AND DOUBLE SPECIALTIES. Address, week Dec. 31, KITTANNING, Pa.; permanent address, 334 WEST 15TH ST., New York City.

Sketches to Order, Plays Rewritten—Have Several first class sketches on hand, 2m., 1f., $5 and up; work first class. Address GEO. W. BLACKBURN, 1630 Hamer St., Cincinnati, O.

BIJOU THEATRE, LA FAYETTE, IND.

Wanted, good popular price attractions. First class Repertoire Co. wanted for Jan. 7 or 14. Wire. T. C. NEVARRO.

Casino Hall,

ONEIDA, N. Y.

Sketch Teams and Single Women write.

ADAM MILLER, Prop. and Mgr.

WANTED, Competent Manager to Take Charge of the Eula Family of refined musicians, songs and dances, sketches, etc. Father and five children. Address JOS. EULA, care of CLIPPER.

WANTED, Repertoire People,

FOR GEN'L BUSINESS. MUST DO SPECIALTIES. CHAS. T. FALES' COMEDY CO., Per. address, Mystic, Ia.

AT LIBERTY, DOUBLE BASS AND TUBA,

Experienced and reliable. Address TOM A. McALLISTER, 180 North Maine St., Pawtucket, R. I.

P. S.—All telegrams must be PREPAID.

At Liberty.

CAM BAILEY, COMEDIAN.

Thoroughly experienced in Repertoire and Farce Comedy. RED-HOT SPECIALTIES. Wire or write, BATON ROUGE, Louisiana.

Manuscript PLAYS ON LOW ROYALTY. W. G. BROWNE, 188 N. Clark St., Chicago.

MISCELLANEOUS.

CURES QUICKER THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba is a safe, certain and quick cure and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba. Its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. Price, $1.00. Sold by all druggists.

For Ten Days, a Parisian Diamond, Seamless, Gold Filled Ring, warranted five years, $1.00. S. R. STOWELL, New Corydon, Ind.

OPIUM and Liquor Habit cured in 10 to 20 days. No pay till cured. Write Dr. J. L. Stephens Co., Dept. T 2, Lebanon, Ohio.

M. STRASSMAN, ATTORNEY, 253 Broadway, N. City.

Pit Games Bred and for Sale by B. F. Gram, Cordelia P. O., Lancaster Co., Pa.

OWING TO A MISUNDERSTANDING

MIACO'S CITY CLUB BURLESQUE CO.

Have Weeks Feb. 4 and 11 Open.
Address CLARK BALL.
London Theatre, New York.

JOSEPH J. FLYNN'S PARK CIRCUIT. 12 TO 14 WEEKS.

NOW BOOKING FOR SUMMER SEASON OF 1901.

WANTED—People for Opera, Farce Comedy, Minstrels, Colored Companies and Vaudeville. We pay all transportation after joining. Permanent Address, JOSEPH J. FLYNN, Opera House, Lawrence, Mass. Boston Office; after Feb. 1, Colonial Theatre Building, Boston, Mass.

Matt Low Lawrence

Diamond Bros.' Big Double White Minstrels

Twentieth week of phenomenal success; biggest winner in years; return dates asked for everywhere; endorsed by the press to be one of the best minstrel organizations traveling. WANTED—Good, Strong Cornetist, also Strong Act to close olio. Address all letters to MATT DIAMOND, as per route in CLIPPER, Bristol, Conn., Jan. 1; New Haven, Conn., Jan. 2; Norwich, Conn., Jan. 3; Riverpoint, R. I., Jan. 4; Taunton, Mass., Jan. 5; Fitchburg, Mass., Jan. 7; Marlboro, Mass., Jan. 8; Bristol, R. I., Jan. 9.

WATSON and WILLS' NEW COON TOWN 400,

Band and Orchestra, all colored, playing Indiana, Ohio and Illinois. Managers send open time if wanting a hot show. Time nearly all filled; have few open dates only. Special paper and will have a circus. Swell parade (35 people in company, 25). Wanted at all times, good colored people both in band and on stage. Travel in our own PRIVATE PULLMAN CAR. The Tom Show will not open until in May, under canvas. Many thanks for people answering last week's ad. for Tom people. Letters all filed for reference. Consider this answer to all. We remain, with Happy New Year to all. Address WATSON & WILLS, 24 East Walnut St., Kokomo, Ind.

GRAND OPENING, JAN. 21, 1901,

NEW SALEM THEATRE, SALEM, W. VA.,

In connection with the First St. Theatre, Parkersburg, W. Va. WANTED—To hear from first class acts of all kinds. Special inducements to Sister Teams and Single Ladies. ALSO wanted quick, Twenty First Part Ladies. Address all communications to

T. J. CAMPBELL, Prop. and Mgr. First St. Theatre, Parkersburg, W. Va.

A HAPPY NEW YEAR TO ONE and ALL, and Incidentally a FEW SONG HITS!!

The Vesper Bells Were Ringing.
A beautiful, touching story, with a grand Holy City chorus.

I Love You So, Darling Mae AND Alone Am I.
Two new love ballads from the pen of Fred. J. Hamill. Winning an encore at every performance for John P. Curran, of Ward & Curran.

Say, Lize, Will You Be My Honey?
Another great coon song with an original story and a catchy chorus. Now being featured with great success by many leading professionals.

My Clo. Coon Ballad.
A new song, but already very popular with many singers. If you sing coon ballads you will make no mistake in using this beautiful song.

My Little Zulu Babe.
Positively the greatest Stage Hit among Coon Songs. The FEATURE of Williams and Walkers' Show.

Night Was Made for Coons.
By the Composers of My Little Zulu Babe. Both Story and Music of this Song New and Original, and a Novelty.

I'd Rather Be a Beggar than to Be Your Bride
One of Monroe H. Rosenfeld's Latest and Best Descriptive Songs, and bound to be very soon one of the most Popular of all his songs.

In the Shadow of the Cross.
By ARTHUR L. LAMB and HANS S. LINE. Now in press, this greatest of all sacred songs.
TO ILLUSTRATED SINGERS! If you want a Great Song with pictures that cannot be beat, GET

The Vesper Bells Were Ringing.
This is a song that goes big before any class of audience; it makes a hit with all. 16 beautifully colored slides, Made by Chicago Transparency Co., sent on receipt of a deposit of $5 00 to guarantee their safe return.

PROFESSIONAL COPIES of any of the above songs mailed free on receipt of programme (no cards) and two cents for postage. Orchestrations 10c.
ORCHESTRA LEADERS, Send your card and get free Orchestration of "Night Was Made for Coons." Medley Two-step.

Chicago Office, 266-8 Wabash Av. **WINDSOR MUSIC CO.** 41 West 28th St., New York.

BROADWAY THEATRE, 41st St. and B'way. Ev'g, 8.15. Saturday Mat., 2.15.
BIG HIT! BIG HIT!
JEFFERSON **DE ANGELIS,**
In Klein & Francis' Operatic Comedy,
A Royal Rogue.

HERALD SQUARE THEATRE | Every Evening, 8.20. Reg. Mat. 2.20 Wed. and Sat.
Farewell Week. Special Matinee New Year's.
AUGUSTUS THOMAS' MASTERWORK. **ARIZONA**
Jan. 7—"THE GIRL FROM UP THERE."

AMERICAN 42D ST. AND 8TH AVE.
Ev'gs, 8.15. 25c., 35c., 50c.
Mat. Daily (except Monday), 25c.
TRILBY.

STAR.
Evening, 8.15. Mats. Tues., Wed. and Sat. Gallery, 15c. Balcony, 25c. Orchestra, 50c.
Hanlon's Superba.

THE **DEWEY** E. 14th St. | MATINEE TODAY. RAMBLER BURLESQUERS. New Living Pictures. Next week VICTORIA BURLESQUERS.

THIRD AVENUE THEATRE.
A. H. SHELDON & CO., Lessees.
This week. "FOGG'S FERRY."

MURRAY HILL THEATRE, LEX. AVE., & 42D ST. Evenings, 8.15. Matinees, 2.
ONE BLOCK EAST OF GRAND CENTRAL DEPOT.
3D YEAR. 3D YEAR. 3D YEAR. 3D YEAR.
HENRY V. DONNELLY STOCK CO.
This week, by Geo. H. Broadhurst.
"WHY SMITH LEFT HOME."
Henry V. Donnelly as Lavinia Daily (the Cook).
EVENING PRICES: 25c.—35c.—50c.
Week of Jan. 7, "ARISTOCRACY."

THE B. F. KEITH INTERNATIONAL CIRCUIT Theatrical Enterprises
E. F. ALBEE, General Manager.
Keith's Theatre and Bijou Annex, Boston, Mass.
Keith's Union Square Theatre, New York.
Keith's Bijou Theatre, Philadelphia.
Keith's New Theatre, Philadelphia (now in process of construction).
Keith's Royal Princess's Theatre, London, England (now in process of reconstruction).
The Keith Theatre, Providence; E. F. Albee, Proprietor.
All Devoted to Mr. Keith's Original Idea, Continuous Performance of HIGH CLASS VAUDEVILLE.
The best constructed and equipped theatres on two continents. Paying special attention to the entertainment, comfort and convenience of ladies and children.
All applications for dates must be made to E. F. HODGDON, Booking Manager, ASSOCIATION OF VAUDEVILLE MANAGERS, ST. JAMES BUILDING, Broadway and 26th Street, New York.

R. G. KNOWLES
"THE TRIFLES THAT TROUBLE THE TRAVELER"
Mrs. R. G. KNOWLES
KEITH'S THEATRE
Lizzie B. Raymond
SHEA'S, BUFFALO, N. Y., THIS WEEK.

WARNING TO MANAGERS.
THE FREEZE BROS.
Are the Originators of Spinning and Juggling Ramrods on Hands, Knees, Head and Feet simultaneously. Not copyrighted and patented.
SCALA THEATRE, Brussels, Belgium, in January

NEXT : : : : SEASON.
SIX---JUGGLING---SIX
JOHNSONS
IN A HOT FINISH.
WOULD LIKE TO BUY A HALF INTEREST IN A FIRST CLASS MINSTREL SHOW.
Address JOHN T. WHITFIELD, LYCEUM THEATRE, BALTIMORE, MD. Jan. 14, HYDE & B., Brooklyn; Jan. 21, KEITH CIRCUIT.

F. F. PROCTOR'S AMUSEMENT ENTERPRISES.
F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.
Five Beautiful Playhouses
Devoted to Refined, Continuous Vaudeville:
PROCTOR'S 5th AVENUE, 28th Street and Broadway.
PROCTOR'S 23d STREET THEATRE, 23d Street, between 6th and 7th Avenues.
PROCTOR'S PALACE, 58th Street, East, bet. Lexington and 3d Avenues.
PROCTOR'S 125th ST. THEATRE, Harlem's Only Refined Vaudeville.
PROCTOR'S THEATRE, ALBANY, N. Y. Albany's Oldest and Best Playhouse.
All applications for time should be addressed to J. AUSTIN FYNES, General Manager, at Proctor's 5th Ave. Theatre, or at the ASSOCIATION OF VAUDEVILLE MANAGERS, St. James Building, N.Y. City. INSTRUCTIONS TO ARTISTES: Send scene plots of acts; if can, open or close in one; EXACT time of act and of "close in;" billing for newspapers and programmes; and PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing the RESIDENT MANAGER. Failure to comply with these instructions will subject artists to the risk of CANCELLATION. REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

PASTOR'S 14th ST. Continuous Performances.
FORD & FRANCIS,
PRESS ELDRIDGE,
JOHN & NELLIE McCARTHY & RAIMUND,
CONDIT & MOREY, POST & CLINTON,
HARRY C. STANLEY & DORIS WILSON,
3 SCHUYLER SISTERS, DICK & KITTY KUMINS,
JOSIE & WILLIE BARROWS, McCABE & EMMETT,
THE TANAKAS, CHRIS GREEN,
FRANK EMERSON AND OTHERS,
THE AMERICAN VITAGRAPH.

Huber's 14th ST. **Museum**
WANTED AT ALL TIMES, Living Curiosities, Freaks of Nature, also Good Features for the Theatre. Nothing too high for the real thing.
Address J. H. ANDERSON, Manager.

MR. and MRS. **Neil Litchfield**
12 MONTHS IN VAUDEVILLE.
PLAYED 41 WEEKS. POLI'S, NEW HAVEN, DEC. 31-JAN. 5, 35TH CONSECUTIVE WEEK.

WILLIE PATTON,
QUAINT COMEDIAN.
With Exposition 4. Care Bob Fitzsimmons' Co.

JOE LA FLEUR,
Originator of the Greatest Acrobatic Ladder and Table Act. ORRIN BROS., Mexico City, Mexico, until Feb. 9.

Ollie Young and Brother
THE WIZARDS OF MOTION.
REILLY & WOOD'S BIG SHOW.

Prof. Perrino,
KING OF ALL LION TAMERS.
SPARK'S CIRCUS.

MARION and PEARL,
May Howard Co.

Evelyn Earl,
NOVELTY DANCER.
TOURING EUROPE.

DINK--Herbert's Dogs.
AT BIJOU THEATRE, Richmond, Va. Sail for England Jan. 26. Open at the Hippodrome, London.

BROS. KENNARD
ACROBATIC COMIQUES.
HOME ADDRESS, MONTICELLO, ILL.

THE PATTENS.
BIG HIT EVERYWHERE,
WITH BENNETT & MOULTON O. CO.

Roscoe & Sims
COMEDY MUSICAL ARTISTS,
With KATIE EMMETT SHOW, WAIFS OF NEW YORK. Many thanks to Managers for their kind offers. Butte, Mont., Week Dec. 31; Pullman, Wash., Jan. 12.

"HAPPY NEW YEAR."
KOPPE
"DOING NICELY, THANK YOU!"
SEASON 1901-2, "JACK HOEFFLER'S BIG CO."

THE ACROBATIC GOLFERS,
RICE and WALTERS.
BIG HIT. GOODWIN-WINTER CO. OFFERS INVITED FOR PARKS.

IN VAUDEVILLE,
MANSFIELD and OLGA.

Zavo and Mlle. Hilda
WITH BALDWIN-MELVILLE STOCK CO.

EN ROUTE with The Star Boarder Co.,
Dixon and Holmes.
2 COMEDIANS....2 SINGERS.
Per. address, CORONA, New York.

V. P. WOODWARD,
WORLD'S CHAMPION TAMBOURINE JUGGLER, WITH GUY BROTHERS' MINSTRELS.

JESSIE HAYNES,
Real Colored Gal, 103 E. 14th St.

WANTED,
REFINED, HIGH CLASS
Singing, Dancing Sister Act,
KATZENJAMMER KIDS.
Mail Photos. Lowest Salary.
GRAND OPERA HOUSE,
WHEELING, W. VA.

BLONDELL & FENNESSEY.
Long, Solid Engagement for Comedian, also Specialty who can work in Clog and Song and Dance, and One Good, Strong Cornet.
Wire Clarksville, Tenn., Jan. 4; Lexington, Ky., 5.

BARLOW & WILSON MINSTRELS

WANTED,
A1 PIANO PLAYER,
TO OPEN AT ONCE FOR REMAINDER OF SEASON, LONDON THEATRE, STEUBENVILLE, OHIO.
FRANK J. WATSON, Manager.

Now is the time to make arrangements for getting out the stuff you want for the road and playing dates for next season.
DAYTON SCENIC STUDIO,
DAYTON, O.

A TOM LAYOUT COMPLETE,
Fine Sleeping and Dining Car, Dogs, Scenery, Costumes, Pony, Donkey, Banners, etc. Finest on the road. Company all booked. Will sell, lease, or will take man with money. Come on and see outfit quick.
FOREPAUGH & SUBIN, Atlantic City, N. J.

WANTED,
FIRST CLASS AERIAL ACTS,
FEW MORE LADY SPECIALISTS. USEFUL MAN AND WOMAN FOR SIDE SHOW. Must have swell wardrobe. Address WELSH BROS., Circus Managers, Lancaster, Pa.

WANTED, Partner for Comedy Acrobats.
MUST BE A GOOD UNDERSTANDER.
Address ERNEST DALE, of Original Dale Bros., No. 240 E. 26th Street, New York City.

STAGE DANCING TAUGHT
PROF. ROACH AND WIFE have the only reliable first class academy in Chicago, and $1,000 cash says that they are the only teachers that can properly fit and place on the stage ladies, gentlemen and children in all VAUDEVILLE ACTS AND SKETCHES, all styles of step and fancy dances, spills, bending, tumbling, skirt dance, buck and wing dancing, sand jig, genteel song and dance, acrobatic song and dance, brother acts, contortion acts, musical acts and the cake walk.

Prof. ROACH NOW OWNS
THE WELL KNOWN HAYMARKET
Photograph Studio,
The Largest and Finest in the Country.
Remember, I have the best operators, printers and finishers that money can hire; the largest operating rooms in the city (30x100 ft.) Six large dressing rooms and fine reception room. Printing and finishing rooms fitted with all modern improvements. Latest and most successful methods.
The work of this studio is well known, and will be of even a higher standard than it has been in the past. You know the studio, and Prof. Roach will put his advanced ideas in connection with his employes and turn out the finest photographs in the latest style, at reasonable prices, that have ever been produced in Chicago. No poor work allowed to leave the studio. Entire satisfaction given. Our best endeavors will be to please everybody. Call and see samples and be convinced.
NOTICE.
SPECIAL RATES TO PROFESSIONALS.
No Matter How Far Away You Live it Will Pay You to Come Here. A Trial Order Will Tell.
Prof. ROACH'S Haymarket Studio,
161 W. Madison St., 5th Floor, Take Elevator.

WARDROBE CHEAP.
The entire wardrobe of Ali Baba Co., including 200 spangled tights, 150 woolen tights and over 1,000 fancy waists and suits, will be sold at a great sacrifice in pieces or in lots. A great snap for a burlesque show. No use to write, must call and see them.
PROF. ROACH, 161 Madison St., Chicago.

At Liberty, The Klevalla Bros.,
America's Premier Acrobats and Contortionists, with our own original act, the Two Demons, with special scenery and stage setting. We are now at home. So if you can use this act send us tickets and we are yours. By Jove.
321 NORTH AVE., Dayton, Ohio.

E. BECKETT, Character Actor,
AT LIBERTY.
U. T. C. preferred. My Tom is as good as the best.
Address AYER, MASS.

At Liberty, Contortionist.
SINGLE TRAPS AND SLACK WIRE. Sober and reliable. Head ticket. Regards to Ott, Gillet and others. Per. add. JOHN COVER, Bowling Green, O.

EDISON '99 MODEL,
USED ONCE, $35.00; Films, $2.00 up; Slides, 15 cents up; Stereopticons, $20.00 up; Phonograph Records. A. F. L. HARSTN, 124 E. 4th St., N. Y.

WANTED, PERFORMERS, Single and Double.
MUST UNDERSTAND MRD. BIZ. No managers needed. Must play organ, "fake." No. 1 car ticket. PRINCESS WYNIMA, Johnsonburg, Pa.

TO COMEDIANS!
LOOKING FOR STAGE MATERIAL,
TAKE NOTICE!
The Bundle of Fun, 25 cts.; Magazine of Mirth, 25 cts.; Sixteen Very Latest Parodies, 25 cts.; Comic Conversation, 25 cts., or the Whole Bunch for 75 cts. The greatest and largest monologue and parody books now in existence. JOE FLYNN, Publisher, 318 West 125th St., New York City.

AT LIBERTY.
JEWELL KELLEY, Leading HEAVIES, Principals, etc.
AIDA DALTON-KELLEY Juveniles, Ingenues, Heavies, Boys, etc.
Experienced, Good Appearance and the best of Wardrobe. Address
JEWELL KELLY, Dallas, Texas.

At Liberty.
HUGH B. KOCH,
Leads, Heavies and Light Comedy.
NELLIE DIAMOND,
Soubrette and Emotional Leads, with A1 Specialties. Our Wardrobe is A1. SO ARE WE. We play no bits. Address HUGH B. KOCH.
67 Portland St. Worcester, Mass.

Picture Machines.
NEW AND SECOND HAND STEREOPTICONS, FILMS, SLIDES and All Supplies at Bargain Prices. Special Rheostats made, Picture Machines rebuilt, with all improvements; Slides made to order for all purposes. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., third floor, N. Y.

WANTED,
Experienced Repertoire Agent
ADDRESS
J. H. Rentfrew, Newport News, Va.

WANTED,
TWO GOOD SPECIALTY TEAMS and HUSTLING ADVANCE AGENT.
Address FRED PUTMAN,
New Canton House, Canton, Ill.

WANTED AT ONCE,
A1 Versatile Team, A1 Musical Moke or Team, (men,) A1 Juggler and Slack Wire Performer. Also, an All Around Comedian for Company No. 1. Don't write unless you can make good. Tickets to those I know. Don't write W—, you'll spoil your pen. ALL LECTURERS WRITE.
H. D. PATEE, M. D., Centralia, Mo.

SIDE SHOW PAINTINGS.
CLARENCE FAGG, 40 BOND ST., N. Y. CITY.
Painters to Barnum & Bailey, in Europe, and Leading Shows in America.

STEREOPTICONS $18.00.
With Electric, Calcium or Acetylene burner, 4½ in. condensers, slide changer, and choice of any focus of lens from a quarter to a four-four, sent privilege of examination; novelty apparatus built to order, machines repaired, slides and films bought, sold and exchanged, catalogue for 1901 now out. CHAS. I. NEWTON, 344 Sixth Ave., New York.

WANTED QUICK,
For Price-Arlington Co.,
A1 PIANO PLAYER (MAN).
Some small parts. Salary sure. Address WM. N. SMITH, Manager, Vilita, Ind. Ter.
Managers send open time.

At Liberty, the Seibert Brothers.
Do Black Face, Irish, Eccentric, Straights, Silly Kid, Wench, Single and Double Song and Dance, Buck and Trick Dancing, Rag Time Piano Fakirs. Put on and do Comedy. Managers wire.
SEIBERT BROS., Stroud, O. T.

WANTED---PARTNER
To go in company with me for next season, as my father is going out of business. Must have $1,000 or more. JOE SKERBECK, care of Skerbeck's One Ring Show, Dorchester, Wis.

AT LIBERTY—Geo. Houlihan, Contortionist,
Comedy Acrobat; FRED HOULIHAN, A No. 1 Variety Pianist; sight reader. Join on wire. Address NO. 1 BIG B. PLACE, Rochester, N. Y.

NOTICE.

The MARVELOUS HOOPERS,

With HOPKINS' TRANS-OCEANIC CO.

NOW WITH THE ABOVE CO. 16 WEEKS, and A DECIDED HIT. **A 22 MINUTE COMEDY ACT. SURE FIRE.**

OPEN TIME COMMENCING APRIL 8, 1901.

Introducing BURLESQUES on the Following Successful Novelties: HOOP ROLLING (a la Everhart), LIGHTNING PLATE THROWING (a la Agoust Family), Interspersed with original Burlesque and Comedy Juggling.

A FEW PRESS NOTICES:

DRAMATIC MIRROR, Nov. 3, 1900.—Orpheum, Omaha, Neb.—The attendance at this house continues to break all records, the attraction this wek being the Hopkins Trans-Oceanic Co. The principal features are the Marvelous Hoopers, and the Allison Troupe. The specialties given by these two attractions have seldom, if ever, been equaled in this city.

PHILADELPHIA PUBLIC LEDGER, Dec. 18.—Keith's—The Marvelous Hoopers have an act with hoops, rolling them away only to have them go a certain distance and return, that has a truly boomerang effect.

KANSAS CITY STAR, Oct. 8, 1900.—Orpheum—The Marvelous Hoopers are a wonderful development of the hoop rolling idea They seem to have absolute control over these playthings, and send them spinning in wonderful evolutions, making a really bewildering exhibition. What they do is well worth seeing.

BUFFALO TIMES, Nov. 28, 1900—Shea's—The unique feature is the Marvelous Hoopers, clever hoop rollers and jugglers. They enliven their act by good comedy. The senior member of the team distributes apples among the audience and requests that the fruit be thrown at him. He catches them on a fork but oftener on his forehead, which creates rounds of applause.

PHILADELPHIA ITEM, Dec. 18, 1900.—Keith's—A novel feature is the comedy juggling with rubber balls (and other objects) of the Marvelous Hoopers, while their hoop rolling is wonderful to an unusual degree.

ST. PAUL GLOBE, Oct. 29, 1900.—Grand Opera House.—The Marvelous Hoopers do some work with hoops that is really marvelous. They are the size and appearance of a bicycle rim, but one is led to believe they are living things, so under the control of the Hoopers are they.

Address as per route HOPKINS' TRANS-OCEANIC CO., or All New York Agents. Regards to friends.

WANTED,

FOR GILLETTE'S CONSOLIDATED SHOWS,

Musical Act for concert, to double in band; other Musicians, to enlarge band; Performers that do two or more acts, stage and ring; hustling Advance Contracting Agent; two experienced Bill Posters. Will lease Combination Car. Can use a good outside attraction. Side Show and Stands for sale to the right parties. Consider silence a polite negative. Address as per route, A. M. GILLETTE, Sole Prop. and Manager. Acala, Fla., Jan. 2; Wildwood, Fla., Jan. 3; Bushnell, Fla., Jan. 4; Dark City, Fla., Jan 5; Plant City, Fla., Jan. 7; Ybo City, Fla., Jan. 8; Tampa, Fla., Jan. 9; Ft. Tampa, Fla., Jan. 10; St. Charles, Fla., Jan. 11.

WILBER J. TUCKER'S VAUDEVILLE EXCHANGE,

3 TREMONT ROW, BOSTON, MASS.

BOOKING EVERYWHERE IN NEW ENGLAND.

Circus, Novelty and Comedy Acts Wanted

For Maine Sportsman's Exhibit, Boston. Acts to work in (1) for Repertoire Co's.

WANTED, FOR FITZ AND WEBSTER'S SOUTHERN

"A BREEZY TIME CO."

People who double in brass, light comedy juvenile, tall eccentric, short Dutchman, men for biddy giddy old maid and props All the above must have some strong specialty, with strong singing voices and be of gentlemenly appearance and habits; state just what instrument you can play, just what you can do; age, height, weight and salary; management pays R. R transportation and board. Also three attractive looking women for small parts, sopranos, with some specialty. Fares advanced and necessary amount for proper wardrobe, both on and off. Address E. B. FITZ.

Jan. 3, Forrest City, Ark.; Jan. 4, Marianna, Ark.; Jan. 5, Helena, Ark.; Jan. 7, Clarendon, Ark.; Jan. 8, Stuttgart, Ark.; Jan. 9, Pine Bluff, Ark., or 189 WARREN AVE., Chicago, Ill.

JUST COMPLETED. MOST ELABORATE OF THE SEASON.

THE ROUTE BOOK

OF THE

JOHN ROBINSON 10 Big Shows

(Superior to last year). Price $1.25. Sent prepaid to any address.

CAPT. F. B. WILSON,
Marquette Bldg., Chicago, Ill.

ORIGINAL SKETCHES WRITTEN.

I will write a fifteen minute sketch for any two characters for $15.00. Deposit of $5.00 with order and balance when you read the act and find it satisfactory. References, if required. Address BERNARD KLING, Playwright, 131 West 28th St., New York City.

Repertoire People In All Lines,

WANTED, FOR THE BROADWAY THEATRE STOCK COMPANY, PLAYING THREE NIGHT STANDS. Must be experienced, capable people, with good wardrobe. Address

MANAGER BROADWAY THEATRE STOCK,
Care of Lyric Theatre, Hoboken, N. J.

That Talented International Monologue Entertainer,

R. G. KNOWLES

Is Making a Terrific Success at Keith's. His Song Feature is GEORGE M. COHAN'S Immense Hit,

"DEAR LITTLE GIRLY, GIRLY."

FREE!!! To recognized Singers. Program must accompany request from those we do not know. A proprietor or manager's O K will suffice from places of amusement where programs are not issued. Orchestrations will also be sent, if desired. All mail requests to our New York Offices.

M. WITMARK & SONS,

Witmark Building, New York.
Schiller Building, Chicago.

OPEN TIME.

ACADEMY OF MUSIC, KINGSTON, N. Y.,

For First Class Repertoire and Other Attractions, Write or Wire Quick. C. D. CARTER, Mgr.

HERE IS ONE OF THE BIG RECOGNIZED BLACK FACE ACTS.

REAL NEGRO IMPERSONATORS, COMEDIANS AND DANCERS.

FRANK RILEY AND HUGHES JOE C.

Have just finished ten weeks' engagement through New England. Dec. 31, Lyceum Theatre, Baltimore, Md.; Jan. 7, Keith's Theatre, Boston, Mass.; Jan. 14, Keith's Union Square, New York; Jan. 21, Keith's Theatre, Philadelphia; Feb. 4, Keith's Theatre, Providence, R. I.; Feb. 11, Proctor's 5th Avenue, New York; Feb. 18, Proctor's Theatre, 125th Street, New York; Feb. 25, Proctor's Theatre, 23d Street, New York; March 4, Proctor's Pleasure Palace, 58th Street, New York.

AT LIBERTY FOR NEXT SEASON FOR MINSTREL, FARCE COMEDY OR BURLESQUE SHOW. BOTH PLAY WHITE OR BLACK FACE PARTS.

A Happy New Year to All. Dat's About All.

WANTED, FOR "OLD DAN TUCKER" CO., Actors and Musicians.

TUBA, PLAY PARTS; SLIDE TROMBONE, ALTO, CORNET, BARITONE. This is for a Rube Parade. Swell heads save stamps. Address, wire,

H. R. FITZ, 189 Warren Ave., Chicago, Ill.

"Jolly Good Fellow,"

MARCH AND TWO STEP.

Easy, Catchy, Played Everywhere.

Professionals' Piano Solo for 2c. stamps; Orchestra, 10c.; Band, 10c.

J. E. STROHM, Publisher,
148 W. 64th St., N. Y. City.

Kittie Hoffman,

Vocalist and Monologue Artist.

10 to 12 minutes in one. Open time in February and March. Best wishes and happy New Year to all friends. Home address,

30 EVERETT ST., Somerville, Mass.

J. T. R. CLARK Wants Versatile Specialty People

AT ONCE for LONG season. Two week stands, pay your own board. Give full list of what you can do. If you can't make good, better leave this alone. No room for amateurs. Unless you are versatile, sober and reliable, the engagement won't suit you. I pay transportation and baggage after joining. No fares advanced. Name your lowest salary, and don't write for a big salary, expecting to get cut down, as I have no time for any useless correspondence. If terms are satisfactory, I will wire my acceptance. Season opens Dec. 17. Report at Kansas City. Particularly desire Sketch Team, Comedian who can put on acts and MAKE THEM GO, and a Pianist who doubles on stage. Nelsonia O. K. Al West and Poser and Diamond wire, J. T. R. CLARK, Hiawatha, Kas.

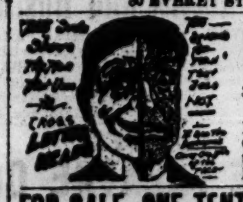
OWING TO A MISUNDERSTANDING

MIACO'S CITY CLUB BURLESQUE CO.

Have Weeks Feb. 4 and 11 Open.
Address CLARK BALL.
London Theatre, New York.

Burto-Lowande-Wilson's "Bijou Circus"

AT LIBERTY, FOR FIRST CLASS THEATRES.
Write or wire JOE BURTO, Manager,
No. 1 Allston St., Boston, Mass.



CROSS PRINTING CO.

358 Dearborn St., Chicago.

Free Sample Tickets, Cards, Stickers, Contracts, Envelopes, Letter Heads, &c.

At Liberty. CAM BAILEY, COMEDIAN.

Thoroughly experienced in Repertoire and Farce Comedy. RED-HOT SPECIALTIES.
Wire or write, BATON ROUGE, Louisiana.

JOSEPH J. FLYNN'S PARK CIRCUIT. 12 TO 14 WEEKS.

NOW BOOKING FOR SUMMER SEASON OF 1901.

WANTED—People for Opera, Farce Comedy, Minstrels, Colored Companies and Vaudeville. We pay all transportation after joining. Permanent Address, JOSEPH J. FLYNN, Opera House, Lawrence, Mass. Boston Office; after Feb. 1, Colonial Theatre Building, Boston, Mass.

AT LIBERTY,

For Farce Comedy or Repertoire,

KELLY and ROE.

Light, low character, comedy and gen'l business. STRONG SINGLE AND DOUBLE SPECIALTIES. Address, week Dec. 31, KITTANNING, Pa.; permanent address, 334 WEST 16TH ST., New York City.

Sketches to Order, Plays Rewritten—Have Several first class sketches on hand, 2m. 1f., 2f. and up; work first class. Address GEO. W. BLACKBURN, 1630 Hamer St., Cincinnati, O.

BIJOU THEATRE, LA FAYETTE, IND.

Wanted, good popular price attractions. First class Repertoire Co. wanted for Jan. 7 or 14. Wire. T. G. NEVARRO.

Casino Hall,

ONEIDA, N. Y.

Sketch Teams and Single Women write.

ADAM MILLER, Prop. and Mgr.

WANTED, Competent Manager to Take Charge of the Eula Family of refined musicians, songs and dances, sketches, etc. Father and five children. Address JOE. EULA, care of CLIPPER.

MISCELLANEOUS.

CURES QUICKER THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba is a safe, certain and quick cure and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba. Its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. Price, $1.00. Sold by all druggists.

For Ten Days, a Parisian Diamond, Seamless, Gold Filled Ring, warranted five years, $1.00. E. R. STOWELL, New Corydon, Ind.

OPIUM and Liquor Habit cured in 10 to 20 days. No pay till cured. Write Dr. J. L. Stephens Co., Dept. T 2, Lebanon, Ohio.

M. STRASSMAN, ATTORNEY, 253 Broadway, N. City.

Pit Games Bred and for Sale by B. F. Gram, Cordelia P. O., Lancaster Co., Pa.

Matt Low Lawrence Diamond Bros.' Big Double White Minstrels

Twentieth week of phenomenal success; biggest winner in years; return dates asked for everywhere; endorsed by the press to be one of the best minstrel organizations traveling. WANTED—Good, Strong Cornetist, also Strong Act to close olio. Address all letters to MATT DIAMOND, as per route in CLIPPER, Bristol, Conn., Jan. 1; New Haven, Conn., Jan. 2; Norwich, Conn., Jan. 3; Riverpoint, R. I., Jan. 4; Taunton, Mass., Jan. 5; Fitchburg, Mass., Jan. 7; Marlboro, Mass., Jan. 8; [illegible], R. I., Jan. 9.

WATSON and WILLS' NEW COON TOWN 400,

Band and Orchestra, all colored, playing Indiana, Ohio and Illinois. Managers send open time if wanting a hot show. Time nearly all filled; have few open dates only. Special paper and will have a circus. Swell parade (35 people in company, 35). Wanted at all times, good colored people with in band and on stage. Travel in our own PRIVATE PULLMAN CAR. The Tom Show will not close until in May, under canvas. Many thanks for people answering last week's ad. for Tom people. Letters all filed for reference. Consider this answer to all. We remain, with Happy New Year to all. Address

WATSON & WILLS, 25 East Walnut St., Kokomo, Ind.

GRAND OPENING, JAN. 21, 1901,

NEW SALEM THEATRE, SALEM, W. VA.,

In connection with the First St. Theatre, Parkersburg, W. Va. WANTED—To hear from first class acts of all kinds. Special inducements to Sister Teams and Single Ladies. ALSO wanted quick, Twenty First Part Ladies. Address all communications to

T. J. CAMPBELL, Prop. and Mgr. First St. Theatre, Parkersburg, W. Va.

WANTED FIRST CLASS ACTS THAT ARE WILLING TO PLAY THREE (3) TIMES DAILY . . . . .

FOR THE

F. F. PROCTOR PLAY-HOUSES.

☛ All Such Acts Can Secure IMMEDIATE and FUTURE TIME.

IF THE ACT IS UNKNOWN TO THE PROCTOR MANAGEMENT, IT MUST BE ENDORSED BY SOME REPUTABLE MANAGER.

Apply or write to J. AUSTIN FYNES, General Manager, care Association of Vaudeville Managers, St. James' Building, Broadway and 26th St., or at PROCTOR'S 5th AVE. THEATRE, N. Y. City.

☞ SILENCE A POLITE NEGATIVE. ☜

If you do not receive a reply, it may be because the time is filled. You are therefore advised to WRITE AGAIN in four weeks.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; if can open or close in one; EXACT time of acts and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY WITH THESE INSTRUCTIONS WILL SUBJECT ARTISTS TO THE RISK OF CANCELLATION. REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

IMPORTANT NOTICE.—The F. F. PROCTOR PLAYHOUSES have no connection with any other theatre, theatres, circuit or MANAGEMENTS. They stand distinctly alone.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager.

THE AQUARAMA CO.

L. A. THOMPSON, Pres't, PAUL BOYNTON, Vice Pres't. | CAPITAL, $150,000. | G. W. SCHOFIELD, Engineer. E. C. BOYCE, Treas. MERLE WIGHTMAN, Sec'y.

The Money Maker of the Century.

THE AQUARAMA, "RIVER" OR OLD MILL

NO AMUSEMENT ON EARTH CAN EARN MORE MONEY WITH SUCH SMALL COST OF OPERATING AND CONSTRUCTION.

Over four hundred thousand passengers were carried on one of the Co.'s plants at Coney Island last season. The device consists of a miniature river 1,000ft. or more in length, on which boats are carried by a swift current through dark caves, beautiful scenery and grottos. This invention makes boating possible in every park and resort. Send for circular containing full particulars.

THE AQUARAMA CO., 150 Nassau Street, New York.

THE TINSEL TRIMMING COMPANY

150 NASSAU STREET,
Corner of Spruce Street,
NEW YORK CITY, N. Y.

A Full Line of Theatrical Goods constantly on hand or to order. Gold and Silver Laces, Fringes, Stars, Tassels, Brocades, Armor Cloth, Ornaments, Decorations, Beads, Jewels, Spangles, Tinsel Cloth, Tights, Symmetricals, Braids, Flags, Banners, Etc. Goods sent C. O. D. Deposit required. Price list sent on application.

Mr. Edward P. Romaine,
Now with us, formerly with
SHANNON, MILLER & CRANE.

THE NEW VAUDEVILLE THEATRE,

Youngstown, Ohio,

Opens Monday, Feb. 4, 1901.

Will be named in the near future by public vote by the people of Youngstown. The finest vaudeville house in the United States in any city of the same population. Wanted, for opening and later dates, only the best acts in vaudeville.

Address E. STANLEY, Manager,
Care of The W. H. Park Land Co., Youngstown, Ohio.

MINIATURE RAILWAY COMPANY.

CARRYING 20 PASSENGERS, USING COAL FOR FUEL.

One Locomotive, Tender, Ten Passenger Cars, regular T Rail, Fish Plates and Spikes. From 1,000 feet to 100 miles. No Park or Summer Resort complete without one of the greatest attractions and best money makers in the world. Total expenditure taken in nine days.

CAGNEY'S LOCOMOTIVE WORKS, Office 301 Broadway, New York City.

JIM WINTERBURN

POSTER PRINTER

142 MONROE ST. CHICAGO.

WANTED, SIDE SHOW PRIVILEGES,

WITH RESPONSIBLE ESTABLISHED CIRCUS OR WILD WEST. I guarantee to furnish a thorough, new, modern, up to date complete outfit from the best builders and painters and a live, pleasing show inside.

A BOOSTER FOR THE BIG SHOW NOT A KNOCKER.

I am circus experienced, capable, sober, reliable, agreeable, and have ability. Want to hear from Novelties and the Best Sideshow Talent. Boozers and Dead Ones save your stamps. W. F. WALLACE.

Permanent address, 422 S. Adams St., Peoria, Ill.

AT LIBERTY.

TEDD BRACKETT AND KITTIE DE LORME

LEADS AND HEAVIES. VERSATILE LEADS.

35-37 INDIAN AVE., FLAT F, CHICAGO, ILL.

The South Carolina Inter-State and West Indian Exposition,

DEC. 1, 1901-MAY 31, 1902, CHARLESTON, S. C.

A General Exposition of the Agricultural, Mineral, Mechanical and Textile Resources of the South Eastern States and West Indies.

THE MIDWAY MUST BE THE BEST EVER SEEN IN THE SOUTH.

Applicants having First Class Attractions should apply NOW.

Another Big Hit

STAR THEATRE, Brooklyn, and LONDON THEATRE, N. Y. City.

FRANK BYRON AND LOUISE LANGDON,

With THE BON TONS.

Permanent address,
204 E. 52d ST., New York City.

NEW IDEAS IN TRUNKS

The Stallman Dress Trunk is constructed on new principles. Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Defies the baggage smasher. Costs no more than a good box trunk. Sent C. O. D. with privilege of examination. Send 2c stamp for illustrated catalogue.

F. A. STALLMAN, 85 W. Spring St., Columbus, O.

MAGIC FIN DE SIECLE.

All the latest and standard tricks constantly in stock. Choicest goods at lowest prices. Send 25c. for Grand Mammoth Catalogue of 168 large pages and 350 beautiful illustrations.

A. ROTERBERG, 145 Illinois St., Chicago, Ill.

Just Out, New Bargain Sheet. No. 26.

The Old Reliable KELLER HOUSE,

Only a few blocks from all the leading theatres. WRITE FOR RATES before applying elsewhere. Everything convenient. MRS. R. KELLER, Proprietor Keller House, Franklin and Washington Sts., Chicago, Ill.

Philadelphia Film Exchange,

1608 North 15th Street, Phila., Pa.

FILMS BOUGHT, SOLD AND EXCHANGED. HIGHEST PRICES PAID FOR FILMS IN ANY QUANTITY!

10,000 PLAYS and BOOKS for HOME AMUSEMENT; Charades, Children's Plays, Negro Plays, Duologues, Monologues, Mrs. Jarley's Waxworks, Musical Sketches, Joke Books, Operettas, Shadow Pantomimes, Tableaux. CATALOGUE SENT FREE. SAMUEL FRENCH, 24 WEST 22d STREET, NEW YORK CITY.

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS in or near Montreal, write for Sunday date. | Sohmer Park MONTREAL.

Musical Bells,

Novelties and specialty instruments as used by leading artists of the world. Send for ill. Price List. J. C. DRAGAN 246 DEARBORN ST., CHICAGO, ILL.

CHARACTER COMEDIAN,

JOHN L. REH, Of ALVORA and REH

BEST REGARDS TO ALL.

For Sale—"PASSION PLAY"

And 30 others; Black Tent; Int. Rev. License for Ia., Mo., Kas., Mich. "Optigraph" outfit, etc. MAJOR H., 154 So. Clark, Chicago Hotel, Chicago, Ill.

For Sale Cheap, Tent, 60 Foot Top, Two Thirty Foot Middle Pieces. A No. 1 condition. $160 takes it. Address, with stamp, CHAS. LEE, Canton, Penna.

SCENERY

PAINTED FOR THEATRES, HALLS, ETC. Send for prices. J. GADDIS, 1607 Broadway, N. Y.

SHOW STUFF, All Kinds, Trained

Animals, etc., Bought, Sold, Exchanged. Stamp for list. WOOD'S STORAGE CO., Augusta, O. T.

FOR LEASE,

SLEEPING and DINING, BAGGAGE and SCENERY

CARS.

N. J. CAR and EQUIPMENT CO., Lakeview, N. J.

WANTED WHITE TENT,

30x50 or 60. Also mummified stuff, relics, all kinds small animals. Let me know what you have. PROF. LEON, 1002 E. Washington St., Muncie, Ind.

WIGS G. SHINDHELM. Theatrical Wig MAKER. Good work for low prices. 116 West 26th STREET, NEW YORK. Send stamp for price list.

Show Canvas, Largest Tent Maker in the East. Illustrated catalogue free. F. VANDERHERCHEN, S. E. cor. Water and Vine St., Phila., Pa.

75 Styles Electric Belts, 6% cts. and up. One-third cash required. ELEC. APPLIANCE CO., Burlington, Kas.

Pullman and Wagner REFITTED Cars For Sale.

Especially equipped for Circuses, Theatrical Companies, Minstrels, Dog and Pony Shows.

BAGGAGE AND FLAT CARS AND ADVERTISING CARS.

Write for descriptions and photographs.

FITZ-HUGH & COMPANY,
CHICAGO, Monadnock Building. NEW YORK, No. 1 Broadway.

WANTED,

ARTIST TO TAKE PART IN CIRCUS.

Company K and the Glens Falls Club will give a one ring circus performance, in Armory, on Jan. 24 and 25, 1901, and want to secure talent. All talent must be first class and well recommended, also price moderate. Apply at once to

GEO. W. LA SALLE, Sec., Glens Falls, N. Y.

ACROBATS, NOTICE.

Wanted, Good Top Mounter.

Must do doubles; experienced man preferred. Weight about 125lb. Also good middle man, weight about 140 to 150lb. One who has formerly been a top mounter preferred. Send photo, in tights, which will be returned. State age, experience and what special tricks you can do. Louis Prevost, if at liberty, write me. Address immediately LEWIS DONAZETTA,
As per route "Span of Life" Co.

WANTED, TO BUY OR LEASE,
A1 Farce or Musical Farce Comedy, or Will Star A1 Sketch Team,

Who have a good sketch that can be rewritten to a Three Act Farce. Will contract with good writer to write FARCE for next season. Write full particulars quick. No angel here.

R. L. FORREST, Huntsville, Ala.

WANTED, FOR SIPE SHOW, BASS PLAYER,

DOUBLE BAND AND ORCHESTRA; ALSO

TRAP DRUMMER.

Pittsburg, Dec. 31 to Jan. 14. G. W. SIPE.

WANTED, TWO BOYS,

Under the age of 12; must be good singers and dancers. Those playing mandolin or guitar given preference. Picks or whites, no difference if clever. Good engagement and good treatment to such. Answer at once. Those who wrote before write again. Address MAC.

St. Charles Hotel, 15 S. Clark St., Chicago, Ill.

Agents, Actors and Hustlers.

CAN OFFER YOU A SIDE LINE THAT PAYS $20 TO $60 PER WEEK. Will not interfere with other business. OPERATED any part of GLOBE. Inclose self addressed STAMPED envelope for terms and Particulars. ED. R. BUTTERSON,

80 Chestnut St., Providence, R. I.

WANTED,

RUBLE THEATRE CO.,

General Business Man to manage stage, Singing and Dancing Specialty Man or Team; do small parts. Run all Summer.

C. S. RUBLE, Laredo, Tex.

STETSON and LE MARR,

Operatic Burlesque Artists,

Presenting "A FALLING STAR," Playing the Very Best Vaudeville Houses Only.

AMATEURS AND PROFESSIONALS.

Make your own Cuts for Letter Heads, Cards, Envelopes, Hand Bills, Posters, etc. Price $2. Send stamp for samples. GOSSETT,

250 E. Indiana St., Chicago, Ill.

PIANO PLAYERS, JUST OUT:

THE BLUE LABEL MARCH AND TWO STEP,

by J. L. Lehmann. Send 10 cents for regular piano copy to the BLUE LABEL PUB. CO., cor. 8th and Iowa Sts., Burlington, Iowa.

WANTED, THE BEST POSSIBLE ATTRACTION

that can afford to visit a town of 6,000; New Opera House, seats 600; only first class attractions booked.

Address W. H. ROSS, Gaffney, S. C.

SPECIAL NOTICE.—FOR SALE—Gilded Centre Table, Pillory, Gilded Cage, Decapitation Cabinet, Magic Apparatus, etc.; very cheap. PROF. ALEXANDER, 313 East 74th St., New York, top floor.

AT LIBERTY, CLARIONETIST.

Strong E-flat, double orchestra; sober and reliable. HAMLIN SMITH, 230 E. Market St., Washington C. H., Ohio.

SIEGMAN & WEIL,

110 Grand St. (near Prince St.), New York.

We make our goods and have factories in this country, in Lyon (France), and Germany.

TIGHTS Cotton, 85cts.; silk, $2.50; best silk, $3.50; best worsted, $2.50, SYMMETRICALS.

SHIRTS TRUNKS, BALLET STOCKINGS, PADDINGS. 40 shades in stock.

SUITS for Contortionists: Frog, snake, demon, clown, union Suits.

WIGS, BEARDS, Negro Wigs, 50cts., etc.

GREASE PAINTS From Leichner in Berlin.

Send 5 cents in stamps for our new catalogue No. 4, just issued.

36 inch SATINS, VELVETEENS, PLUSHES, in 40 shades.

Gold and Silver BROCADES, TINSEL CLOTHS.

SPANGLES $1.10 per lb. JEWELS with holes or in settings, concaves.

RHINESTONE JEWELRY Necklaces, girdles, bracelets, armlets, diadems, crowns, etc., in enormous variety. We also make to order.

GOLD-SILVER Fringes, laces, braids, cords, ornaments in endless variety.

ARMORS, Shields, Helmets. FOIL PAPER in every color.

Goods sent C. O. D. subject to inspection. Deposit required. Money refunded if not satisfactory.

MIDNIGHT TRAINS

BETWEEN

CHICAGO AND ST. LOUIS

EITHER WAY.

To Professional Entertainers

When your reputation is at stake every performance must be the best, for each is a lasting testimonial, in fact the capital on which future dates depend. To give the best, you must have the best. We only manufacture and sell the best. The best prices for the best goods.

This Professional Magic Lantern fitted with Imported Condenser and Bausch & Lomb Lens $9.50

With Acetylene Gas Outfit complete $19.00

Professional Moving picture Machines $25.00. Professional Talking Machines $10.00. If you don't want any of these now, send your permanent address and we will keep you posted on exclusive features and new ideas. Professional Entertainers Catalog of Moving Picture Machines, Stereopticons, Gas Outfits, Films, Slides, Lectures and every accessory for the public entertainer FREE

CHICAGO PROJECTING CO.,
225 Dearborn Street. Professional Dept., CHICAGO.

FOREIGN COPYRIGHTS PLAYS SOLD.

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

Let us copyright and protect your Acts, Plays, Sketches, and Songs. It will PAY you. Many copyrights are worthless. You can not afford to take such chances. WE GUARANTEE A VALID COPYRIGHT AT SMALL COST. Information, opinions, and legal advice. Patents and Trade-Marks secured. Send description and receive advice FREE

COLUMBIA COPYRIGHT COMPANY,
WARDER BUILDING, WASHINGTON, D. C.

WARNING!

To Managers and Profession.

DO YOU know what everyone is talking about? WHY, of the great inducements and novel ideas introduced by

FEINBERG,

The famous professional PHOTOGRAPHER. Be on your guard for photographic solicitors who direct you to studios. The percentage they are paid compels photographers to demand higher prices. YOU can save money by going direct to FEINBERG'S STUDIO and convincing yourself of the up-to-date work and low prices.

FEINBERG'S STUDIO,

Between 5th and 6th Aves. 16 W. 14th St., New York.

A REGULAR MASCOT

For $1.00 we will send this BEAUTIFUL Genuine Japanese Cat's Eye Ring. Will bring luck to every wearer. Warranted for 5 years. Money refunded if not as represented.

Address YOKES JEWELRY CO.,
110 Western Avenue, COVINGTON, KY.

YOKES MFG. CO., Sirs:—I have worn one of your lucky Cat's Eye rings and would not take a ten dollar note for it. It's a regular mascot. SMILEY WALKER.

Stereopticons, $18, with Electric Arc, Calcium or Acetylene Light, Gas Generators, Rheostats, Illustrated Song Slides, 25c., Colored. DEALER IN MOVING PICTURE MACHINES AND FILMS.

L. HETZ, 302 E. 23d St., New York.

For Sale.

UP TO DATE

Electrical, Slot, Cabinet, Picture Machines.

Great money makers. Every machine guaranteed to work satisfactorily. Write for prices and sample. ROYAL MFG. CO.,

Howard and Stockholm Sts., Baltimore, Md.

CLUB JUGGLERS

Send for Illustrated Catalogue, Free.

FRED BOZENHARDT, 502 E. 19th St., N. Y.

Scenery and Show Paintings.

JOHN HERFURTH,
No. 2152 Boone St., Cincinnati, O.

CARDS CALLING and VISITING. Engravers Script 100 for 25 CTS. Samples FREE. Agts. Wanted. RECORD CARD CO. FAIRTOWN, N. Y.

CARDS CALLING and VISITING. Engravers Script 100 for 25 CTS. Samples FREE. Agts. Wanted. RECORD CARD CO. FAIRTOWN, N. Y.

SHEIK ALI BEN DIB'S

Only Original Dancers from Desert of Sahara, Gun Spinners, Sword Fighters and Arabian Race Riding between Mohamed Ben Hassan and Sheik Ali Ben Dib.
The Sheik was with Barnum & Bailey's Great Shows for a number of years. These are no Syrians or Armenians. The only Mohamedan people.

AT LIBERTY FOR CIRCUSES OR CARNIVAL CO.

Just closed the season with Frank C. Bostock Big Carnival Co. Address
SHEIK ALI BEN DIB TROUPE, 400 S. State St., Chicago, Ill. Hotel Dearborn.

LUBIN'S
IMPROVED PATENT FILM

Reinforced and Hardened in the Perforation.
Unequaled for Strength and Durability.

WILL FIT ANY MACHINE.
1,000 NEW SUBJECTS.

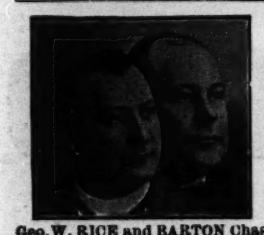
The Wonderful **PASSION PLAY**

31 SEPARATE SUBJECTS. Before buying, write for our

SPECIAL TERMS TO THE PROFESSION.

S. LUBIN,

21 South Eighth Street, Philadelphia, Pa., U. S. A.
Long Distance Phone, 45-63.



Geo. W. RICE and BARTON Chas.

RICE & BARTON'S ENTERPRISES.

40 PEOPLE	RICE & BARTON'S SPECTACULAR	BIG GAIETY EXTRAVAGANZA.	A GREAT SHOW.

RICE & BARTON'S FAMOUS **ROSE HILL ENGLISH FOLLY CO.** A Troupe of Beautiful Women from all parts of the World, in Up to Date Burlesque.
THE FUNNIEST FARCE COMEDY ON EARTH.
Rice & Barton's Comedians, in McBoodle's Flats.
Always ready to negotiate with talent for above shows. Address per route BIG GAIETY CO.

BRIGHTEST LIGHT.

EXHIBITORS! That is what you have when you use the AMET PORTABLE GAS OUTFIT.

NO SATURATOR. NO GASOLINE. NO DANGER. ALWAYS READY.

Send for CIRCULAR. **E. H. AMET, Inventor, Waukegan, Ill.**

Al. W. Martin, Sole Owner.

You Know the Show! You Know the Name! Then You Must Know its Reputation.

AL. W. MARTIN'S

BIG SCENIC PRODUCTIONS,
'UNCLE TOM'S CABIN' COMPANIES
C. L. WALTERS, Gen'l Mgr.
1358 Broadway, Room 10, New York City

Eastern Company:
Holyoke, Mass., Dec. 31 and Jan. 1, 2,
Palmer Jan. 3,
Gardner Jan. 4,
Fitchburg Jan. 5.

Western Company:
Aurora, Ill., Dec. 31;
Joliet, Ill., Jan. 1;
Pontica, Ill., Jan. 2;
So. Chicago, Jan. 4, 5.

MOVING PICTURE MACHINES ORIGINATORS

STEREOPTICONS DONT BUY BEFORE CONSULTING OUR PRICES

W. B. MOORE, MGR. STEREOPTICON & FILM EXCHANGE 106 FRANKLIN ST. CHICAGO.

NEW ACADEMY OF MUSIC,

Wilmington, Del.

Best Three Night Stand in the East. Playing to capacity nightly. Comedy, Drama, Burlesque, Vaudeville. For open time address Chas. H. Waldron, Palace Theatre, Boston, Mass.

For Vaudeville Clubs and Parlor Entertainments, Original Hindoo Expert In Magic Art,

ISHMAEL

takes an Empty Basket of Money Before Your Eyes.
Just Finished 8 Weeks' Engagemen Over the Keith Circuit.

JANUARY and FEBRUARY Open. For terms add. 32 UNION SQUARE, N.Y

WIGS.

A. M. BUCH & CO., Wig Makers
119 North Ninth Street, Philadelphia, Pa.
Grease Paints, Powders, Rouge, Etc. Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work & certainty.

MURRAY & CO.
329-333 SOUTH CANAL ST. CHICAGO ILLINOIS

CIRCUS CANVASES
Poles and Stakes, SEATS, Flags, Etc.
Agents for **KIDD'S PATENT CIRCUS LIGHTS**
Black Tents for Moving Picture Work.

CENTRAL TRUNKS

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1.00; 24x12 Circus trunks, $6.25, complete; Bill trunks, 30x23x15 inside, $9.50; Litho trunks, 42½x28x12 inside, $12.50; Straps and Skeleton Followers, $1.25 and $1.50. Shipped on receipt of $3.00; bal. C. O. D., except over 300 miles, then remit whole amount. Ticket Trunks, $3.50 and $5.00. SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 53-56 North 7th St., Philadelphia.

MAGIC
MOVING PICTURE MACHINES
and Stereopticons for public entertainments, illustrating popular songs, etc. Nothing offers better opportunities for men with small capital to
MAKE MONEY
200 page book mailed free. Illustrates and describes many styles, tells how to operate them, and how to conduct entertainments.
McALLISTER, Mfg. Optician, 49 Nassau Street, New York.
Send for List of Latest Films.
LANTERNS

Medicine Men, Here's a Snap: I furnish **absolutely free** to genuine hustlers a complete set of **strong** lectures, together with "pointers" outlining every move necessary from the opening to the closing of a town. Also the greatest variety of special lithographic and descriptive printing, and the most attractive line of Remedies ever offered. Doctors, performers and others possessing a little business sense and looking for a "good thing," write J. T. R. CLARK, No. 912 Walnut St., Kansas City, Mo. P. S.—A fine toilet soap $1.75 per gross.

MRS. L. SCHEUER,

924-926 South St., Philadelphia, Pa.
Evening and Street Gowns of all kinds; also full variety of Gents' Full Dress Suits, Tuxedo, Prince Alberts, Inverness Capes and all the latest style Overcoats.
924-926 South St.

Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS
Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.
No. 230-232 E. THIRD ST., Cincinnati, O.

FOR SALE,
A whole Show. 16 up to date Shetland Ponies, all young and fine; two Riding and Trick Dogs, all props., ring harness good and new; one 70ft. Round Top Tent, with 30ft. Middle Piece; 21 lengths of seats. All lights, poles, stakes complete for the road. Address DR. W. J. CONNER, Labette, Kan.

FUTURES $2.00 THOUSAND.
Invisible Fortunes $1.25 per 100. Printed Fortunes 50c. per 1,000. Cabinet Photos of yourself for selling purposes, $2.50 per 100 or $20 per 1,000. Send negative or photo to copy. Send for Samples.
WENDT, SHOW PEOPLE'S PHOTOGRAPHER. **BOONTON, N. J.**

ZAMBESI GEM The great discovery. Experts cannot detect it from the genuine diamond, and costs but 1-10. In brilliancy and cut it has no equal. Setting solid gold. Write for beautiful illustrated catalogue. ROWE & CO., Dept. C, 358 Dearborn St., Chicago, Ill.

FUTURES.

FUTURE HUSBAND OR WIFE PHOTOS, $2.50 per 1,000. FORTUNES, 50c.; Samp. 10c.
SLOT MACHINES For L. Letters and Futures. EDENA STUDIO, Phila., Pa.

Electric Belts, 6⅔c. to $1.25. Insoles, 6c. pair; Inhalers, 5c. Soap, $2 gross. ¼ cash required. Medical Batteries, $3.25 each.
ELECTIC APPLIANCE CO., Burlington, Kas.

No Actor Can Afford to Be Without
Hoyt's Poisoned Blood Cure.
HOYT CHEMICAL CO., Indianapolis, Ind.

Down By the Water Mill.
New and Popular Vocal Solo. Prof. copies sent on receipt of 2 cent stamp and programme. Orchestration 10. McGEARY & DICK, 236 S. Franklin St., Shamokin, Pa.

CIRCUS CANVAS
AND TENTS OF EVERY DESCRIPTION. Write for estimates. Flags and Banners.
THE T. W. NOBLE CO., 9 to 13 Woodward Ave., Detroit, Mich.

SHOW CANVAS BUILT TO ORDER
On short notice. Write for particulars. Illustrated catalogue free. We carry a large stock of new and second hand tents. J. C. GOSS & CO., Detroit, Mich.

CANADA SHOWMEN, WE CAN BUILD YOUR SHOW CANVAS IN OUR WINDSOR, ONT., LOFTS, AND SAVE YOU CUSTOMS DUTIES.
Write to J. C. GOSS & CO., Windsor, Ont.

Kansas, Wamego, Rogers' Columbian Theatre.
New house, large stage. House seats 800. Good show town for good attractions. Send open time. Booking next season also. D. A. ROGERS, Manager.

Plays 15, and 25c. All Publishers. LAWRENCE SUPPLY CO., P. O. Box 2466, N. Y.

16th YEAR OF CONTINUOUS SUCCESS 16th

The Oldest, Biggest and Best
OF ALL INDOOR EXHIBITIONS.
REQUIRING an ENTIRE TRAIN of SPECIALLY CONSTRUCTED CARS for its TRANSPORTATION.
In Addition to the Mammoth Minstrel Company,

SHEIK HADJI TAHAR'S
TRIBE
—OF—
MOORISH
MAMALUKES

His Latest Importation.

THE GREATEST OF ALL ORIENTAL NOVELTIES.

Veritable Whirlwinds of the Desert.
Acrobats, Vaulters, Whirling Dervishes, Marvelous Gun Spinners, Lofty Human Pyramids, Samsonian Strength Struggles, Feats of Horsemanship with their own Stud of Imported Thoroughbred Arabian Horses, introducing to America, for the first time, the Oriental Spectacle:

"THE FETE AT MECCA."

At Liberty After May 10, for Parks, Gardens, Etc.

WANTED, FOR NEXT SEASON, FOR THE AL. G. FIELD GREATER MINSTREL COMPANIES,

A FEATURE ACT.

Other than Talking, Singing or Dancing—not less than three people. Must be a positive novelty.

WANTED, FOR NEXT SEASON, Specialties, Musicians and Singers

20 Twenty Dancers 20

Must have good Singing Voices. Preference given those who Double Brass.

WANTED, FOR WEEK OF JULY 1, 1901, AN OUTDOOR EXHIBITION OF MAMMOTH PROPORTIONS. Nothing too big or too expensive if suitable. Would like to hear from KIRALFY BROTHERS, who have costumes, scenery, etc., for big spectacle similar to "ROME UNDER NERO," or similar productions.

For Sale, TWO MINSTREL FIRST PART SETTINGS,
One Representing an Arched Palace Hall, the other a Park. One of these settings has been used but six weeks.

TO LEASE ON ROYALTY, the negro drama in five acts, by FRANK DUMONT, "DARKEST AMERICA." Scenery, Music, Wardrobe, etc., complete, including Sleeping and Dining Car. None but responsible parties treated with. Address all communications to

AL. G. FIELD,

Spahr Building, Columbus, O.,
Or as per Route in CLIPPER.

RAYMON MOORE,
"A HIT AT EVERY PERFORMANCE."

Note! Singers Using This Song!

If you receive any notices in the local papers--wherever you are playing--mentioning your name and song, kindly send it to us for reproduction in THE CLIPPER, giving you due credit for singing the song.

MISS ANNA WHITNEY,
"JUST WHAT I WANTED TO FINISH MY ACT."

JUST A LITTLE ATTIC BUT IT'S HOME.

When my toil is over at the close of day,
To a great big tenement I wend my way;
Millionaires have mansions, but I do not care,
I've a wealth of fond affection waiting for me there;
When I climb the stairway then my heart feels glad,
I know some one's waiting to cheer me when I'm sad;
Wifey and the baby on the topmost floor,
And I see this picture when I enter at the door--

What have folks to live for when they're always poor,
Happiness can not be bought with gold I'm sure;
Misers hoard their money, some one else will spend,
But the joy of sweet contentment wealth can never lend;
When I watch the baby hide behind a chair,
Crying find me papa, and catch me if you dare;
Wealth and all its glamor gladly I pass by,
I possess the riches, purest gold can never buy.

CHORUS:

Just a little lady in a rocking chair,
Just a little baby fondly waiting for me there,
We've not much to boast of, still its all our own,
Just a little attic, but it's home, sweet home.

JOHNNY RUSSELL.
(RUSSELL BROS.)
"Never Had a Song Go Better. Sure of an Encore Wherever Sung."

CHAS. B. WARD.
"Send for THE Song. A Hit at Proctor's 23d St., This Week."

NOW IN PRESS: The Great Instrumental Novelty,
"LISTEN TO THIS."

STRIKE UP THE BAND
(Words by And. B. STERLING. Music by CHAS. B. WARD.)

MA LADY LU.
(Words by C. W. DOTY. Music by E. S. BRILL).

I've Got the Real Girl.
(Words by AND. B. STERLING. Music by SEYMOUR FURTH).

THE KISSING TRUST
OR SINCE MA 'LINDA HINDA'S IN THE SYNDICATE.
(Words and Music by SHEPARD N. EDMONDS).

WE ALSO PUBLISH
"I'm Happy When I'm By Ma Baby's Side,"
"On a Moonlight Night,"
"Sunday Sally,"
While the Parson Preached the Word."

CHAS. B. WARD MUSIC PUB. CO.,
42 West 28th Street
NEW YORK CITY.

SEND CARD AND STAMP.